KAPOLANI COMMUNITY COLLEGE CAMPUS TOURS Designed to prepare students for a career in tour directing, students of HOST 168, taught by KCC’s Palakiko Yechi, will be available to conduct campus tours. Come on over to the Ohia’s Cafeteria, and they will gladly escort you around the campus pointing out a variety of buildings and items of interest on the campus.

CHINLONE: TRADITIONAL SPORT OF MYANMAR Chinlone is played with a ball sewn of rattan and is a combination of sport, dance, and decorative movement. Chinlone has played a prominent role in Myanmar for nearly 1,500 years, and the stylistics of performance are artistic as it is seen as a means of entertaining Burmese royalty. Chinlone is heavily influenced by traditional Burmese martial art dance, another reason as to why so much importance is placed upon technique. In Myanmar, the essence of chinlone is non-competitive, as the focus is not on winning or losing, but how beautifully one plays the game. Organized and played by KCC students.

OUR COURAGEOUS ANCESTORS: PREHISTORY Letting the Gini Out of the Bottle: Measuring Inequality Archaeologically Guest Speaker: Dr. Christian Peterson, UHM Chair of Anthropology. Letting the Gini Out of the Bottle: Measuring Inequality Archaeologically. This presentation will examine and experiment with to make Gini indices calculated from archaeological data more meaningful.

INTERNATIONAL FILM NIGHT Seven Something (Thai with English subtitles, 2012) Seven Something presents three stories on courage of love by award-winning Thai directors and told from a perspective of different ages of life. “34” is a story of a relationship of a teenage couple altered forever by the additive power of social media. “21/28” is the story of two lovers, who were once at their prime at a teenage couple altered forever by the addictive power of social media. “21/28” is the story of two lovers, who were once at their prime at their relationship of a teenage couple altered forever by the addictive power of social media.

INTERNATIONAL FILM NIGHT-WE STILL LIVE HERE: AS NUTAYUNEAN Guest Speaker: Dr. Abdul-Karim Khan is a professor of History and Coordinator for Global Studies Certificate Program at the University of Hawai‘i at Manoa. We Still Live Here: As Nutayunean. After recurring dreams of her ancestors speaking to her in a language she didn’t understand, Jesus Little Don Bishop, a member of the Waunapum Native American tribe, decided to find out. She never imagined going to college, but her quest led her to a Masters in Linguistics at UH Mānoa. Her daughter is the first native speaker of Waunapum language in over 100 years! Documentary presented by Elaine Malm.

THE BEAUTY OF HAWAIIAN STEEL GUITAR Guest Musician: John Alaka'i (steel guitar) A 2012 Hawaiian Music Hall of Fame inductee who performed for over forty years in Waikiki and recorded with Hawaii’s legends George Kanahele, Keala Oilanu, Kimo Kalama, and hundreds of others. His interest in music spans the traditional to the contemporary and he is one of the most versatile guitarists playing today. Currently he has undergone the process of transitioning to steel guitar and is now emerging as a solo artist with his own Lisa Linn Kanae (author of Sista Tongue and Islands Linked by Ocean) read and there is no end to the war against Taliban. Centrepointed to confront herliest and her greatest fear and goes off to pursue her first love Fujiki. Satoka realizes in learning her mother’s past is that what is important in life is not the people you know, but the things you’ve known. Satoka and Fujiki then set out on a journey to learn more about their past and reconnect with her estranged family. Screened at the Hawaiian European Film Festival.

CLASSICAL TOYOPÉN DANCES OF BALI Don’t miss a spellbinding performance by I Made Widiarta performing classic Balinese Dance from Indonesia. Don’t miss this chance to see the true art of many Balinese dances in a traditional and pradanan style. Toyopé is held annually in Bali. Young Balinese women in traditional costume and makeup, and accompanied by music and dance, will perform the best dances of Bali.

TAIKO CENTER OF THE PACIFIC Guest Performers: Kenny Endo, one of the leading artists in contemporary percussion and rhythm continues to pace new paths in this Japanese style drumming. A performer, composer, designer and owner of numerous awards, Kenny Endo is a consummate artist, blending Japanese walls with rhythms influenced from around the world with melodies and improvisation.

