**March 12, Tuesday**

**INDIGENITY-Opening day**

9:15-10:30 Kapoka 127B and 128

9:15-10:30 Lama Library Alcove

10:45-12:00 Lama Library Alcove

11:00-12:00 Ohi’a Tent

12:15-12:45 Lama Library Char Room

1:00-3:00 Lama Library Alcove

3:00-3:45 Olona 201

**6:30-8:45 Ohi’a Tent**

**March 13, Wednesday**

**INDIGENITY**

9:15-9:50 Lama Library Alcove

9:55-10:30 Lama Library Alcove

11:30-1:30 Olona 201

1:30-2:30 Olona 201

2:30-4:30 Olona 201

3:00-3:45 Olona 201

**March 14, Thursday**

**INDIGENITY**

9:15-10:30 Lama Library Alcove

10:45-12:00 Lama Library Alcove

11:00-1:00 Lama Foyer

11:45-12:15 Ohi’a Tent

**THE LINGUISTICS (2005): A POIGNANT CHRONICLE**

The Linguistics is a documentary film addressing issues such as the spread of major global languages and how they contribute to language extinction, especially some of the political and social reasons that some languages have been repressed. This film illustrates reasons why language extinction, translation, and language documentation are important.

**NAU KA MAUI OLAI-BEING AN INDIGENOUS SERVING INSTITUTION**

Guest Speakers: Panelists will discuss the college’s identity as an Indigenous-Serving Institution. EMS: Program Director, Lisa Kubota; Associate Professor of Japanese, Paroche dela Fuente, Assistant Professor of English; Kelli Brandovold, Human Resources Manager, and Brian Fauku, Vice Chancellor of Administrative Services.

**ETHNONUMSICOSOLOGY: A WORLD OF MUSIC**

Try out various world musical instruments and learn about world music. Presented by Berey Yang and students of MUS126.

**DANCES OF THE MIDDLE EAST (MEDAH)**

Guest Performers: Middle Eastern Dance Artists of Hawai‘i (MEDAH) describes trends and supports the educational, cultural, and interpretive aspects of Middle Eastern dance, music, related musicians, tribal and fusion styles. MEDAH supports and encourages students, teachers, artists, and performers who are celebrating Middle Eastern dance and music.

**PIE DAY: MARCH 14 IS 3.14 OR PI DAY!**

Engineers for a Sustainable World invites you to celebrate math and science in an international celebration of the mathematical constant π. Grab a slice of pizza π (pie), participate in our pie π eating contest, and play fun games and learn about the importance of the number’s origin. What is that number used to accurately track the movements of celestial objects? Or that they engineered one of the world’s most sophisticated aquacultural fishponds (loko‘ia), with walls that withstand the impact of waves for hundreds of years? No math or science skills are required to participate!

**INTERNATIONAL FILM NIGHT**

The Third Murder (2018 Japanese film)

Japan Foundation Asia Center and OKIASHI: Director Hirokazu Koreeda’s suspenseful courtroom drama is an acute examination of the many facets of human nature and the KII Potential for good and evil. How do we communicate the concept of justice when human nature compels us to delve into our baser instincts? Introduction by Kalani Fujiwara, KCC Political Science.

**INTERNATIONAL FOODS**

March 14, Thursday

1:00-2:00 Great Lawn

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9160 for Disability Support Services by March 8.

**THE LOSS OF A LANGUAGE**

Guest Speakers: Leah Papen & Cristina Barchetti from the Language Documentation Training Center (LDC). Nearly half of the world’s languages are projected to disappear by the end of the 21st century. Why is this happening and does it matter? Join the LDC/TIC directors in exploring this issue & how you can support language diversity.

**INDIGENOUS LANGUAGES IN MALAYSIA**

Guest Speaker: Kathryn Strong (UHJM) “Seran Ta: Indigenous Languages of Borneo”. Borneo is home to 3 countries, 21.3 million people, and over 100 languages! Celebrate its incredible indigenous linguistic diversity, with a special focus on Serai Turi Kampong (“language of the Kampong people”), who have been collaborating with the presenter on a language documentation project. Share in stories of cultural & linguistic significance (“language of joy”), while discussing the impact of dominant languages like Malay, English, and Chinese.

