HAWAIIAN BLESSING & OPENING CEREMONY  
KapCC faculty Lelasu Gaius-Tyler and Nana’u Napeao will chant in the Hawaiian language to propagate the spirits and greet the day.

RELIGION IN THE LAND OF GOLD PAGODAS  
Guest Speaker: Dr. James Young, world traveler and former Executive Director of Hawaii Public Television, will take us on a journey through Burma and Sri Lanka.

TREASURY OF INTERNATIONAL LITERATURE  
Guest writers: Authors Gail N. Harada, Lisa Linn Kanae and Wing Tek Lum will share their poetry and essay focusing on stories that are rich with hope, humor and healing. Wing Tek Lum is an American poet, winner of an American Book Award, the Discovery/National Award, and the Association of Asian-American Studies Outstanding Book Award.

UNDERSTANDING CUBA  
Guest Speaker: Dr. Kenyon Cardoza, who has been visiting Cuba for over 50 years, will discuss life and times in Cuba and share his experiences.

YEAR OF UNDERGRADUATE RESEARCH SYMPOSIUM  
Undergraduate research (UR) is a high impact student engagement strategy. Faculty and students will present current UR initiatives on campus and the plan for the next year.

INTERNATIONAL PARADE OF CULTURES  
Coordinated by Tim Park & Shawn Yacavone. Members of the International Cafe, Japanese 311, Japanese 298 and KapCC faculty, students and staff invite you to participate in this celebration of our diverse community.

CHINOLE: THE NATIONAL SPORT OF BURMA  
Burma's Chinole is a game of crows or a nature ball that has many beautiful classic movements in this sport, which is over 1500 years old. Try this out yourself.

DOCUMENTARY FILM: PLASTIC PARADISE  
Asosia Tsarsar travels to the Northwestern Hawaiian Islands to uncover the mystery of the great Pacific garbage patch. Watch as she follows scientists, researchers and volunteers who shed light on plastic pollution and its devastating effects on our oceans and our life. Afternoon Free Community Film Night.

LA MOLA: PANAMA’S NATIONAL TREASURE  
Guest Speaker: KapCC’s Sue Cowell will speak about the meaning of the mola, which is a textile artform that dates back hundreds of years. The mola is Panama’s most recognizable treasure and the source of great pride for its people. Mola is a part of traditional clothing and is often used in a textile artwork technique in cotton cloth and belongs to the Dule, the indigenous peoples of Panama.

MUSICAL TREASURES PLAYED ON THE GUITAR  
Guest Performers: Guitar students will perform a variety of pieces, including selected guitar classics to contemporary Hawaiian music on acoustic and electric guitars.

KYOTO: ZEN ARCHERY OF JAPAN  
Guest Performers: At Oyama (KCC student, Fukushima University graduate) will demonstrate the Japanese Longbow. Archery in Japan is prehistoric and the first images picturing the distinct Japanese archery grammatical forms are from the 5th century period, when the bow began to be used in warfare in addition to hunting.

TREASURING OUR MUSIC  
Guest Speaker: KapCC’s Martina Birch will sing international songs that illustrate various musical traditions.

TREASURING LANGUAGE  
International Language Lessons—Become multilingual in a day! Students from ESOL, InterGlobal Studies, and InterGlobal Studies will present different language lessons.

A TREASURY OF INTERNATIONAL LITERATURE  
Students of Chinese, Filipino, Korean, and Korean languages will present skills, storytelling, readings and recite poetry in their original languages. This lively and interesting talk will be presented by Lisa Koo & Kaye Kim. Chinese (See Fuijari, Carl Polley), French (Renée Arnold), Korean (Soo Ah Yuen), Filipino (Clemen Montero), Japanese (Takako Tanaka), Thai, Korean, Indonesian, Vietnamese and Italian. Coordinated by Jody Yamamoto.

WA KEI SEI JAKU: Harmony, Respect, Purity and Tranquility  
We Kei Sei Jaku is the essence of Japanese tea ceremony and is an important foundation of Japanese culture. Students of JNS 290, Japanese Language and Culture, will discuss how through Application, will introduce these concepts through interactive displays and how they applied what they learned in class through service to the community.

SINGING WITH THE DRUMS  
Students of the International Cafe, Chinese 311, Japanese 298 and KapCC faculty, students and staff invite you to participate in this celebration of our diverse community.

