EARTH SCIENCES

ERTH 101L Introduction to Geology Laboratory (1) KCC AA/DY
3 hours lab per week
Prerequisite(s): Credit or concurrent enrollment in GG 103/ERTH 103.
Comment: Previously offered as GG 101L.

ERTH 101L is the study of rocks and minerals, interpretation of topographic and geologic maps, and exercises in the basic procedures of geologic investigations.

Upon successful completion of GG 101L, the student should be able to:
1. Describe basic principles of geology.
2. Identify the major rock and ore-forming minerals.
3. Classify the common igneous, metamorphic, and sedimentary rocks.
4. Use topographic and geologic maps to study landforms, structure, and geologic history of an area.
5. Calculate quantities relevant to the subdisciplines of geology such as geomorphology, geophysics, sedimentology, and geochemistry.
6. Identify landforms and structures produced by various geologic processes.

ERTH 103 Geology of the Hawaiian Islands (3) KCC AA/DP
3 hours lecture per week
Recommended Preparation: Qualification for ENG 100.
Comment: Previously offered as GG 103.

ERTH 103 is a survey of Hawaiian geologic processes, volcanoes, rocks and minerals, landforms, groundwater, and environmental problems. Field trips will be taken.

Upon successful completion of ERTH 103, the student should be able to:
1. Explain basic geologic principles, including aspects of earth science, physics, chemistry and environmental science that are important in the understanding of the Hawaiian Isles and their geological processes.
2. Discuss the earth's physical processes that bear on geology of the Hawaiian Isles and Pacific Isles.
3. Explain basic geological terms, locations, concepts, theories, and methodology.
4. Recognize landforms, structures and products of volcanoes and other igneous phenomena.
5. Recognize and explain the existence of products of marine and terrestrial sedimentation in Hawaii.
7. Discuss humans' association with the geological environment, vulnerability to geologic hazard, and dependency on natural resources such as groundwater, and environmental impacts.
8. Discuss the important aspects of the regional and historical geology of the Hawaiian Isles.

EAST ASIAN LITERATURES & LANGUAGES

EALL 261 Chinese Literature in Translation - to 850 (3) KCC AA/DL
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

EALL 261 will survey landmark works in several genres of classical and early medieval Chinese literature, including lyric and ballad poetry, philosophical dialogues, essays and short stories. Through these readings, students will explore the roots and early development of culture, society and political thought in China from the earliest era to the Tang dynasty period. The goal of this class is to understand and enjoy representative literary works and to find common threads that link them to each other across historical periods as well as to students' own lives and cultures. In doing so, students will learn about the Chinese conceptions of virtue, truth and beauty.

Upon successful completion of EALL 261, the student should be able to:
1. List and identify several major Chinese authors.
2. Recognize the form and content of traditional Chinese poetry and prose.
EALL 262 Chinese Literature in Translation - 850 to the Present (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

EALL 269 (Alpha) Study Abroad (3) KCC AA/DL
90 hours per seminar
Prerequisite(s): Consent of instructor.
Recommended Preparation: Successful completion of a first-year college level language course (101 and 102).

EALL 269J Study Abroad-Japan (3) KCC AA/DL
3-4 hours hands-on study per week for 13 weeks
Comment: Letter grade only. EALL 269J may not be audited. EALL 269J may not be taken credit/no credit.

EALL 271 Japanese Literature in Translation – Traditional (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.
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EALL 271 is a survey of major Japanese literary forms from the earliest era to mid-19th century. Knowledge of Japanese not required.

Upon successful completion of EALL 271, the student should be able to:

1. List and identify the major Japanese authors before the mid-19th century.

2. Identify the development of Japanese literary history including all major forms of Japanese literature from the earliest era to the mid-19th century.

3. Identify major themes in traditional Japanese literature.

4. Critically analyze works of Japanese literature identifying the implications and basic assumptions of major themes in traditional Japanese literature.

5. Identify language and literary devices commonly used by Japanese authors.

6. Extricate Japanese moral and aesthetic values, thought, and culture from works of pre-modern Japanese literature and recognize the cultural underpinning of behavior, views, and opinions in the present day.

7. Compare traditional Japanese values to those of your own culture and recognize the importance of diverse cultural frames of reference in thinking critically and solving problems.

8. Effectively compose and convey your opinion and ideas on traditional Japanese literature, in papers and oral presentations.

EALL 272 Japanese Literature in Translation – Modern (3)

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

EALL 272 is a survey of Japanese literature from the mid-19th century to the present; emphasis on fiction. Knowledge of Japanese not required.