**UKULELE SOUL BY KARLI G**

Karli Gega has won numerous national/local vocal competitions such as the prestigious Kula International Contest, Dukas' Ukes, and Brown Bag to Stardom. Karli performs a wide range of genres such as traditional/contemporary Hawaiian, Pop, R&B, and Japanese songs.

**POSTER SESSION ON INDIGENOUS LANGUAGES**

ESOL 94 students will present posters on endangered languages and efforts to preserve these languages for future generations.

**THIS IS YOUR BRAIN ON KPOP**

Guest Speaker: Patrick Patterson, History, Honolulu CC. In this presentation, our guest speaker will show how the success of Kpop and pop music globally has been carefully planned, well utilized, and followed patterns that have developed in a global music market since the 1950’s.

**BIOCULTURAL DIVERSITY: LINGUISTICS MEETS ETHNOBOTANY**

Mike Ross (Ethnobotanist, KapCC) and Gary Holton (Linguist, UNLV) will discuss how indigenous knowledge can be preserved through multidisciplinary collaborations such as the fields of Linguistics, Botany and Anthropology.

**WE STILL LIVE HERE: A HAN CAE DVD**

Dreams of her Wampanoag ancestors inspired Jessie Little Doe Baird to revive her extinct language. Her quest led her to MA in Linguistics at MIT. She subsequently returned the language to her people, and her daughter is now the first native speaker in over 100 years! Hosted by Elaina Malm, KapCC.

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**DONATE TO TOWARDS INTERNATIONAL EDUCATION**

If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:

**UHF-INTERNATIONAL FESTIVAL**

University of Hawai‘i Foundation
PO. Box 11270
Honolulu, Hawai‘i 96822
The United Nations Educational, Scientific and Cultural Organization (UNESCO) has designated 2019 the **International Year of Indigenous Languages**

About 40% of the world’s 7000 languages are in danger of becoming extinct within the next 100 years. With the disappearance of a language, not only does that community lose its cultural heritage, but its very identity is threatened. Language death can also lead to the loss of indigenous knowledge of the natural environment as well as unique linguistic features that have yet to be documented and described. Because language loss is often not voluntary, its loss frequently involves the oppression of the human rights of minority speakers.

Many organizations have signed on as partners, such as ‘Ōiwi TV, Mokuaikaua, Linguistic Society of America and many others, to help advance the mission of the International Year of Indigenous Languages which includes raising awareness of the plight of indigenous peoples, cultures and their languages.

**http://www.endangeredlanguages.com/**
**http://www.endangeredlanguagefund.org/**
**https://www.linguisticsociety.org/content/what-endangered-language**
**https://www.pbshawaii.org/tag/oiwi-tv/**
**http://mokualohomua.com/**

**IYIL Events Coordinated by Susan Inouye, Professor of Linguistics, KapCC**

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The University of Hawai‘i
Kapi‘olani Community College
Thirty-first Annual International Festival

INDIGENITY

THANKS TO OUR FESTIVAL SPONSOR
The Paul S. Honda International Center

Kapi‘olani Community College
- Social Sciences-Joe Overton, Kalani Fujiwara, Mark Ferguson
- Lama Library-Joy Oehlers, Annie Thomas, Joyce Tokuda, Guy Ihara, Virginia Yoshida, Nicholas Wong
- Culinary Arts-Chef David Hamada and Chef Lee
- Arts & Humanities-Anne Craig Lum, Beryl Yang, Kelli Nakamura
- Languages, Linguistics & Literature-Susan Inouye, Carl Hefner, Renée Arnold, Lisa Kuboke, Carl Polkey, Elaina Malm, Porscha dela Fuente
- STEM-Wendy Kunz, Li-Anne Delavega, Keomailani Eaton, Mackenzie Manning
- UHM Language Documentation Training Center-Leah Pappas, Olivia Bianchini
- UHM Linguistics Department-Gary Holton, Katherine Strong
- Arts and Sciences-Nawa’a Napoleon
- UH System Office of Sustainability-Krista Hiser
- Math/Sciences-Mike Ross
- CELTT-Center for Excellence in Learning, Teaching and Technology
- Honda International Center-Shawn Yacavone, Damian Zukeran

**http://mokualohomua.com/**

**Festival Director : Carl Hefner, PhD. 734-9438**

Kapi‘olani Community College
Engage • Learn • Achieve

*Kūlia i ka nu‘u* - *Strive for the highest*