TREASURING THE MUSIC OF THEフィリピン  
Guest Lecture/Performance: UHM Professor Emeritus of Asian Studies and former Philippine music professor Dr. Draminرار以て、フィリピン人がフィリピン語を聴き、フィリピン語を説明する。フィリピンの音楽のルートのプレゼンテーション協力荚のFujikawa, KapCC Political Science.

THURSDAY, MARCH 18

MARCH 17, Monday  
TREASURES - Opening day

MARCH 18, Tuesday  
TREASURES

MARCH 19, Wednesday  
TREASURES

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9552 for Disability Support Services by March 10.

March 17, Monday  
TREASURES - Opening day

9:00-9:15  
Front of Ohia

7:45-9:00 a.m.  
9:15-10:30  
Kalia 201

10:45-12:00  
Lama Library Alcove

10:45-12:00  
Olona 205

12:15-1:45  
Ohia 118

12:15-12:45

Campus wide

1:45-3:00  
The Great Lawn

6:00-8:30  
Ohia 118

6:30-8:30  
Ohia Auditorium

7:15-3:30  
Ohia Auditorium

9:15-10:30  
Ohia 115

9:00-9:30  
Ohia Cafeteria

10:45-12:00  
The Great Lawn

11:00-12:00  
Ohia Cafeteria

12:15-12:45  
Ohia Cafeteria

12:45-130  
Ohia Cafeteria

1:30-3:30  
Ohia Auditorium

2:30-4:30  
Ohia Auditorium

9:00-9:30  
Ohia Cafeteria

10:45-12:00  
The Great Lawn

11:00-12:00  
Ohia Cafeteria

12:15-12:45  
Ohia Cafeteria

12:45-130  
Ohia Cafeteria

1:30-3:30  
Ohia Auditorium

2:30-4:30  
Ohia Auditorium

9:00-9:30  
Ohia Cafeteria

10:45-12:00  
The Great Lawn

11:00-12:00  
Ohia Cafeteria

12:15-12:45  
Ohia Cafeteria

12:45-130  
Ohia Cafeteria

1:30-3:30  
Ohia Auditorium

2:30-4:30  
Ohia Auditorium
March 20, Thursday

KCC STUDENT CLUBS & ETHNIC HERITAGE ACTIVITIES DAY

10:00-10:30
Iliahi 106

10:30-8:30
Kapi'olani Community College

5:00-7:00
'Ohi'a Cafeteria

1:00-1:30
'Ohi'a Auditorium

12:15-1:45 PM
'Ohi'a Cafeteria

12:15-1:45
Oloa 202

12:00-12:15
Oloa 202

12:15-1:45
'Ohi'a Cafeteria

1:00-1:30
'Ohi'a Cafeteria

5:00-7:00
Iliahi 106

6:30-8:30
'Ohi'a Auditorium

TREASURES

THANKS TO OUR FESTIVAL-Co-Sponsors

ASKCC Student Congress

Pacific and Asian Affairs Council

National Organization for Traditional Artists Exchange

Kapi'olani Community College

- Chancellor- Dr. Leon Richards
- Office of International Affairs
- International Cafe- Linda Fujikawa
- PAAC Higher Education Coordinator- Trinh Nguyen
- Culinary Arts and Hospitality Education
- American Association of Community Colleges-SERVICE LEARNING
- Community Colleges for International Development (CCID)
- Vice Chancellor for Academic Affairs-Dr. Louise Pagotto
- Social Sciences-Joe Overton, Kalani Fujikawa, Robyn Mann, Philippe Gross
- Humanities-Anne Craig Lum, Stuart Nago, Mariana Brighfong
- Koa Gallery-David Behlke, Kloe Kang
- Languages, Linguistics & Literature-Susan Luxcy, Yukio Katokoo
- Satoru Shinagawa, Tom Kondo, Renee Fujiwara, Ari Nagai, Lisa Kobuke
- Yuka Hackler, Sue Fujitani, Clemen Montero, Naya Napowen, Linde Keil, Soto Yuen, Iwabana Tsaka, Jody Yamamoto
- Gail Harada, Lisa Kanoa, Sue Haglund, Tom Kondo, Bernadette Cabaquiera
- Beth Preysz, Keahi Salvador, Linda Fujikawa, Mayumi Shibawaka, David Uedoi, Kahi Wight, and with a special thanks to Linde Keil
- Math/Science-Maria Bautista, Wendy Kuntz
- Office of Student Activities-Alfie Gonzales
- Honda International Center-Lani Suzuki, Tim Park, Shawn Yamacone
- 26th Annual International Festival is dedicated to the legacy of Lina Door
- Special thanks to all Kapi'olani students and staff at The Kapi'o Nei, Pacific and Asian Affairs Council, Honda International Center, ASKCC

The University of Hawai'i is an Equal Opportunity/Affirmative Action employer.

