THEATER

THEA 101 Introduction to Drama and Theater (3) KCC AA/DA and KCC AS/AH
3 hours lecture per week
Recommended Preparation: Credit in, concurrent enrollment in, or qualification for ENG 100, ENG 160, ESL 100.
Comment: Students will be required to purchase tickets to theater performances costing on average $5 to $20.

THEA 101 is a study of selected major forms of World drama, both as literary works and performed theatrical productions. Students will discuss, analyze, and participate in the artful transformation of plays, from “page to stage.”

Upon successful completion of THEA 101, the student should be able to:
1. Explain the similarities and differences between the play as literature and the play as performance.
2. Demonstrate how the basic concepts of dramatic form and structure (such as plot, character, theme, language and spectacle) are realized in selected plays for a particular audience.
3. Demonstrate how the basic elements of theatrical performance (such as acting, directing, designing, style, set, props, lighting, sound, costumes and make-up) are realized in selected plays for a particular audience.
4. Identify a play as a reflection of its cultural milieu, and compare that milieu with his or her own.
5. Examine a written play or performance from many points of view.
6. Express opinions and responses to plays, both in discussion and in writing, that are supported by the literary text and the performed work.
7. Demonstrate knowledge of the theatrical process by participating in the artful transformation of an original scene, from “page to stage.”

THEA 221 Beginning Acting I (3) KCC AA/DA and KCC AA/OC
3 hours lecture per week
Comment: THEA 221 is repeatable for a maximum of six credits.

THEA 221 is an acting course designed for the beginning student. Concentration will be on voice, relaxation, body awareness, and freedom from self-consciousness. Through theater games, improvisations, monologues and scene work, students will learn to analyze, appreciate and perform dramatic literature. They will also learn to critique the performances of others.

Upon successful completion of THEA 221, the student should be able to:
1. Demonstrate progress in developing imagination, sensory awareness, listening, concentrating and commitment, culminating in believable character portrayal in a wide variety of improvs and in a scripted scene.
2. Utilize vocal control in range, intensity, resonance, phrasing and inflection to convey a variety of meanings and emotions in improvs and a scripted scene.
3. Develop the bodily mechanism for increased flexibility and ability to project a wide range of physical expressions in improvs and a scripted scene.
4. Explain, in writing, the essentials of character analysis, using the organizational patterns of chronological, spatial, cause and effect, and problem/solution.
5. Evaluate the literary merits of a dramatic text.
6. Evaluate the artistic merit of a performance by fellow actors by applying the concepts and techniques learned in class to give descriptive, constructive, and critical feedback with "performance etiquette" for purposes of improvement.
7. Develop a professional attitude of rehearsal dependability by avoiding tardiness and absenteeism, and following through on assignments and accepting direction and constructive criticism cooperatively and cheerfully from classmates and the teacher/director.

THEA 222 Beginning Acting II (3) KCC AA/DA and KCC AA/OC
3 hours lecture per week
Prerequisite(s): THEA 221 or consent of instructor.
Comment: Mandatory rehearsal. THEA 222 is repeatable for a maximum of six credits.

THEA 222 is an acting course designed as a continuation of THEA 221. Students will utilize the knowledge of scene study and performance skills they have learned in a staged production.

Upon successful completion of THEA 222, the student should be able to:
1. Demonstrate knowledge of the audition and rehearsal process by adherence to the actor/director contract, at satisfactory levels.
2. Utilize the techniques learned in THEA 221 to analyze a script.
3. Utilize the techniques learned in THEA 221 to analyze a character to be portrayed.
4. Utilize the techniques learned in THEA 221 to artistically and creatively use body and voice in portraying a believable character, from a published play, for an audience.

5. Demonstrate a mastery of the elements of play production through constructive and competent assistance with set construction, lighting, costumes, make-up, marketing and promotion, and management of a published play in production for an audience.

THEA 240 Stagecraft (3) Inactive
6 hours lecture/lab per week
Comment: Mandatory rehearsal. THEA 240 is repeatable for a maximum of six credits.

THEA 240 is an exploration of the materials, techniques, and conventions of stage construction. Students will utilize the knowledge of basic set design, construction, and lighting skills they learn to construct a set for a staged production.

