

## March 14, Monday HEROES - Opening day



9:30-11:30  
‘Ōhi’a Cafeteria

### KAPI‘OLANI COMMUNITY COLLEGE CAMPUS TOURS

Designed to prepare students for a career in tour directing, students of HOST 168, taught by KCC’s Palakiko Yagodich, will be available to conduct campus tours. Come on over to the Ohia Cafeteria, and they will gladly escort you around the campus pointing out a variety of buildings and items of interest on the campus.

9:30-11:30  
‘Ōhi’a Cafeteria

### AMERICAN HEROES

International Students in ESOL 197 from Korea, Japan, China, and Venezuela will introduce you to the lives and achievements of inspirational African Americans and American Women through poster sessions. Please join them in their presentations, and feel free to share your comments or experiences with them. Coordinated by KCC’s Jody Yamamoto.

12:15-1:30  
Olona 115

### NAVID’S JOURNEY: A YOUNG AFGHAN REFUGEE IN GERMANY

Guest speaker: Dr. James Weir is a cultural anthropologist. His dissertation, “We Went to the Hills”: Four Afghan Life Stories, examines the emotional legacies of conflict on ordinary Afghans. This talk discusses the recent foot journey of a 19-year old boy from Afghanistan to Europe, attending to the toll, financial and emotional, of the effort and to the family dynamics behind the decision.

12:15-12:45  
Campus wide

### INTERNATIONAL PARADE OF CULTURES

Coordinated by the Honda International Center’s Shawn Yacavone. Members of the International Cafe, Japanese 131, Japanese 298, and KCC faculty, students and staff invite you to participate. Wear the native clothing of your country & join in the colorful parade of International students, faculty and community. Lively drumming by SANGO. Meet in the ‘Ilima Courtyard at 11:30 AM.

6:00-8:00  
‘Ōhi’a Auditorium

### INTERNATIONAL FILM NIGHT Snow White Murder Case - (Japanese language film, 2014)

A murder mystery drama based on a novel by the famed Japanese novelist Kanai Minato deconstructs a seemingly open-and-shut crime case involving the murder of a beautiful cosmetics company employee by her less attractive co-worker by adopting a “Rashomon” style narrative structure. This film illustrates the destructive power of today’s social media-centric world by demonstrating the devastating effects of online fueled rumors and how they can deceive our perception of the truth. Introduction by Kalani Fujiwara, KCC Political Science.

## March 15, Tuesday HEROES

9:30-10:30  
Lama Library  
Char Room

10:30-10:45  
‘Ōhi’a Cafeteria

10:45-12:00  
Olona 201

11:00-12:00  
‘Ōhi’a Cafeteria

2:00-4:00  
‘Ōhi’a Auditorium

1:00-2:30  
‘Ōhi’a Cafeteria

6:00-8:00  
‘Ōhi’a Auditorium

### KOTO: ENCHANTING SOUNDS OF SILK STRINGS

Guest Musician: Darin Miyashiro, UHM. Darin began studying music formally at the University of Redlands where he received BA degrees in Music and Asian Studies. He spent his junior year at Waseda University in Tokyo, Japan, where he was introduced to koto master Kazue Sawai and began studying at the Sawai Koto Academy in Tokyo. He is very active teaching and performing in concerts, recitals, and cultural events.

### PIANO STYLINGS IN CLASSICAL MUSIC

Guest Musicians Daniela Mimerbi and Carol Beresitowsky will play music for two pianos inspired by rhythms and melodies from Italy, Russia, France and Brazil-Darius Milhaud: Scaramouche; Sergei Rachmaninoff: Suite II: Tarantella.

### THE PERSIAN EPIC BOOK, THE SHAHNAMEH

Guest Speaker: Dr. Landan Hamedani will speak about Persian culture and heroes found in the Persian epic book, the Shahnameh. Dr. Hamedani is the Roshan Institute instructor in Persian Language and Culture at the IPLD Department, College of Languages, Linguistics, & Literature at UH Manoa. Her PhD. is in Linguistics from University of Ottawa, Canada. She received her first MA degree in TEFL (Teaching English as a Foreign Language) from Islamic Azad University, Tehran, Iran & her second MA degree in Linguistics from University of Ottawa, Canada.