Flamenco Dance of Spain

The Music and Dance of Tahiti

Seiulana's: A Treasured Dance of Spain

Cerro Negro are visiting performers you don't want to miss! Hear their unique Flamenco sounds, blended with exotic Caribbean percussion using congas, Cuban, Djembe, Clave Palmas and passionate vocals, Cerro Negro evokes a spectrum of sounds and styles that resonates with world music. Doing two shows using Spanish guitars blended with Latin percussion, their music soars with passionate vocals and a village of rhythms, styles and languages.

International Film Night

Tale of Yonosuke-(Japan, 2013)

Two stories braided nicely together as Yonosuke comes of age and his comical adventures as a college student from the countryside in 1980's Japan. Then the film goes forward in time as Yonosuke's friends look back to their youthful days with nostalgia and the impact Yonosuke had in their life. Introduction by Kalani Fujikawa, KapCC Political Science.

Guest Speaker: Kahikāhealani Wight reads excerpts from her ebook Rainforest Pu'uhonua, a memoir of five years in Volcano Village, Hawai'i, focusing on the endangered Hawaiian rainforest and her struggle to reclaim her Hawaiian heritage.

Guest Artists: Middle Eastern Dance Artists of Hawaii, MDAHH, will perform modern and folkloric dances from the Middle East and Afro-Latin Belly Dance fusion style, which "hends a variety of cultures, dance and rhythms to create an expression of life as it comes to us.” Coordinated by KapCC’s Renee Arnold.

Rainforest Pu'uhonua

Guest Speaker: Kahikāhealani Wight reads excerpts from her ebook Rainforest Pu'uhonua, a memoir of five years in Volcano Village, Hawai'i, focusing on the endangered Hawaiian rainforest and her struggle to reclaim her Hawaiian heritage.

The Linguistics (2005): A Poignant Chronicle

The Linguistics is a documentary film addressing issues such as the spread of major global languages and how they contribute to language extinction, especially some of the political and social reasons that some languages have been suppressed. This film illustrates reasons why language revitalization and language documentation are important. Followed by a panel discussion with linguists.

Seiulanas: A Treasured Dance of Spain

Students of KapCC Spanish classes will present Seiulanas. Seiulanas is believed to be derived from old Castilian folk dances (Seguidilla) and is a very popular dance for couples of all ages in Spain. You especially find this dance in Andalucia and you will often see it danced by ladies & men in places, cafes and parks. It is the official dance at the time of the town’s ferias with ladies wearing colorful dresses.

The Music and Dance of Tahiti

Ensemble. “Ori Tahiti” means Tahitian dance. See and experience the enchanting songs and dances from the island of Tahiti in an exhilarating performance of hand clapping and lively footwork from the country of Spain. You are welcome to join in with the dancers, and try to capture the intricate rhythms and flair of these talented dancers.

The Music and Dance of Tahiti

Guest Performers: Te Vevo Tahiti no Manu, the UHMH Tahitian Dance Ensemble. “Ori Tahiti” means Tahitian dance. See and experience the enchanting songs and dances from the island of Tahiti in an exhilarating performance of expressive culture. Lovely and talented dancers, be ready for a great show!

International Film: Tonari no Totoro (Japan, 1988)

An award-winning animated fantasy film by Hayao Miyazaki and produced by Studio Ghibli. It is the story of the two young daughters of a professor (Satsuki & Mei) and their interactions with friendly wood spirits in postwar Japan. An award-winning animated fantasy film by Hayao Miyazaki and produced by Studio Ghibli. It is the story of the two young daughters of a professor (Satsuki & Mei) and their interactions with friendly wood spirits in postwar Japan.

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