Upon successful completion of THEA 240, the student should be able to:
1. Demonstrate set design and construction as an integral part of the creative process of the theatre.
2. Work in a variety of roles in theatrical production.
3. Utilize the basic skills of play production for an audience, through imaginative and constructive assistance with the set, lighting, and costumes of a published play.
4. Utilize basic stagecraft skills, equipment, techniques, and terminology in class and in the production process of theatre events.
5. Assess the technical aspects of theatre by attending and writing reviews of two local theatre productions, stressing the technical aspects of the production.
6. Complete in-class stagecraft projects in a timely manner.
7. Work productively and effectively as a member of a team.

WOMEN’S STUDIES

WS 202 Psychology of Women (3) KCC AA/DS
3 hours lecture per week
Prerequisite(s): PSY 100; qualification for ENG 100; qualification for MATH 24.
Comment: WS 202 is cross-listed as PSY 202.

WS 202 is a survey of contemporary theoretical and research issues relevant to the psychological development and functioning of women. Topics covered in WS 202 include the following: gender differences in biology, personality, behavior and development. Multicultural perspectives are emphasized.

Upon successful completion of WS 202, the student should be able to:
1. Describe the nature of psychology of women as a discipline.
2. Compare and contrast the major perspectives of psychology—behavioral, biological, cognitive, evolutionary, humanistic, psychodynamic, and sociocultural—so as to demonstrate how these perspectives relate to the psychology of women.
3. Identify overarching themes and persistent questions in psychology of women, by focusing on theoretical perspectives regarding the development of functioning of women, as well as by demonstrating knowledge regarding contemporary psychological research on gender differences in biology, personality, behavior, and development.
4. Use critical thinking to analyze material related to the psychology of women, by identifying and evaluating the source, context, and credibility of information, evaluating popular media reports of psychological research related to gender, and by distinguishing amongst assumptions, emotional appeals, speculations, and defensible evidence.
5. State how psychological principles can be used to explain social issues related to gender and inform public policy.
6. State the necessity for ethical behavior in all aspects of the science and practice of psychology.
7. Communicate effectively, by listening accurately and actively, and by articulating ideas thoughtfully and purposefully.
8. Collaborate effectively, by working with groups to complete projects and by interacting effectively and sensitively with people from diverse backgrounds and cultural perspectives.
9. Apply psychological principles to promote personal development by incorporating feedback for improved performance and by reflecting on one’s experiences, thereby finding meaning in them.
ZOOLOGY

ZOOL 141 Human Anatomy and Physiology I (3) KCC AA/DB and KCC AS/NS
3 hours lecture per week
Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; BIOL 101 or higher level biology or zoology.

ZOOL 141, Human Anatomy and Physiology I covers the structure and function of the human body which includes a study of its embryology, gross anatomy, microanatomy, physiology, pathology, and homeostatic relationships with regards to the following areas: body orientation, chemical level, cellular level, tissue level, integumentary, bone tissue, skeletal, joints, muscular tissue, muscular system, nervous tissue, spinal cord & nerves, brain, cranial nerves, neural integration and special senses.

Upon successful completion of ZOOL 141, the student should be able to:
1. Recall the required anatomical structures of the body systems covered in the course.
2. Recall the required physiological functions of the body systems covered in the course.

ZOOL 141L Human Anatomy and Physiology Lab I (1) KCC AA/DY and KCC AS/NS
3 hours lab per week
Prerequisite(s): Credit or concurrent enrollment in ZOOL 141.
Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; 100 level or higher course in biology or zoology.

ZOOL 141L, Human Anatomy and Physiology Laboratory I covers the structure and function of the human body, which includes study and experimentation regarding embryology, gross anatomy, microanatomy, physiology, pathology, and homeostatic relationships with regards to the following areas: body orientation, chemistry, cells, tissues, integumentary system, bone tissue, skeletal system, joints, muscular tissue, muscular system, nervous tissue, spinal cord and nerves, brain, cranial nerves, and special senses.

Upon successful completion of ZOOL 141L, the student should be able to:
1. Describe general human gross, systemic, histological, and cellular anatomy through the use of models, computer images, palpation, observation, and dissections.
2. Use basic chemical principles important to operations of the body.
3. Identify the functions of the various parts of a microscope.
4. Employ the scientific method to study, measure, analyze, understand, and report on physiological systems.
5. Use a range of technological instruments/computers to measure and analyze physiological systems.
6. Perform clinical tests to assess the condition of physiological systems.

