

THEATER

THEA 101 Introduction to Drama and Theatre (3) KCC AA/DA and KCC AS/AH

3 hours lecture per week

Recommended Preparation: Credit in, concurrent enrollment in, or qualification for ENG 100 or ESL 100.

Comment: Students will be required to purchase tickets to theater performances costing on average \$5 to \$20.

THEA 101 is a study of selected major forms of world drama, both as literary works and performed theatrical productions. Students will discuss, analyze, and participate in the artful transformation of plays, from “page to stage.”

Upon successful completion of THEA 101, the student should be able to:

1. Explain the similarities and differences between the play as literature and the play as performance.
2. Demonstrate how the basic concepts of dramatic form and structure (such as plot, character, theme, language and spectacle) are realized in selected plays for a particular audience.
3. Demonstrate how the basic elements of theatrical performance (such as acting, directing, designing, style, set, props, lighting, sound, costumes and make-up) are realized in selected plays for a particular audience.
4. Identify a play as a reflection of its cultural milieu, and compare that milieu with his or her own.
5. Examine a written play or performance from many points of view.
6. Express opinions and responses to plays, both in discussion and in writing, that are supported by the literary text and the performed work.
7. Demonstrate knowledge of the theatrical process by participating in the artful transformation of an original scene, from “page to stage.”

THEA 221 Beginning Acting I (3) KCC AA/DA and KCC AA/OC and KCC AS/AH

3 hours lecture per week

Comment: THEA 221 is repeatable for a maximum of six credits.

THEA 221 is an acting course designed for the beginning student. Concentration will be on voice, relaxation, body awareness, and freedom from self-consciousness. Through theater games, improvisations, monologues and scene work, students will learn to analyze, appreciate and perform dramatic literature. They will also learn to critique the performances of others.

Upon successful completion of THEA 221, the student should be able to:

1. Demonstrate progress in developing imagination, sensory awareness, listening, concentrating and commitment, culminating in believable character portrayal in a wide variety of improvs and in a scripted scene.
2. Explore vocal possibilities in range, intensity in improvs and a scripted scene.
3. Develop bodily awareness for increased projecting a wide range of physical expressions in improvs and a scripted scene.
4. Explain the essentials of character analysis by exploring a character's background and motivation.
5. Evaluate the artistic merit of a performance by fellow actors by applying the concepts and techniques learned in class to give constructive and critical feedback for purposes of improvement.
6. Develop a professional attitude of rehearsal dependability by avoiding tardiness and absenteeism, and following through on assignments and accepting direction and constructive criticism cooperatively from classmates and the teacher/director.

THEA 222 Beginning Acting II (3) KCC AA/DA and KCC AA/OC

3 hours lecture per week

Prerequisite(s): THEA 221 or consent of instructor.

Comment: Mandatory rehearsal. THEA 222 is repeatable for a maximum of six credits.

THEA 222 is an acting course designed as a continuation of THEA 221. Students will utilize the knowledge of scene study and performance skills they have learned in a staged production.

Upon successful completion of THEA 222, the student should be able to:

1. Demonstrate knowledge of the audition and rehearsal process at satisfactory levels.
2. Utilize the techniques learned in THEA 221 to analyze a script.
3. Utilize the techniques learned in THEA 221 to analyze a character to be portrayed.
4. Utilize the techniques learned in THEA 221 to artistically and creatively use body and voice in portraying a believable character, from a published play, for an audience.
5. Participate in the elements of play production assistance with set construction, lighting, costumes, make-up, marketing and promotion, and management of a published play in production for an audience.

WOMEN'S STUDIES

WS 202 Psychology of Gender (3) KCC AA/DS and KCC AS/SS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100/ESL100 and qualification for MATH 82 and PSY 100 with a grade of "C" or higher.

WS 202 is a survey of contemporary theoretical and research issues relevant to the psychological development and functioning of different genders. Topics covered in WS 202 include the following: gender diversity in biology, personality, behavior and development. Multicultural perspectives are emphasized.

Upon successful completion of WS 202, the student should be able to:

1. Describe the nature of psychology of gender as a discipline.
2. Compare and contrast the major perspectives of psychology as they relate to the psychology of gender.
3. Identify overarching themes and persistent questions regarding diversity in the development of gender.
4. Discuss contemporary psychological research on gender differences in biology, personality, behavior, and development.

ZOOLOGY

ZOOL 200 Marine Biology (3) KCC AA/DB and KCC AS/NS Spring

3 hours lecture per week

Recommended Preparation: CHEM 100 or a higher-level chemistry course; and MATH 82 or a higher-level mathematics course.

Comment: ZOOL 200 is offered in the Spring semester only.

ZOOL 200 provides an overview of: the biology and ecology of marine organisms with specific emphasis on those found in and around the Hawaiian Islands, and their relevance to Hawaiian culture; the physical and chemical properties of the marine environment and various marine habitats with specific emphasis on those found in and around the Hawaiian Islands; and the various human impacts affecting marine environments, habitats and organisms with emphasis on those impacts relevant to the marine environments of the Hawaiian Islands.

Upon successful completion of ZOOL 200, the student should be able to:

1. Describe how science and technology has advanced our study of the marine environment.
2. Describe the physical and chemical characteristics of the marine environment and how they impact marine life.
3. Communicate knowledge of the diversity of marine organisms, especially Hawaiian species.
4. Provide examples of important adaptations marine life possess by relating their ecological roles to their environments.
5. Develop an interest in and underlying knowledge about the effects of human activities on marine organisms and their environments.

ZOOL 200L Marine Biology Laboratory (1) KCC AA/DY

3 hours lab per week

Prerequisite(s): Credit or concurrent enrollment in ZOOL 200.

Recommended preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.

ZOOL 200L is the companion laboratory to ZOOL 200. The laboratory and field activities in ZOOL 200L provide an overview of marine life and habitats specific to Hawai'i. Lab and field investigations include: marine plankton identification, plant, invertebrate and fish anatomy, field trips to tide-pools, fishponds, and other relevant Hawaiian marine habitats.

Upon successful completion of ZOOL 200L, the student should be able to:

1. Apply the scientific method to investigate biological phenomena.
2. Apply the concepts learned in ZOOL 200 during field and lab experimental inquiry.
3. Demonstrate the proper use of common lab equipment and methods such as compound and stereo microscopes, and dissection techniques.
4. Demonstrate proper use of field equipment and field sampling methods including transect tapes, quadrats, water quality and environmental monitoring devices, and other field gear.