INTERNATIONAL FILM NIGHT Son of Saul (Hungary 2015) Hosted by KCC’s Julie Rancilio Directed by László Nemes and co-written by Nemes and Clara Rojas. Set in the Auschwitz concentration camp during World War II, the story follows 18 hours in the life of Saul Ausländer, a Hungarian member of the Sonderkommando.

INTERNATIONAL FILM NIGHT Heaven’s Bookstore: Light of Loving (Japand English subtitles 2004) Heaven’s Bookstore contains a timeless message of courage to believe in love, even though one is in heaven and the other is still on earth. In Heaven’s Bookstore, we see a woman who has just lost the love of her life and she can’t help but be together as miracles happen when heaven and earth unite even for a moment.

INTERNATIONAL FOODS each day in the Ohia’s Cafeteria courtesy of Chef David Fujiwara & Chef Le. International Foods attract both the student and the faculty members.

CAMPUS ART DISPLAYS-KOALA GALLERY A Celebration of Chick Davis: 1945-2016 will display fine art and humorous and animated selections from Chick Davis’ work. The Lama Library will feature a photo exhibit of Vietnam by photographer Don Dunstan, who met as Vietnamese photojournalists, and their extensive collection of images tell a fascinating visual story. Ka‘eana Lama’s Room in Ohio will feature works by artist Bernice Morin.

SOLITARY Hosted by Dr. Guido Pigliasco, KCC Anthropology-Director Sasha Krane’s moving film about a troubled woman’s courage to confront her past and reconnect with her estranged family. Screened at the Hawaiian-European Film Festival. The film won the Audience Award at the Chiana Allianz di Monteforte Award.

We still live here: As Nutayunean. After recurring dreams of her ancestors speaking to her in a language she didn’t understand, Jesus Little Don Bishop, a member of the Waunapum Native American tribe, decided to find out. She never imagined going to college, but her quest led her to a Masters in Linguistics at UH Mānoa. Her daughter is the first native speaker of Waunapum language in over 100 years! Documentary presented by Elaine Malm. We still live here: As Nutayunean. After recurring dreams of her ancestors speaking to her in a language she didn’t understand, Jesus Little Don Bishop, a member of the Waunapum Native American tribe, decided to find out. She never imagined going to college, but her quest led her to a Masters in Linguistics at UH Mānoa. Her daughter is the first native speaker of Waunapum language in over 100 years! Documentary presented by Elaine Malm.
March 23, Thursday

COURAGE
10:00-1:00  O‘ahu ‘a Cafeteria
11:15-11:30  O‘ahu ‘a Cafeteria
11:45-12:15  O‘ahu ‘a Cafeteria
12:15-12:30  O‘ahu ‘a Cafeteria
12:30-12:45  O‘ahu ‘a Cafeteria
12:50-1:30  O‘ahu ‘a Cafeteria
1:30-2:00  O‘ahu ‘a Cafeteria
2:00-4:00  Ohelo Building, Tamaron Room
6:30-8:45  Kopiko 127B/128

COURAGE OF SOCIAL SCIENCES (UHMCSS)

UHMCSS is among the largest of UH Mānoa’s units providing of the campus through its 32 academic programs. Our community is the world, and our graduates are prepared to be citizens of the world, globally oriented, and ready and eager to live by the values we impart.

CARINOSA: DANCE OF THE PHILIPPINES

Sequenadumia campus club dancers will perform Carinosa, a Maria Clara Spanish Dance. Carinosa means the loving or affectionate one & is a Philippine dance of Hispanic origin. Originally, the Carinosa was danced with Maria Clara dress and Banning Topag when it was first introduced.

DANCES OF THE MIDDLE EAST

Guest Performers: Middle Eastern Dance Association of Hawai‘i is devoted to creating and supporting the educational, cultural and entertainment aspects of Middle Eastern dance, music, related musicians, tribal and fusion styles. MDEA supports and encourages students, teachers, artists, & persons interested in celebrating Middle Eastern dance and music.

SEVILLANAS: A TREASURED DANCE OF SPAIN

Students of KCC Spanish classes will present Sevillanas, learned to be derived from old Castilian folk dances (Seguidillas) and a very popular dance for couples of all ages in Spain. You can often find this dance form in plazas, cafes and parks in the region of Andalusia performed by ladies wearing colorful dresses, and accompanied by men.