### HEROIC MUSICAL MEMORIES: KOREA, JAPAN, CHINA, SPAIN

Highlighting the varied ethnic background of the class members, the KCC MUS 206 Synthesizer Ensemble, directed by KCC’s Anne Craig Lum, will perform piano solos, keyboard ensembles, accompanied by violin, viola, flute, guitar, & percussion.

### A TRIBUTE TO OUR HEROES IN INTERNATIONAL LITERATURE

Students of Chinese, Filipino, French, Hawaiian, Japanese, Korean, and Spanish languages will present skits, storytelling, interactive presentations, readings, and recite poetry in their original languages. These lively readings are coordinated by Lisa Kobuke & Soo Ah Kim Yuen, Chinese (Sue Fujitani, Carl Polley), French (Renée Arnold), Korean (Soo Ah Yuen, Jason Sung), Japanese (Lisa Kobuke), Hawaiian (Iwalani Tasaka), Spanish (Fernand Cortiguera, Keahi Salvador, & Anna Sachs). The program will begin with a tribute to the late KCC Professor Thomas Kondo who inspired and led the International Festival Literature Reading for 20 years.

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### INTERNATIONAL FILM NIGHT Dearest - (Chinese language film, 2014)

An ordinary day in China becomes a waking nightmare for father Tian Wen Jun when his son is abducted in broad daylight. Tian and his ex-wife Lu Xiao Juan spend agonizing years attempting to find their son and eventually receive word that a young boy matching their son’s description has been seen in a remote area of rural China. When they arrive to the rural village, Tian and Lu find their son, only he has no memory of either of them and is being raised by Li Hong Qin, who he calls mother. Introduction by Kalani Fujiwara, KCC Political Science.

### THURSDAY, MARCH 17

#### ETHNOMUSICOLOGY: A GLIMPSE INTO WORLD MUSIC 11:00-1:00 PM

‘Ōhi’a Foyer. Try out various world musical instruments from Hawaii, Sub-Sahara Africa, Indonesia, and China. Presented by Beryl Yang and students of MUS107. INTERNATIONAL FOODS each day in the ‘Ōhi’a Cafeteria courtesy of Chef David Hamada & Chef Lee.

#### CAMPUS ART DISPLAYS-Lama Library

Documenting the Hawaiian Movement -Photographer Ed Greevy has continued to document the Hawaiian Movement since the 1970’s and will place on display many of his emotional images from his book Ku’e: Thirty Years of Land Struggles in Hawaii.

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9160 for Disability Support Services by March 7.

## March 16, Wednesday HEROES



10:30-11:00  
‘Ōhi’a Cafeteria

11:00-1:00  
Great Lawn

11:00-11:45  
‘Ōhi’a Cafeteria

12:00-12:30  
‘Ōhi’a Cafeteria

12:15-1:00  
Lama Library  
Char Room

12:30-2:00  
‘Ōhi’a Cafeteria

6:00-8:00  
‘Ōhi’a Auditorium

### MUSIC OF THE STEEL DRUM: CARIBBEAN RHYTHMS

Guest Performers: Greg & Junko MacDonald will perform the music of the steel drum, whose origins are in the Caribbean Islands, specifically Trinidad and Tobago. More correctly called a steel pan or pan the instrument falls into the idiophone family of instruments, and is a unique instrument that will surprise you with beautiful tones, exciting rhythms and lively tunes.

### MONGOLIA: KHANATE OF THE GOLDEN HORDE

Guests: Christopher Greywolf & members of the Golden Horde will demonstrate survival skills necessary on the rugged steppes in Mongolia. Wearing traditional Mongolian clothing, this cultural group is dedicated to preserving the cultural traditions of Mongolians, and invites you to visit them in their nomadic dwelling.

### TAIKO CENTER OF THE PACIFIC

Japanese drumming has undergone a great renaissance over the past 70 years. Dating from ancient times, taiko has evolved into an exciting performing art incorporating a myriad of different influences ranging from dance, martial arts and different drumming traditions from around the world. Taiko Center of the Pacific is a school of traditional and contemporary Japanese drumming established in 1994 by Kenny and Chizuko Endo. They have performed throughout the state and across the US, Europe, and Japan. Taiko Center of the Pacific has popularized taiko in Hawaii.