Upon successful completion of EALL 272, the student should be able to:

1. List and identify the major Japanese authors from the mid-19th century to the present.

2. Identify the development of Japanese literary history including all major forms of Japanese literature from the mid-19th century to the present.

3. Identify major themes in modern Japanese literature.

4. Critically analyze works of Japanese literature identifying the implications and basic assumptions of major themes in modern Japanese literature.

5. Identify language and literary devices commonly used by Japanese authors.

6. Compare Japanese values to those of your own culture and recognize the importance of diverse cultural frames of reference in thinking critically and solving problems.

7. Effectively compose and convey your opinion and ideas on modern Japanese literature, in papers and oral presentations.

8. Extricate Japanese moral and aesthetic values, thought, and culture from works of modern Japanese literature and recognize the cultural underpinning of behavior, views, and opinions in the present day.

ECONOMICS

ECON 120 Introduction to Economics (3) KCC AA/DS and KCC AS/SS

3 hours lecture per week

Prerequisite(s): Qualification for MATH 82 and qualification for ENG 100.

ECON 120 focuses on general understanding of the functions of economic systems, including various approaches to the organization of production and allocation of resources, and of policies to achieve national economic goals; these include the determination of national income, inflation, recession, unemployment, taxation, labor unions, environmental pollution, energy, and economic growth.

Emphasis will be placed on writing, problem-solving, critical thinking and abstract reasoning.

Upon successful completion of ECON 120, the student should be able to:

1. Explain how the American Economic System works, including organization of production and the allocation of resources.

2. Explain how American Economic Policies are used to achieve national economic goals.

3. Specify tools of macroeconomic analysis in determining the level of national income and apply these tools to such problems as unemployment, recession, and inflation.

4. Analyze current events, government fiscal policies, and Federal Reserve policies using macroeconomic tools.

5. Specify tools of microeconomic analysis, e.g. demand and supply, diminishing returns, price and income elasticity, cost-benefit analysis, and externalities, and apply these tools to such economic problems as energy, environmental pollution, market power of business and labor, the world food problem, and poverty.

ECON 130 Principles of Economics (Microeconomics) (3)

3 hours lecture per week

ECON 130 Principles of Economics (Microeconomics) (3)

3 hours lecture per week
Prerequisite(s): MATH 82 and qualification for ENG 100.
Comment: Students will complete one hour of lab per week outside of class time.

Students will complete one hour of lab per week outside of class time.

ECON 130 focuses on the price system and market structures; theory of consumer behavior and market demand; production costs and the theory of the firm under competition, monopoly, oligopoly, and monopolistic competition; social costs, ecology, and externalities; public policy and income distribution; conservation and energy; food and the agricultural sector; and fundamentals of international economic. Emphasis will be placed on writing, problem-solving, critical thinking, and abstract reasoning. Students must fulfill one hour of lab work per week.

Upon successful completion of ECON 130, the student should be able to:
1. Explain how the American Economic System works, including various approaches to the organization of production and the allocation of resources.
2. Explain how policies of microeconomics nature achieve national and specific goals of public policy.
3. Describe the tools of microeconomics analysis and use them to formulate and analyze possible solutions to contemporary economic and social issues such as agricultural production, world food problems, poverty and the distribution of income, the energy crisis, and environmental pollution.

ECON 131 Principles of Economics (Macroeconomics) (3)
3 hours lecture per week
Prerequisite(s): Qualification for ENG 100 or qualification for MATH 82
Comment: Students will complete one hour of lab per week outside of class time.

ECON 131 focuses on macroeconomics with emphasis on modern theory of income determination indicating how and why income, production, employment and price levels fluctuate; on the structure of the banking system and its role in the economy; and on public policy questions arising from changes in these aggregates. Emphasis will be placed on writing, problem-solving, critical thinking and abstract reasoning. Students must fulfill one hour of lab work per week.

Upon successful completion of ECON 131, the student should be able to:
1. Demonstrate how the American Economic System works.
2. Describe the tools of classical, Keynesian, and macroeconomics analysis, e.g. demand and supply, the consumption function, the multiplier effect, the quantity theory of money, and the accelerator effect, all of which analyze the change in and determination of national income.
3. Explain government fiscal and Federal Reserve policies and apply these to current economic events.
4. Explain other economic topics, such as economic forecasting and government taxation.

