

## THEATER

### **THEA 101 Introduction to Drama and Theater (3) KCC AA/DA and KCC AS/AH**

*3 hours lecture per week*

*Recommended Preparation: Credit in, concurrent enrollment in, or qualification for ENG 100, ENG 160, ESL 100.*

*Comment: Students will be required to purchase tickets to theater performances costing on average \$5 to \$20.*

THEA 101 is a study of selected major forms of World drama, both as literary works and performed theatrical productions. Students will discuss, analyze, and participate in the artful transformation of plays, from “page to stage.”

Upon successful completion of THEA 101, the student should be able to:

1. Explain the similarities and differences between the play as literature and the play as performance.
2. Demonstrate how the basic concepts of dramatic form and structure (such as plot, character, theme, language and spectacle) are realized in selected plays for a particular audience.
3. Demonstrate how the basic elements of theatrical performance (such as acting, directing, designing, style, set, props, lighting, sound, costumes and make-up) are realized in selected plays for a particular audience.
4. Identify a play as a reflection of its cultural milieu, and compare that milieu with his or her own.
5. Examine a written play or performance from many points of view.
6. Express opinions and responses to plays, both in discussion and in writing, that are supported by the literary text and the performed work.
7. Demonstrate knowledge of the theatrical process by participating in the artful transformation of an original scene, from “page to stage.”

### **THEA 221 Beginning Acting I (3) KCC AA/DA and KCC AA/OC**

*3 hours lecture per week*

*Comment: THEA 221 is repeatable for a maximum of six credits.*

THEA 221 is an acting course designed for the beginning student. Concentration will be on voice, relaxation, body awareness, and freedom from self-consciousness. Through theater games, improvisations, monologues and scene work, students will learn to analyze, appreciate and perform dramatic literature. They will also learn to critique the performances of others.

Upon successful completion of THEA 221, the student should be able to:

1. Demonstrate progress in developing imagination, sensory awareness, listening, concentrating and commitment, culminating in believable character portrayal in a wide variety of improvis and in a scripted scene.
2. Utilize vocal control in range, intensity, resonance, phrasing and inflection to convey a variety of meanings and emotions in improvis and a scripted scene.
3. Develop the bodily mechanism for increased flexibility and ability to project a wide range of physical expressions in improvis and a scripted scene.
4. Explain, in writing, the essentials of character analysis, using the organizational patterns of chronological, spatial, cause and effect, and problem/solution.
5. Evaluate the literary merits of a dramatic text.
6. Evaluate the artistic merit of a performance by fellow actors by applying the concepts and techniques learned in class to give descriptive, constructive, and critical feedback with "performance etiquette" for purposes of improvement.
7. Develop a professional attitude of rehearsal dependability by avoiding tardiness and absenteeism, and following through on assignments and accepting direction and constructive criticism cooperatively and cheerfully from classmates and the teacher/director.

### **THEA 222 Beginning Acting II (3) KCC AA/DA and KCC AA/OC**

*3 hours lecture per week*

*Prerequisite(s): THEA 221 or consent of instructor.*

*Comment: Mandatory rehearsal. THEA 222 is repeatable for a maximum of six credits.*

THEA 222 is an acting course designed as a continuation of THEA 221. Students will utilize the knowledge of scene study and performance skills they have learned in a staged production.

Upon successful completion of THEA 222, the student should be able to:

1. Demonstrate knowledge of the audition and rehearsal process by adherence to the actor/director contract, at satisfactory levels.
2. Utilize the techniques learned in THEA 221 to analyze a script.
3. Utilize the techniques learned in THEA 221 to analyze a character to be portrayed.

4. Utilize the techniques learned in THEA 221 to artistically and creatively use body and voice in portraying a believable character, from a published play, for an audience.
5. Demonstrate a mastery of the elements of play production through constructive and competent assistance with set construction, lighting, costumes, make-up, marketing and promotion, and management of a published play in production for an audience.

## **VIETNAMESE**

### **VIET 101 Elementary Vietnamese I (4) KCC AA/HSL**

*4 hours lecture per week*

VIET 101 is for novice (beginning) learners of Vietnamese who wish to acquire basic functional written and spoken communicative capacity and intercultural competence enabling them to engage appropriately with native speakers. The course is built around a series of real-world projects that learners accomplish by working together using Vietnamese as a medium of real communication in connection with the native-speaking community.