### THE MUSIC AND DANCE OF TAHITI

Guest Performers: Te Vevo Tahiti no Manoa, the UHM Tahitian Dance Ensemble. “Ori Tahiti” means Tahitian dance. See and experience the enchanting songs and dances from the island of Tahiti in an exhilarating performance of expressive culture. Lively and talented dancers, be ready for a great show!

### P’ANSORI: KOREAN STORIES THROUGH SONG

Guest Artist: Sangah Lee, UHM. Pansori originated in the 17th century, in the middle of the Joseon Dynasty (1392-1897) and is a unique genre of musical storytelling performed by a vocalist and a drummer. The music is usually performed by a sorikkun or a singer and one gosu (a drummer playing a barrel drum called a buk).

### JAPANESE CONVERSATION AND CALLIGRAPHY

This is an opportunity to speak Japanese and try Japanese calligraphy. Sit down with Dr. Jeff Nathan and his wife Chieko Nathan and learn to write your name in Japanese. Or simply chat a while in Japanese. Yoroshiku!

### INTERNATIONAL FILM NIGHT

#### The Teacher’s Diary - (Thai language film, 2015)

This Thai romantic comedy weaves serendipity on two lonely Thai school teachers in rural Thailand connected by a single shared diary. As a first time teacher, Song has just been assigned to teach at a small houseboat school on a mountain lake. He takes on his teaching assignment with earnest dedication. Song finds the diary left behind by the previous teacher Ann. In the diary, she pours out her heart and her many thoughts into her diary. Reading her diary, Song finds himself falling in love with Ann. Introduction by Kalani Fujiwara, KCC Political Science.

### SPECIAL EVENTS - ‘Ōhi’a Cafeteria 10:00 AM-2:00 PM

#### MONDAY, MARCH 14 & WEDNESDAY, MARCH 16

• INTERNATIONAL CLUB

WEDNESDAY, MARCH 16

PHI THETA KAPPA, CHINESE, FILIPINO & KOREAN LANGUAGE & CULTURE CLUBS

THURSDAY, MARCH 17

• SPANISH & FRENCH LANGUAGE & CULTURE CLUBS • KCC ECONOMICS & BUSINESS CLUB

• RAINFOREST PU’UHONUA 12:00-12:45 **Lama Library Alcove**

*Guest Speaker: Kahikahealani Wight reads excerpts from her new book Rainforest Pu’uhonua, a memoir of five years in Volcano Village, Hawai’i, focusing on the endangered Hawaiian rainforest and her struggle to reclaim her Hawaiian heritage.*



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If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:  
**UHF-INTERNATIONAL FESTIVAL**  
University of Hawai’i Foundation  
P.O. Box 11270  
Honolulu, Hawai’i 96822

March 17, Thursday



**HEROES**

10:00-1:00  
Ōhi'a Cafeteria

**GANBARŌ! USING JAPANESE LANGUAGE & CULTURE**  
*KCC's Lisa Kobuke and students of Japanese 290 will be in the Ohia Cafeteria with hands-on useful learning presentations on Japanese language and culture that will entice you to learn more about the rich history of people from Japan.*

10:15-11:00  
Ōhi'a Cafeteria

**CLASSICAL LEGONG & TOPENG DANCES OF BALI**  
*See a beautiful performance by Anna Reynolds and I Made Widana performing classic Balinese Dance from Indonesia. In Bali, classical Legong and Topeng dances continue to be two of the most popular and celebrated forms of traditional dance. The legong dancer in performance symbolizes divine celestial beings, and is expressed in a highly stylized manner. Topeng (meaning "masked") dances are comprised of a series of dances performed by a single performer. Topeng is commonly performed as part historical Balinese chronicles of the kings.*

11:00-11:30  
Ōhi'a Cafeteria

**GUITAR STYLINGS OF JEFF PETERSON**  
*One of Hawaii's most versatile musicians, Jeff Peterson is at the heart of the Hawaiian music scene today and his passion for the guitar has allowed him to shine as a solo artist and has given him the opportunity to collaborate with a wide variety of artists from Hawaii, across the US, and abroad. His focus on Slack Key guitar, classical, and jazz music has allowed him to develop his music in the traditions of his Hawaiian heritage.*

