

## THEATER

### **THEA 101 Introduction to Drama and Theatre (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in, concurrent enrollment in, or qualification for ENG 100 or ESL 100.*

*Comment: Students will be required to purchase tickets to theater performances costing on average \$5 to \$20.*

THEA 101 is a study of selected major forms of world drama, both as literary works and performed theatrical productions. Students will discuss, analyze, and participate in the artful transformation of plays, from “page to stage.”

Upon successful completion of THEA 101, the student should be able to:

1. Explain the similarities and differences between the play as literature and the play as performance.
2. Demonstrate how the basic concepts of dramatic form and structure (such as plot, character, theme, language and spectacle) are realized in selected plays for a particular audience.
3. Demonstrate how the basic elements of theatrical performance (such as acting, directing, designing, style, set, props, lighting, sound, costumes and make-up) are realized in selected plays for a particular audience.
4. Identify a play as a reflection of its cultural milieu, and compare that milieu with his or her own.
5. Examine a written play or performance from many points of view.
6. Express opinions and responses to plays, both in discussion and in writing, that are supported by the literary text and the performed work.
7. Demonstrate knowledge of the theatrical process by participating in the artful transformation of an original scene, from “page to stage.”

### **THEA 221 Beginning Acting I (3) KCC AA/DA and KCC AA/OC and KCC AS/AH**

*3 hours lecture per week*

*Comment: THEA 221 is repeatable for a maximum of six credits.*

THEA 221 is an acting course designed for the beginning student. Concentration will be on voice, relaxation, body awareness, and freedom from self-consciousness. Through theater games, improvisations, monologues and scene work, students will learn to analyze, appreciate and perform dramatic literature. They will also learn to critique the performances of others.

Upon successful completion of THEA 221, the student should be able to:

1. Demonstrate progress in developing imagination, sensory awareness, listening, concentrating and commitment, culminating in believable character portrayal in a wide variety of improv and in a scripted scene.
2. Explore vocal possibilities in range, intensity in improv and a scripted scene.
3. Develop bodily awareness for increased projecting a wide range of physical expressions in improv and a scripted scene.
4. Explain the essentials of character analysis by exploring a character's background and motivation.
5. Evaluate the artistic merit of a performance by fellow actors by applying the concepts and techniques learned in class to give constructive and critical feedback for purposes of improvement.
6. Develop a professional attitude of rehearsal dependability by avoiding tardiness and absenteeism, and following through on assignments and accepting direction and constructive criticism cooperatively from classmates and the teacher/director.

### **THEA 222 Beginning Acting II (3) KCC AA/DA and KCC AA/OC**

*3 hours lecture per week*

*Prerequisite(s): THEA 221 or consent of instructor.*

*Comment: Mandatory rehearsal. THEA 222 is repeatable for a maximum of six credits.*

THEA 222 is an acting course designed as a continuation of THEA 221. Students will utilize the knowledge of scene study and performance skills they have learned in a staged production.

Upon successful completion of THEA 222, the student should be able to:

1. Demonstrate knowledge of the audition and rehearsal process at satisfactory levels.
2. Utilize the techniques learned in THEA 221 to analyze a script.
3. Utilize the techniques learned in THEA 221 to analyze a character to be portrayed.
4. Utilize the techniques learned in THEA 221 to artistically and creatively use body and voice in portraying a believable character, from a published play, for an audience.
5. Participate in the elements of play production assistance with set construction, lighting, costumes, make-up, marketing and promotion, and management of a published play in production for an audience.

## VIETNAMESE

### **VIET 101 Elementary Vietnamese I (4) KCC AA/HSL**

*4 hours lecture per week*

VIET 101 is for novice (beginning) learners of Vietnamese who wish to acquire basic functional written and spoken communicative capacity and intercultural competence enabling them to engage appropriately with native speakers. The course is built around a series of real-world projects that learners accomplish by working together using Vietnamese as a medium of real communication in connection with the native-speaking community.

Upon successful completion of VIET 101, the student should be able to:

1. Using a high degree of memorized material (as opposed to original constructed utterances), respond to basic Vietnamese speech on topics such as common requests, questions/answers about family and community, time/calendar, daily activities, etc.
2. Produce basic spoken language, including short statements, simple questions, identification of objects, people and places, and carrying on limited conversations about daily activities.
3. Express agreement or disagreement as well as simple desires/choices such as preferred food, music, clothes, etc.
4. Read beginning level stories or short paragraphs of simple language; read and follow simple instructions and standardized messages such as store prices, times/dates on schedules, etc.
5. Produce simple written statements using memorized idiomatic phrases and use common vocabulary pertaining to daily activities; supply simple autobiographical information and information about family and community, times/dates, daily activities and so forth.
6. Identify vocabulary of basic Vietnamese words and recognize and produce basic classroom interaction language used for greetings, classroom commands, and questions.
7. Identify and recognize basic Vietnamese culture.

### **VIET 102 Elementary Vietnamese II (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in VIET 101.*

VIET 102 is a continuation of VIET 101 with further development of basic functional written and spoken communicative capacity and intercultural competence enabling them to engage appropriately with native speakers. The course is built around a series of projects that learners accomplish by working together using Vietnamese as a medium of real communication in connection with the native-speaking community.