EDUCATION

ED 276 Technology in Education (3)
3 hours lecture per week
Prerequisite(s): Qualification for MATH 82 and qualification for ENG 100 or qualification for ESL 100.
Comment: ED 276 may require field assignments to be conducted at a preK-12 school/classroom setting.

ED 276 introduces students to the effective integration of technology to enhance 21st century teaching and learning. This course provides hands-on experience with technologies and collaborative applications to enhance student learning and professional development. Technologies and applications may include productivity, blogs, social networking, presentation, digital storytelling, graphics, multimedia, and other educational tools and emerging technologies. Topics such as technology standards for teachers, learning frameworks, digital citizenship, copyright and fair use, universal design for learning principles, and assistive technologies will also be addressed.

Upon successful completion of ED 276, the student should be able to:
1. Integrate technology to enhance 21st century learning, community, communication, and collaboration, citing relevant technology standards and learning frameworks.
2. Create innovative samples of work demonstrating effective and ethical technology integration.
3. Use technology to enhance professional development and continuous learning related to technology integration in education.
4. Apply awareness of universal design for learning principles in designing learning experiences for diverse learners.
5. Create a comprehensive electronic portfolio of work produced for the course.

ED 277 Introduction to Multicultural Education (3)
3 hours lecture per week
Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100 and qualification for MATH 82.
Comment: ED 277 may require field assignments to be conducted at a preK-12 school/classroom setting.

ED 277 may require field assignments to be conducted at a preK-12 school/classroom setting.
Upon successful completion of ED 283, the student should be able to:

1. Advocate for a quality education system for students, teachers, and schools.
2. Examine the impact of teacher accountability and high stakes testing on students, teachers, and schools.
3. Examine the impact of teacher accountability and high stakes testing on students, teachers, and schools.
4. Devise and systematically conduct research on issues in the field of Education.
5. Critically examine current and controversial issues in the field of Education.
6. Disseminate research information to key stakeholders in the field of Education.
7. Interact and communicate with students, families, professionals, and community members in culturally respectful ways.

ED 283 Family-Professional Partnerships in Education (3)
3 hours lecture per week
Prerequisite(s): Qualification for ENG 100; qualification for ESL 100; qualification for MATH 82.
Comment: ED 283 may require field assignments to be conducted at a preK-12 school/classroom setting.

ED 278B Special Topics in Education - Teacher Accountability & High-Stakes Testing (2)
2 hours lecture per week
Prerequisite(s): Qualification for ENG 100; qualification for ESL 100; qualification for MATH 82.
Comment: ED 278B may require field assignments to be conducted at a preK-12 school/classroom setting.

ED 278 (Alpha) Special Topics in Education (2)
2 hours lecture per week
Prerequisite(s): Qualification for ENG 100; qualification for ESL 100; qualification for MATH 82.
Comment: ED 278 may require field assignments to be conducted at a preK-12 school/classroom setting.
ED 284 Foundations of Inclusion in Teaching (3) KCC AA/DS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 qualification for ESL 100 qualification for MATH 82.

Comment: ED 284 may require field assignments to be conducted at a preK-12 school/classroom setting.

ED 285 Classroom Management within the Instructional Process (3)

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 qualification for ESL 100 qualification for MATH 82.

Comment: ED 285 may require field assignments to be conducted at a preK-12 school/classroom setting.

ED 289 Educational Psychology (3) KCC AA/DS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 qualification for ESL 100 qualification for MATH 82.

Comment: ED 289 may require field assignments to be conducted at a preK-12 school/classroom setting.

ED 290 Foundations of Education (3)

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 qualification for ESL 100 qualification for MATH 82.
Upon successful completion of EE 160, the student with an emphasis on algorithm and program design, implementation, and debugging. A hands-on approach to programming and modern computing environments.

EE 160, a course for prospective engineers, is an introductory course on computer science fundamentals.

Prerequisite(s): Completion of MATH 135

3 hours lecture, 3 hours lab per week

EE 160 Programming for Engineers (4)

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Education Capstone Seminar and Practicum (3)

75 hours practicum, 20 hours seminar per semester

Prerequisites: A grade of "C" or higher or concurrent enrollment in ED 276, a grade of "C" or higher in ED 277, a grade of "C" or higher in ED 283, a grade of "C" or higher in ED 284, a grade of "C" or higher in ED 285, a grade of "C" or higher in ED 289, a grade of "C" or higher in ED 290. Prerequisites may be waived by the consent of instructor.

