FALL 2016 OSA Student Talent Show Rules
and Time Limits

STUDENT ELIGIBILITY CRITERIA:
1. All contestants MUST be officially enrolled KapCC students in the FALL 2016 semester.
2. The first place winner(s) in the SPRING 2016 “OSA Student Talent Show” at KapCC is/are NOT eligible to apply.
3. If an applicant submits inaccurate or misleading information in his/her application, said application will be voided.

APPLICATION PERIOD IS AUGUST 22—SEPTEMBER 26, 2016
Due to the time constraints and past experiences with the OSA Student Talent Shows, the number of applicant entries shall be limited to no more than twenty (20) on a first-come, first-serve basis between AUGUST 22—SEPTEMBER 26, 2016. No exceptions will be made! However, the Office of Student Activities (OSA) reserves the right to extend the application period via its usual media means in order to attain the goal of no more than twenty acts.

PERFORMANCE RULES
1. All acts will be limited to a maximum of TWO minutes. Any contestant or group that flagrantly disregards this 2—minute time limit will be subject to the following penalties:
   - Minus 10 points from judges’ averaged score between 20—30 seconds after the maximum 2-minute performance time limit has expired.
   - Disqualification by the judges if you go over more than 30 seconds beyond the official maximum 2—minute performance time limit rule per act.
2. Any contestant or group member(s) who misbehaves or is disrespectful of the judges, OSA staff, audience, and/or the soundman will be disqualified and banned from any future OSA Student Talent Shows at KapCC.
3. No drum sets or guitar/bass amplifiers are permitted due to the time constraints for this OSA Student Talent Show with 20 acts within a one hour and 45 minute contestant performance period. Direct input (DIs) jack boxes will be provided for instrument application thereby making it unnecessary to have amplifiers.
4. Any tuning of instruments MUST be done BEFORE your scheduled performance time.
5. Of the total four-minutes allowed per act, you are given only ONE minute to setup, then, TWO minutes to perform, and one minute to stop and exit the stage. The timer will hold up a hand-sign to let you know that you have 30 seconds or so left before your 2 minutes are up. The soundman will cut off the sound system when your 2—minute time limit is up.