KAPOLANI COMMUNITY COLLEGE CAMPUS TOURS
Designed to prepare students for a career in travel directing, students of HST 168, taught by KCC’s Palakiko yogdog, will be available to conduct campus tours. Come on over to the Ohia Cafeteria, and they will gladly escort you around the campus pointing out a variety of buildings and items of interest on the campus.

AHMEROUS HEROES
International Students in ESL, 197 from Korea, Japan, China, and Venezuela will introduce you to the lives and achievements of inspirational African Americans and American Women through poster sessions. Please join them in their presentations, and feel free to share your comments or experiences with them. Coordinated by KCC’s Jody Yamamoto.

NAVID’S JOURNEY: A YOUNG AFGHAN REFUGEE IN GERMANY
Guest speaker: Dr. James Weir is a cultural anthropologist. His dissertation, “We Went to the Hills: Four Afghan Life Stories,” explores the emotional legacy of conflict on ordinary Afghans. This talk discusses the recent feet journey of a 19-year old boy from Afghanistan to Europe, attending to the toll, financial and emotional, of the effort and to the family dynamics behind the decision.

INTERNATIONAL PARADE OF CULTURES
Coordinated by the Hawaii International Center’s Shawn Yasunari. Members of the International Cafe, Japanese 131J, Japanese 298, and KCC faculty, students and staff invite you to participate. Wear the native clothing of your country & join in the colorful parade of International students, faculty and community. Live drumming perfor by SANGO. Meet in the Lama Cafeteria at 11:30 AM.

INTERNATIONAL FILM NIGHT
Snow White Murder Case - (Japanese language film, 2014)
A murder mystery drama based on a novel by the famed Japanese novelist Kazuo Miura. Deconstructs a seemingly open-and-shut crime case involving the murder of a boarding house owner by his less attractive co-tenant by adopting a “Rashomon” style narrative structure. This film illustrates the destructive power of today’s social media-centric world by demonstrating the devastating effects of online flamed rumors and how they can deceive our perception of the truth. Introduction by Kalihi Fujiwara, KCC Political Science.

KOTTO: ENTCHANGING SOUNDS OF SILK STRINGS
Guest MUSICIAN: Darrin Miyamoto, UHM. Darrin began studying music formally at the University of Redlands where he received his BA degrees in Music and Asian Studies. He spent his junior year at Waseda University in Tokyo, Japan, where he was introduced to koto master Kazuo Sasaki and began studying at the Sasaki Koto Academy in Tokyo. He is very active teaching and performing in recitals, concerts, and cultural events.

PIANO STYLINGS IN CLASSICAL MUSIC
Guest MUSICIAN: David D. Baker plays music for two pianos inspired by rhythms and melodies from Italy, Russia, France and Brazil.

THE PERSIAN EPIC BOOK, THE SHAHNAMEH
Guest Speaker: Dr, Lian Hui Ho talks about the manuscript and literary sources found in the Persian epic book, the Shahnameh. The Shahnameh is the most important piece of Middle Eastern literature. The Shahnameh is made up of the works of several poets, and is written in Persian.

HEROES

Wednesday, March 16, 12:00-1:00 P.M. Lama Library

Music of the Steel Drum Caribbean Rhythms
Guest Performers: Greg and Josh Sunahara, producers of the music of the steel drum, whose origins are in the Caribbean Islands, specifically Trinidad and Tobago. More correctly called a steel pan or pan the instrument falls into the idiophone family of instruments, and is a unique instrument that will surprise you with beautiful tones, exciting rhythms and lively tunes.

MONGOLIA: KHANATE OF THE GOLDEN HORSE
Guest Speaker: Christopher Grayמפקד & members of the Golden Horse will demonstrate survival skills necessary to the nomadic lifestyle of Mongolia. Wearing traditional Mongolian clothing, this cultural group is dedicated to preserving the cultural traditions of Mongolia, and invites you to visit them in their nomadic dwelling.

TAIKO CENTER OF THE PACIFIC
Presented by Taiko Center of the Pacific. From their home base in Portland, Oregon, Taiko has performed throughout the Pacific Northwest as well as in many parts of the United States. Taiko Center of the Pacific is a school of traditional and contemporary Japanese drumming established in 1994 by Kenny and Chizuko Endo. They have performed throughout the state and across the US, Canada and Europe. Taiko Center of the Pacific regularly takes in international Taiko artists.

THE MUSIC AND DANCE OF TAHITI
Guest Performers: Te Vaii Talito sa Manoa, the UH Mānoa Dance Ensemble. “Ohi ‘Tahiti” means Tahitian dance. See and experience the enchanting songs and dances from the island of Tahiti in an exhilarating performance of expressive culture. Luckily and talented dancers, be ready for a great show!

PANSORI: KOREAN STORIES THROUGH SONG
Guest Artist: Sangho Lee, UHM. Pansori originated in the 17th century, in the middle of the Joseon Dynasty (1392-1897) and is a unique genre of musical storytelling performed by a vocalist and a drummer. The music is usually performed in a traditional performance setting, with a drummer playing a barrel drum called a buk.