Comment: Letter grade only. ED 294 may not be audited. ED 294 may not be taken credit/no credit. ED 294 is offered in the Spring semester only. Students may be required to obtain fingerprint, background check, and TB test clearances, as required by their practicum site. Students will also be required to obtain liability insurance. In addition to completing practicum and seminar requirements, students must achieve target levels on their practicum evaluations and suitability ratings. A breach of confidentiality during the practicum experience will result in immediate failure of this class. This course requires students to fulfill their assignments at a practicum site.

ED 294 Education Capstone Seminar and Practicum (3)

75 hours practicum, 20 hours seminar per semester

Prerequisites: A grade of "C" or higher or concurrent enrollment in ED 276, a grade of "C" or higher in ED 277, a grade of "C" or higher in ED 283, a grade of "C" or higher in ED 284, a grade of "C" or higher in ED 285, a grade of "C" or higher in ED 289, a grade of "C" or higher in ED 290. Prerequisites may be waived by the consent of instructor.

Comment: Letter grade only. ED 294 may not be audited. ED 294 may not be taken credit/no credit. ED 294 is offered in the Spring semester only. Students may be required to obtain fingerprint, background check, and TB test clearances, as required by their practicum site. Students will also be required to obtain liability insurance. In addition to completing practicum and seminar requirements, students must achieve target levels on their practicum evaluations and suitability ratings. A breach of confidentiality during the practicum experience will result in immediate failure of this class. This course requires students to fulfill their assignments at a practicum site.

EE 160 Programming for Engineers (4)

3 hours lecture, 3 hours lab per week

Prerequisite(s): Completion of MATH 135, a higher level mathematics course, placement into MATH 140, a higher level mathematics course.

Recommended Preparation: MATH 140.
EE 211 Basic Circuit Analysis (4) KCC AA/DP
3 hours lecture, 3 hours lab per week
Prerequisite(s): Credit in MATH 231 or credit or concurrent enrollment in MATH 243; credit or concurrent enrollment in PHYS 272.
Prerequisite(s): Credit in MATH 231 or credit or concurrent enrollment in MATH 243; credit or concurrent enrollment in PHYS 272.

EE 211 is the study of linear circuits, time domain analysis, transient and steady state response; phasors, impedance, and admittance; network of system functions, frequency responses and filtering, and resonance.

Upon successful completion of EE 211, the student should be able to:
1. Utilize scientific knowledge and critical thinking to solve problems in electricity.
2. Utilize mathematical transforms to describe and analyze electric circuits.
3. Conduct inquiry-based laboratory investigations of resistive and energy storage elements.
4. Document test circuit results via written technical reports.

EE 260 Introduction to Digital Design (4)
3 hours lecture, 3 hours lab per week
Prerequisite(s): EE 160.

EE 260 is an introduction to digital/logic design process using combinational and sequential logical circuits. Computer architecture, microprocessors and microcomputers are covered.

Upon successful completion of EE 260, the student should be able to:
1. Apply knowledge of logic gates, programmable logic, MSI, and CMOS to build digital circuits.
2. Use state diagrams, ASM charts, truth tables, and Boolean expressions to describe digital circuits.
3. Utilize CAD tools for simulation and optimization as part of the engineering design review process.
4. Work in groups to perform laboratory experiments and document the results with written reports.

EE 296 Sophomore Project (3)
2 hours lecture, 3 hours lab per week
Prerequisite(s): A grade of “C” or higher in PHYS 170 or consent of instructor.
Comment: Letter grade only. EE 296 may not be audited. EE 296 may not be taken credit/no credit.

EE 296 is a sophomore level individual or team project undertaken with pre-engineering faculty who give direction and guidance. The project provides design experience and develops practical skills for pre-engineering students intending to transfer to a four-year engineering program and major in Electrical Engineering.

Upon successful completion of EE 296, the student should be able to:
1. Utilize scientific knowledge to establish design parameters with respect to engineering standards and practical constraints.
2. Employ analytical reasoning to identify and define engineering design problems or needs.
3. Implement engineering design reviews to evaluate outcomes against requirements.
4. Communicate design and engineering concepts effectively via oral presentations and written reports.

EMERGENCY MEDICAL TECHNICIAN

EMT 110 EMT Internship (1-6)
45 internship hours per credit
Prerequisite(s): Current Hawai’i Emergency Medical Technician (EMT) license.
Comment: Credit/no credit grading only.

EMT 110 is a supervised ambulance internship experience for EMT program graduates. EMT 110 is a work-study internship course designed to provide the supervised application of Kapi’olani Community College’s EMT program knowledge and skill on an ambulance.