K-POP: POPULAR CULTURE IN KOREA

Korean Pop is a diverse genre where people from all over the world enjoy. As K-pop grows more and more each day, many of us are connecting through that window. Here we bring you a performance that shows our love for K-pop and the modern culture of Korea. Student performers are Isaiah Arilla, Alejandro Serrante, Kanni Janice, and Sophia Marie Iwata.

HAWAIIAN SLACK KEY WITH JAY KOSEKI

Guest Performer: Jay Koseki is talented Slack Key (kī hōʻalu) and classically trained guitarist as well as a board certified music therapist. He currently teaches guitar, ‘ukulele, and music as therapy classes at Kapi‘CC.

NĀ MELE O HAWAI‘I

Guest Performer: Ku‘uipo Kumukahi is an artist of traditional Hawaiian music known for her preservation of traditional performance styles and instruments. A multiple Na Hoku Hanohano Award winner, her first solo album was “Na Hānā Kupuna O Ka ‘u O Hanau,” and the album received a record-breaking nine nominations in the 39th Na Hoku Hanohano Music Awards. In the end, it won in five categories, including Female Vocalist of the Year, Best Traditional Hawaiian Album, and the Hoku Mele Award for “O Waiwaihanae.” Ku‘uipo’s next album, “Na Leo Kū‘u Flag Me ʻIke,” won a Na Hoku Hanohano Music Award for Excellence for the Use of the Hawaiian Language in Song Compositions.

COURAGE IN INTERNATIONAL LITERATURE

Students of Chinese, Filipino, French, Hawaiian, Japanese, Korean, and Spanish languages will present skits, storytelling, interactive presentations, readings, and recite poetry in their original languages. These lively readings are coordinated by Lisa Kobuke and Seo Ah Kim Yuen, Chinese (Carl Polley), French (Reince Arisold), Korean (Soo Ah Yuen, Jason Soo), Japanese (Lisa Kobeuke), Hawaiian (“Tealani Tusaik”), Spanish (Fernand Cortiguera, Kahi Salvador, & Anna Sachs).

INTERNATIONAL FILM NIGHT

Terminal - (JAPAN with English subtitles, 2015)

This film depicts the courage to forgive others and most of all, forgiving yourself is the hardest courage of all. Winner of the prestigious “Nakas” award, it is a story of Kamoi Wamidie. In this story, two people try to find the courage of forgiveness for their past sins and attempt to turn their last stop of the train station into a starting station for their new lives. Written by Katsunori Kamiya, KCC, Political Science.

THANKS TO OUR FESTIVAL SPONSOR

The Paul S. Honda International Center
Kapi‘olani Community College

• Social Sciences-Joe Overton, Kalani Fujisawa, Jaclyn Lindo, Jeffrey Nathan, Guido Pigliasio
Jonathan D. Baker, Andrew Dewald
• Hospitality Education-Palakiko Yagodich
• Culinary Arts-Chef David Hamada and Chef Lee
• Arts & Humanities-Anne Craig Lum, Beryl Yang
• Koa Gallery-David Behlke, Kloé Kang
• Languages, Linguistics & Literature-Lisa Linn Kanae, Ku‘uipo Kumukahi, Renée Arnold, Lisa Kobeuke, Carl Polley, Jason Soo, Kahi Salvador, Seo Ah Kim Yuen, Iwalani Tasaka, Fernand Cortiguera, Satoru Shinagawa, Elaina Malm, Kahikihalealani Wight, Anna Sachs, and Inoodle Keel
• Library-Susan Weber
• CELT-Center for Excellence in Learning, Teaching and Technology
• Office of Student Activities-Afife Gonzales
• Honda International Center-Shawn Yacavone, Damian Zussman
• UHMCSS- Dean Denise Konan, Christian Peterson, Jovy Teung, Ulla Hasager, Lisa Hoang
• Special thanks to the Agape Mission Baptist Church
• Mahalo nui loa to all Kapi‘olani Community College students.

Festival Director: Carl Hefner, PhD.  734-9438

Kapi‘olani Community College

Engage • Learn • Achieve
Kāhī kai ka nu‘u - “Strive for the highest”

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