Upon successful completion of VIET 101, the student should be able to:

1. Using a high degree of memorized material (as opposed to original constructed utterances), respond to basic Vietnamese speech on topics such as common requests, questions/answers about family and community, time/calendar, daily activities, etc.
2. Produce basic spoken language, including short statements, simple questions, identification of objects, people and places, and carrying on limited conversations about daily activities.
3. Express agreement or disagreement as well as simple desires/choices such as preferred food, music, clothes, etc.
4. Read beginning level stories or short paragraphs of simple language; read and follow simple instructions and standardized messages such as store prices, times/dates on schedules, etc.
5. Produce simple written statements using memorized idiomatic phrases and use common vocabulary pertaining to daily activities; supply simple autobiographical information and information about family and community, times/dates, daily activities and so forth.
6. Identify vocabulary of basic Vietnamese words and recognize and produce basic classroom interaction language used for greetings, classroom commands, and questions.
7. Identify and recognize basic Vietnamese culture.

### **VIET 102 Elementary Vietnamese II (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): VIET 101 with a grade of "C" or higher.*

VIET 102 is a continuation of VIET 101 with further development of basic functional written and spoken communicative capacity and intercultural competence enabling them to engage appropriately with native speakers. The course is built around a series of projects that learners accomplish by working together using Vietnamese as a medium of real communication in connection with the native-speaking community.

Upon successful completion of VIET 102, the student should be able to:

1. Ask and answer simple questions about introductory everyday topics covered in class, such as individual preferences, needs, and feelings related to simple survival situations.
2. Listen to and understand simple conversations or narrations about everyday topics covered in class.
3. Produce basic spoken language, including short statements, simple questions, identification of objects, people and places, and carry on limited conversations about daily activities.
4. Express agreement or disagreement as well as simple desires/choices such as preferred food, music, clothes, etc.
5. Read and write short texts in Vietnamese. Read beginning level stories or short paragraphs of simple language; read and follow simple instructions and standardized messages.
6. Produce simple written paragraphs using memorized idiomatic phrases and use common vocabulary pertaining to daily activities; supply simple autobiographical information and information about family and community, times/dates, daily activities and so forth.
7. Demonstrate an active vocabulary of basic Vietnamese words and recognize and produce basic classroom interaction language used for greetings, classroom commands, questions, and classroom technologies.
8. Discuss basic aspects of Vietnamese culture.

## WOMEN'S STUDIES

### **WS 202 Psychology of Gender (3) KCC AA/DS**

*3 hours lecture per week*

*Prerequisite(s): Qualification for ENG 100; qualification for MATH 24; PSY 100 with a grade of "C" or higher.*

*Comment: WS 202 is cross-listed as PSY 202.*

WS 202 is a survey of contemporary theoretical and research issues relevant to the psychological development and functioning of different genders. Topics covered in WS 202 include the following: gender diversity in biology, personality, behavior and development. Multicultural perspectives are emphasized.

Upon successful completion of WS 202, the student should be able to:

1. Describe the nature of psychology of gender as a discipline.
2. Compare and contrast the major perspectives of psychology as they relate to the psychology of gender.
3. Identify overarching themes and persistent questions regarding diversity in the development of gender.
4. Discuss contemporary psychological research on gender differences in biology, personality, behavior, and development.

## ZOOLOGY

### **ZOOL 141 Human Anatomy and Physiology I (3) KCC AA/DB and KCC AS/NS**

*3 hours lecture per week*

*Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; BIOL 101 or higher level biology or zoology.*

ZOOL 141, Human Anatomy and Physiology I covers the structure and function of the human body which includes a study of its embryology, gross anatomy, microanatomy, physiology, pathology, and homeostatic relationships with regards to the following areas: body orientation, chemical level, cellular level, tissue level, integumentary, bone tissue, skeletal, joints, muscular tissue, muscular system, nervous tissue, spinal cord & nerves, brain, cranial nerves, neural integration and special senses.

Upon successful completion of ZOOL 141, the student should be able to:

1. Recall the required anatomical structures of the body systems covered in the course.
2. Recall the required physiological functions of the body systems covered in the course.

### **ZOOL 141L Human Anatomy and Physiology Lab I (1) KCC AA/DY and KCC AS/NS**

*3 hours lab per week*

*Prerequisite(s): Credit or concurrent enrollment in ZOOL 141.*

*Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; 101 level or higher course in biology or zoology.*

ZOOL 141L Human Anatomy and Physiology Laboratory I covers the structure and function of the human body, which includes study and experimentation regarding embryology, gross anatomy, microanatomy, physiology, pathology, and homeostatic relationships with regards to the following areas: body orientation, chemistry, cells, tissues, integumentary system, bone tissue, skeletal system, joints, muscular tissue, muscular system, nervous tissue, spinal cord and nerves, brain, cranial nerves, and special senses.