ZOOL 142 Human Anatomy and Physiology II (3) KCC AA/DB and KCC AS/NS
3 hours lecture per week
Prerequisite(s): ZOOL 141.
Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; 100 level or higher course in biology or zoology.

ZOOL 142 covers the structure and function of the human body, which includes a study of its embryology, gross anatomy, microanatomy, physiology, pathology, and homeostatic relationships with regards to the following areas: autonomic nervous, endocrine, blood, heart, vessels and hemodynamics, lymphatic and immune, respiratory, digestive, metabolism, urinary, fluids, electrolytes, acid/base homeostasis, reproductive, development and heredity.

Upon successful completion of ZOOL 142, the student should be able to:
1. Recall the required anatomical structures of the body systems covered in the course.
2. Recall the required physiological functions of the body systems covered in the course.

ZOOL 142L Human Anatomy and Physiology Laboratory II (1) KCC AA/DY and KCC AS/NS
3 hours lab per week
Prerequisite(s): Credit or concurrent enrollment in ZOOL 142.
Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; 100 level or higher course in biology or zoology.

ZOOL 142L, focuses on the study of the structure and function of the human body which includes examination and experimentation regarding embryology, gross anatomy, microanatomy (histology), physiology, pathology, and homeostatic relationships with regards to the following areas: autonomic nervous, endocrine, blood, heart, vessels & hemodynamics, lymphatic & immune, respiratory, digestive, metabolism and nutrition and body composition (energy balance), urinary, fluids, electrolytes, acid/base homeostasis, reproductive, development and heredity.
Upon successful completion of ZOOL 142L, the student should be able to:

1. Describe general human gross, systemic, histological, and cellular anatomy through the use of models, computer images, palpation, observation, and dissections.
2. Use basic chemical principles important to operations of the body.
3. Use a microscope to identify cells of the body.
4. Employ the scientific method to study, measure, analyze, understand, and report on physiological systems.
5. Use a range of technological instruments/computers to measure and analyze physiological systems.
6. Perform clinical tests to assess the condition of physical and physiological systems.
7. Employ critical thinking and knowledge of common mechanisms of physiological operation to understand how systems function and homeostasis.

ZOOL 200 Marine Biology (3) KCC AA/DB and KCC AS/NS
3 hours lecture per week

ZOOL 200 is a comprehensive overview of marine life in Hawai‘i and around the world inclusive of taxonomy, body structure and function, geographical distribution and ecological relationships. The physical and chemical natures of varying marine environments are characterized and the inevitable human interactions and impact are examined.

Upon successful completion of ZOOL 200, the student should be able to:

1. List the physical and chemical characteristics of marine environments and how they impact marine life.
2. Describe the diversity of marine organisms and what role these differences play in their survival.
3. Identify interactions between physical structure and biological function of marine life.
5. Illustrate and provide examples of the ecological role of and relationships between marine organisms.
6. Evaluate the affects of human activities that alter the marine environment and how they impact marine life.
7. As an individual citizen, should be able to locate and comprehend resources of information that aid in making informal decisions on marine-related issues.
8. Demonstrate a fundamental knowledge of the basic approaches to scientific problem solving.

ZOOL 200L Marine Biology Laboratory (1) KCC AA/DY
3 hours lab per week
Corequisite(s): ZOOL 200.

The laboratory and field activities in ZOOL 200L provide an overview of marine life in Hawai‘i inclusive of taxonomy, body structure and function, geographical distribution and ecological relationships. The physical and chemical features of Hawai‘i's varied marine environments are also examined.

Upon successful completion of ZOOL 200L, the student should be able to:

1. List key characteristics of seawater and bottom substrate, and describe how they affect the distribution of marine life.
2. Demonstrate the use of dichotomous keys to identify marine plants and animals.
3. Evaluate the diverse characteristics of marine plants and animals in Hawai‘i by their taxonomic classification.
4. Develop proper field study techniques including collection, transect and quadrat sampling.
5. Design and conduct valid scientific inquiry, including statement of problem and hypothesis, experimental procedures, collection and analysis of data, and drawing conclusions.