Upon successful completion of VIET 102, the student should be able to:

1. Ask and answer simple questions about introductory everyday topics covered in class, such as individual preferences, needs, and feelings related to simple survival situations.
2. Listen to and understand simple conversations or narrations about everyday topics covered in class.
3. Produce basic spoken language, including short statements, simple questions, identification of objects, people and places, and carry on limited conversations about daily activities.
4. Express agreement or disagreement as well as simple desires/choices such as preferred food, music, clothes, etc.
5. Read and write short texts in Vietnamese. Read beginning level stories or short paragraphs of simple language; read and follow simple instructions and standardized messages.
6. Produce simple written paragraphs using memorized idiomatic phrases and use common vocabulary pertaining to daily activities; supply simple autobiographical information and information about family and community, times/dates, daily activities and so forth.
7. Demonstrate an active vocabulary of basic Vietnamese words and recognize and produce basic classroom interaction language used for greetings, classroom commands, questions, and classroom technologies.
8. Discuss basic aspects of Vietnamese culture.

### **VIET 201 Intermediate Vietnamese I (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in VIET 102 or satisfactory score on language placement test or consent of instructor.*

VIET 201 is a continuation of VIET 102, intended for intermediate learners of Vietnamese who wish to advance their basic functional written and spoken communicative capacity.

Upon successful completion of VIET 201, the student should be able to:

1. Engage in meaningful conversation on topics covered in the course, demonstrating command of 201-level vocabulary, structures and pronunciation in Vietnamese.

2. Produce intermediate standard spoken language, including longer statements and questions, ask and answer questions about topics covered in class.
3. Listen to and interpret conversations or narrations about everyday topics covered in class.
4. Read and translate short passages and short texts in Vietnamese.
5. Read and follow instructions, messages, and non-technical notes.
6. Produce written paragraphs using common vocabulary, expressions, and grammatical structures at the intermediate level.
7. Produce presentations that describe basic Vietnamese culture.

#### **VIET 202 Intermediate Vietnamese II (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in VIET 201 or satisfactory score on language placement test or consent of instructor.*

VIET 202 is a continuation of VIET 201, intended for intermediate learners of Vietnamese who wish to advance their intermediate functional written and spoken communicative capacity.

Upon successful completion of VIET 202, the student should be able to:

1. Demonstrate intermediate to advanced language skills to respond to Vietnamese speech on topics covered in class.
2. Produce intermediate to advanced spoken language, including longer statements, self-initiated and follow-up questions, and carry on meaningful conversations about topics covered in class, demonstrating command of 202-level vocabulary, structures and pronunciation in Vietnamese.
3. Demonstrate advanced spoken Vietnamese within the context of the topics covered in the course
4. Read Vietnamese literature, demonstrating comprehension and command of advanced-level vocabulary and structures in Vietnamese.
5. Write cohesive, short, simple narratives on topics covered in the course, demonstrating command of intermediate to advanced level vocabulary, idiomatic expression and structures in Vietnamese.
6. Demonstrate a deeper understanding of Vietnamese culture.

### **WOMEN'S STUDIES**

#### **WS 202 Psychology of Gender (3)**

*3 hours lecture per week*

*Prerequisite(s): Qualification for ENG 100/ESL100 and qualification for MATH 82 and PSY 100 with a grade of "C" or higher.*

*Comment: WS 202 is cross-listed as PSY 202.*

WS 202 is a survey of contemporary theoretical and research issues relevant to the psychological development and functioning of different genders. Topics covered in WS 202 include the following: gender diversity in biology, personality, behavior and development. Multicultural perspectives are emphasized.

Upon successful completion of WS 202, the student should be able to:

1. Describe the nature of psychology of gender as a discipline.
2. Compare and contrast the major perspectives of psychology as they relate to the psychology of gender.
3. Identify overarching themes and persistent questions regarding diversity in the development of gender.
4. Discuss contemporary psychological research on gender differences in biology, personality, behavior, and development.

### **ZOOLOGY**

#### **ZOOL 200 Marine Biology (3) KCC AA/DB and KCC AS/NS Spring**

*3 hours lecture per week*

*Recommended Preparation: CHEM 100 or a higher-level chemistry course; and MATH 82 or a higher-level mathematics course.*

*Comment: ZOOL 200 is offered in the Spring semester only.*

ZOOL 200 provides an overview of: the biology and ecology of marine organisms with specific emphasis on those found in and around the Hawaiian Islands, and their relevance to Hawaiian culture; the physical and chemical properties of the marine environment and various marine habitats with specific emphasis on those found in and around the Hawaiian Islands; and the various human impacts affecting marine environments, habitats and organisms with emphasis on those impacts relevant to the marine environments of the Hawaiian Islands.

Upon successful completion of ZOOL 200, the student should be able to:

1. Describe how science and technology has advanced our study of the marine environment.
2. Describe the physical and chemical characteristics of the marine environment and how they impact marine life.

3. Communicate knowledge of the diversity of marine organisms, especially Hawaiian species.
4. Provide examples of important adaptations marine life possess by relating their ecological roles to their environments.
5. Develop an interest in and underlying knowledge about the effects of human activities on marine organisms and their environments.

**ZOOL 200L Marine Biology Laboratory (1) KCC AA/DY**

*3 hours lab per week*

*Prerequisite(s): Credit or concurrent enrollment in ZOOL 200.*

*Recommended preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

ZOOL 200L is the companion laboratory to ZOOL 200. The laboratory and field activities in ZOOL 200L provide an overview of marine life and habitats specific to Hawai'i. Lab and field investigations include: marine plankton identification, plant, invertebrate and fish anatomy, field trips to tide-pools, fishponds, and other relevant Hawaiian marine habitats.

Upon successful completion of ZOOL 200L, the student should be able to:

1. Apply the scientific method to investigate biological phenomena.
2. Apply the concepts learned in ZOOL 200 during field and lab experimental inquiry.
3. Demonstrate the proper use of common lab equipment and methods such as compound and stereo microscopes, and dissection techniques.
4. Demonstrate proper use of field equipment and field sampling methods including transect tapes, quadrats, water quality and environmental monitoring devices, and other field gear.