JAPANESE CONVERSATION AND CALLIGRAPHY
This fascinating event will feature a master of Japanese calligraphy. Sit down with Dr. Jeff Nathan and his wife Cheiko Nathan and learn to write your name to Japanese. You’ll be surprised how much fun you’ll have.

INTERNATIONAL FILM NIGHT
The Teacher’s Diary - (Thai language film, 2015)
This Thai romantic comedy weaves serendipity on two lonely Thai school teachers in rural Thailand connected by a single shared dream. As a first time teacher, Song has just been assigned to teach at a small household school on a mountain lake. He takes on his teaching assignment with earnest dedication. Song finds the diary left behind by the previous teacher Ann in the diary, she pours out her heart and many thoughts into her diary. Reading her diary, Song finds himself falling in love with Ann. Introduction by Kalihi Fujiwara, KCC Political Science.

Donate towards International Education!
If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:

UHF-INTERNATIONAL FESTIVAL
University of Hawaii Foundation
P.O. Box 11270
Honolulu, Hawaii 96822

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Honolulu, Hawaii 96822
March 17, Thursday

HEROES
10:00-1:00
Ohi’a Cafeteria

GANBARO! USING JAPANESE LANGUAGE & CULTURE
ACC’s Lisa Kobuke and students of Japanese 290 will be in the Ohi’a Cafeteria with hands-on useful learning presentations on Japanese language and culture that will entice you to learn more about the rich history of people from Japan.

CLASSICAL LEGONG & TOPEG DANCES OF BALI
See a beautiful performance by Anna Reynolds and I Made Walana performing classic Balinese Dance from Indonesia. In Bali, classical Legong and Topeng dances continue to be two of the most popular and celebrated forms of traditional dance. The legong dancer in performance symbolizes divine celestial beings, and is expressed in a highly stylized manner. Topeng (meaning “masked”) dances are comprised of a series of dances performed by a single performer. Topeng is commonly performed as part historical Balinese chronicles of the kings.

GUITAR STYLINGS OF JEFF PETERSON
One of Hawaii’s most terrific musicians, Jeff Peterson is at the heart of the Hawaiian music scene today and his passion for the guitar has allowed him to shine as a solo artist and has given him the opportunity to collaborate with a wide variety of artists from Hawaii, across the US, and abroad. His focus on Slack Key guitar, classical, and jazz music has allowed him to develop his music in the traditions of his Hawaiian heritage.

THE TRADITIONS OF DANCES OF THE MIDDLE EAST
Guest Performers: Middle Eastern Dance Association of Hawaii is devoted to creating and supporting the educational, cultural and entertainment aspects of Middle Eastern dance, music, related musicians, tribal and fusion styles, students, teachers, artists, & persons interested in celebrating Middle Eastern dance and music.

SEVILLANAS: A TREASURED DANCE OF SPAIN
Students of ACC Spanish classes will present Sevillanas, believed to be derived from old Castilian folk dances (Seguidillas) and is a very popular dance for couples of all ages in Spain. You can often find this dance form in plazas, cafes and parks in the region of Andalucia performed by ladies wearing colorful dresses, and accompanied by men.

GREAT MUSIC OF FLAMENCO ON GUITAR
Marco Van Doornum is an Australian flamenco guitarist based in New York City. He has studied with many of the great luminary flamenco guitar artists. Marco has toured the U.S. several times under the direction of Antonio Hidalgo. Marco’s recent appearances have included performances at Lincoln Center, Kupferberg Center for the Arts, The Bronx Museum of the Arts, Society of Illustrators, Brooklyn Museum, and The Metropolitan Museum of Art.

KOREAN CERAMICS FROM THE HONOLULU MUSEUM OF ART
Visiting Scholar: Gu Young Oh, curator at the Honolulu Museum of Art will give a slide lecture on the history of Korean ceramics. This lecture, Korean Ceramics from the Honolulu Museum of Art, is an overview of the remarkable history of Korean Ceramics, from elegant celadons of the Goryeo dynasty (918-1392) to the exquisite Bunchong and white porcelains of the Joseon dynasty (1392-1910). Featured works are selected from the collection of Honolulu Museum of Arts.

INTERNATIONAL FILM NIGHT
Visa of Life: Story of Senpo Sugihara- (Japan-2005)
Who is Senpo (Chiune) Sugihara and did he make a difference in the world? This film is based on a true story written by his wife, Yukiko Sugihara, about a heroic Japanese diplomat based in Lithuania, who disregarding his superiors' orders to issue transit visas to 600 Jewish refugees during World War II and saving them from an eventual death at the hands of the Nazis. Introduction by Kalani Fujiwara, ACC Political Science.

Kapi‘olani Community College
February 1, 2016
Kapi‘olani Community College
1000 Dillingham Boulevard
Honolulu, Hawai‘i 96816
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