11:45-12:15  
Ōhi'a Cafeteria

**THE TRADITIONS OF DANCES OF THE MIDDLE EAST**  
*Guest Performers: Middle Eastern Dance Association of Hawai'i is devoted to creating and supporting the educational, cultural and entertainment aspects of Middle Eastern dance, music, related musicians, tribal and fusion styles, students, teachers, artists, & persons interested in celebrating Middle Eastern dance and music.*

12:15-12:30  
Ōhi'a Cafeteria

**SEVILLANAS: A TREASURED DANCE OF SPAIN**  
*Students of KCC Spanish classes will present Sevillanas, believed to be derived from old Castilian folk dances (Seguidilla) and is a very popular dance for couples of all ages in Spain. You can often find this dance form in plazas, cafes and parks in the region of Andalucia performed by ladies wearing colorful dresses, and accompanied by men.*

12:45-1:15  
Ōhi'a Cafeteria

**GREAT MUSIC OF FLAMENCO ON GUITAR**  
*Marco Van Doornum is an Australian flamenco guitarist based in New York City. He has studied with many of the great luminary flamenco guitar artists. Marco has toured the U.S. several times under the direction of Antonio Hidalgo. Marco's recent appearances have included performances at Lincoln Center, Kupferberg Center for the Arts, The Bronx Museum of the Arts, Society of Illustrators, Boros Tour of NYC, and The Metropolitan Museum of Art.*

5:00-6:00  
Koa 100

**KOREAN CERAMICS FROM THE HONOLULU MUSEUM OF ART**  
*Visiting Scholar: Ga Young Oh, curator at the Honolulu Museum of Arts will give a slide lecture on the history of Korean ceramics. This lecture, Korean Ceramics from the Honolulu Museum of Art, is an overview of the remarkable history of Korean Ceramics, from elegant celadons of the Goryeo dynasty (918-1392) to the exquisite Bunchong and white porcelains of the Joseon dynasty (1392-1910). Featured works are selected from the collection of Honolulu Museum of Arts.*

6:00-8:00  
Ōhi'a Auditorium

**INTERNATIONAL FILM NIGHT**  
**Visa of life: Story of Senpo Sugihara- (Japan-2005)**  
*Who is Senpo (Chiune) Sugihara and did he make a difference in the world? This film is based on a true story written by his wife, Yukiko Sugihara, about a heroic Japanese diplomat based in Lithuania, who disobeying his superiors wrote transit visas to 6000 Jewish refugees during World War II and saving them from an eventual death at the hands of the Nazis. Introduction by Kalani Fujiwara, KCC Political Science.*

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Honolulu, Hawaii'i 96816

UNIVERSITY OF HAWAI'I  
KAPI'OLANI COMMUNITY COLLEGE  
TWENTY-EIGHTH ANNUAL INTERNATIONAL FESTIVAL



# HEROES

THANKS TO OUR FESTIVAL CO-SPONSORS  
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- Chancellor- Dr. Leon Richards
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- Social Sciences-Joe Overton, Kalani Fujiwara, Jaclyn Lindo, Jeffrey Nathan
- Hospitality Education-Palakiko Yagodich
- Culinary Arts-Chef David Hamada and Chef Lee
- Arts & Humanities-Anne Craig Lum, Beryl Yang
- Koa Gallery-David Behlke, Kloe Kang
- Languages, Linguistics & Literature-Satoru Shinagawa, Renée Arnold, Ari Nagai, Lisa Kobuke, Sue Fujitani, Carl Polley, Jason Sung, Keahi Salvador, Soo Ah Kim Yuen, Iwalani Tasaka, Jody Yamamoto, Fernand Cortiguera, Kahikāhealani Wight, Anna Sachs, and with a special thanks to Linde Keil
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- Office of Student Activities-Alfie Gonzales
- Honda International Center-Shawn Yacavone
- Special thanks to all Kapi'olani Community College students
- UHM Ethnomusicology Program • EMA-Ethnomusicology Association UHM

28th Annual International Festival is dedicated to Professor Tom Kondo  
Festival Director : Carl Hefner, PhD. 734-9438  
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