Upon successful completion of ZOOL 141L, the student should be able to:

1. Describe general human gross, systemic, histological, and cellular anatomy through the use of models, computer images, palpation, observation, and dissections.
2. Use basic chemical principles important to operations of the body.
3. Identify the functions of the various parts of a microscope.
4. Employ the scientific method to study, measure, analyze, understand, and report on physiological systems.
5. Use a range of technological instruments/computers to measure and analyze physiological systems.
6. Perform clinical tests to assess the condition of physiological systems.

### **ZOOL 142 Human Anatomy and Physiology II (3) KCC AA/DB and KCC AS/NS**

*3 hours lecture per week*

*Prerequisite(s): ZOOL 141.*

*Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; 101 level or higher course in biology or zoology.*

ZOOL 142 covers the structure and function of the human body, which includes a study of its embryology, gross anatomy, microanatomy, physiology, pathology, and homeostatic relationships with regards to the following areas: autonomic nervous, endocrine, blood, heart, vessels and hemodynamics, lymphatic and immune, respiratory, digestive, metabolism, urinary, fluids, electrolytes, acid/base homeostasis, reproductive, development and heredity.

Upon successful completion of ZOOL 142, the student should be able to:

1. Recall the required anatomical structures and physiological functions of the following body systems: autonomic nervous, endocrine, blood, heart, vessels and hemodynamics, lymphatic and immune, respiratory, digestive, metabolism, urinary, fluids, electrolytes, acid/base homeostasis, reproductive, development and heredity.

**ZOOL 142L Human Anatomy and Physiology Laboratory II (1) KCC AA/DY and KCC AS/NS**

*3 hours lab per week*

*Prerequisite(s): Credit or concurrent enrollment in ZOOL 142.*

*Recommended Preparation: CHEM 100 or higher level chemistry or biochemistry; 100 level or higher course in biology or zoology.*

ZOOL 142L, focuses on the study of the structure and function of the human body which includes examination and experimentation regarding embryology, gross anatomy, microanatomy (histology), physiology, pathology, and homeostatic relationships with regards to the following areas: autonomic nervous, endocrine, blood, heart, vessels & hemodynamics, lymphatic & immune, respiratory, digestive, metabolism and nutrition and body composition (energy balance), urinary, fluids, electrolytes, acid/base homeostasis, reproductive, development and heredity.

Upon successful completion of ZOOL 142L, the student should be able to:

1. Describe general human gross, systemic, histological, and cellular anatomy through the use of models, computer images, palpation, observation, and dissections
2. Use basic chemical principles important to operations of the body.
3. Use a microscope to identify cells of the body.
4. Employ the scientific method to study, measure, analyze, understand, and report on physiological systems.
5. Use a range of technological instruments/computers to measure and analyze physiological systems.
6. Perform clinical tests to assess the condition of physical and physiological systems.
7. Employ critical thinking and knowledge of common mechanisms of physiological operation to understand how systems function and homeostasis.

**ZOOL 200 Marine Biology (3) Spring KCC AA/DB and KCC AS/NS**

*3 hours lecture per week*

*Recommended Preparation: CHEM 100 or higher; MATH 24 or higher.*

ZOOL 200 provides an overview of: the biology and ecology of marine organisms with specific emphasis on those found in and around the Hawaiian Islands, and their relevance to Hawaiian culture; the physical and chemical properties of the marine environment and various marine habitats with specific emphasis on those found in and around the Hawaiian Islands; and the various human impacts affecting marine environments, habitats and organisms with emphasis on those impacts relevant to the marine environments of the Hawaiian Islands.

Upon successful completion of ZOOL 200, the student should be able to:

1. Describe how science and technology has advanced our study of the marine environment.
2. Describe the physical and chemical characteristics of the marine environment and how they impact marine life.
3. Communicate knowledge of the diversity of marine organisms, especially Hawaiian species.
4. Provide examples of important adaptations marine life possess by relating their ecological roles to their environments.
5. Develop an interest in and underlying knowledge about the effects of human activities on marine organisms and their environments.

**ZOOL 200L Marine Biology Laboratory (1) KCC AA/DY**

*3 hours lab per week*

*Corequisite(s): ZOOL 200.*

The laboratory and field activities in ZOOL 200L provide an overview of marine life in Hawai'i inclusive of taxonomy, body structure and function, geographical distribution and ecological relationships. The physical and chemical features of Hawai'i's varied marine environments are also examined.

Upon successful completion of ZOOL 200L, the student should be able to:

1. List key characteristics of seawater and bottom substrate, and describe how they affect the distribution of marine life.
2. Demonstrate the use of dichotomous keys to identify marine plants and animals.
3. Evaluate the diverse characteristics of marine plants and animals in Hawai'i by their taxonomic classification.

4. Develop proper field study techniques including collection, transect and quadrat sampling.
5. Design and conduct valid scientific inquiry, including statement of problem and hypothesis, experimental procedures, collection and analysis of data, and drawing conclusions.