Upon successful completion of EMT 110, the student should be able to:
1. Demonstrate skill at an entry-level Emergency Medical Technician.
2. Demonstrate safe and accurate performance of all basic and advanced life support procedures as listed by the Department of Health and the Board of Medical Examiners rules for Emergency Ambulance Personnel.
3. Demonstrate ability to participate as a team member with another Emergency Medical Technician, or under the direction of a Mobile Intensive Care Technician (Paramedic) to ensure the safety and care of the patient.
Upon successful completion of EMT 111, the student should be able to:

1. Demonstrate the process to obtain a basic history and physical examination, including assessment of the patient’s condition.
2. Explain and demonstrate the coordination of transport of the patient by selecting the best available method(s) in conjunction with standard authority / protocol.
3. Explain and demonstrate the assignment of priorities of emergency treatment to a patient or group of patients.
4. Demonstrate accurate communication with the medical care facility receiving the patient about the patient’s condition, status, and estimated arrival time.
5. Demonstrate appropriate and accurate documentation related to the emergency situation and care of the patient.
6. Explain the coordination of transport of the patient by selecting the best available method(s) in conjunction with medical authority / protocol.
7. Demonstrate the use of the critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.

EMT 111 Emergency Medical Technician (10.5)

A total of 132.5 hours of lecture. 48 hours of lecture/lab per semester. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the the islands of O'ahu, Kaua'i, Maui, and Hawai'i Island. However, all hours will be contained within a traditional semester.

Prerequisite(s): Department Chair approval.

Comment: Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pocket mask, Bryan's Map (O'ahu, Hawai'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Varicella/Hepatitis B/Influenza vaccination/titers or boosters if needed. EMS 111 may not be taken credit/no credit. EMT 111 may be audited with Department Chair approval. Students will be required to have Internet access and will participate in service learning activities when offered.
EMT 120 Emergency Medical Technician - ALS Assist (1.3)
A total of 38 hours lecture/lab per semester
Prerequisite(s): Acceptance into the Certificate of Competence in Emergency Medical Technician program with a grade "C" or higher in ENG 100 and a grade "C" or higher in HLTH 125; qualification for MATH 32; qualification for a higher-level mathematics course; credit in MATH 32 or credit in a higher-level mathematics course.
Prerequisites may be waived by the National Registry of Emergency Medical Technicians (NR-EMT) certification and sponsorship by a recognized Hawaii public safety agency (fire departments, ocean safety/water safety departments, law enforcement, or as deemed appropriate by Emergency Medical Services Department Chairperson).
Corequisite(s): EMT 111 (May be waived by Emergency Medical Services Department Chairperson upon proof of NR-EMT certification and assessment) or EMT 125.
Comment: Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawaii'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Variella/Hepatitis B/Influenza vaccination/titer or boosters if needed. Students may be required to purchase and/or obtain liability insurance. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the islands of O'ahu, Kaua'i, Maui, and Hawai'i Island. However, all hours will be contained within a traditional semester.

EMT 115 Practicum for Emergency Medical Technician 111 (1.6)
A total of 40 clinical hours, 8 hours assessment per semester
Corequisite(s): EMS 111.
Comment: Letter grade. EMT 115 may be audited with Department Chair approval. EMT 115 may not be taken credit/no credit. Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawaii'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Variella/Hepatitis B/Influenza vaccination/titer or boosters if needed. Students may be required to purchase and/or obtain liability insurance. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the islands of O'ahu, Kaua'i, Maui, and Hawai'i Island. However, all hours will be contained within a traditional semester.

Use a sequential and critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.

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Document the details related to the patient's emergency care.

- Initiate and continue emergency medical care including the recognition of presenting conditions and initiation of appropriate treatments for all medical and traumatic conditions including but not necessarily limited to: respiratory emergencies, shock, and psychiatric emergencies.
- Participate as a team member with another EMT or under the direction of a Paramedic to ensure the safety and care of a patient by selecting the best available method(s) in conjunction with standard practices in the clinical environment.
- Perform within the national scope of practice for an Emergency Medical Technician.
- Communicate with the medical care facility about the patient's condition status and arrival.
- Conduct the pre-hospital assessment of the patient.
- Assess the emergency situation, which includes obtaining a basic history and physical examination, establishing rapport and trust with the patient and others, and managing stress and anxiety.
- Use a sequential and critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.
- Evaluate the clinical stability and need for transport of the patient by selecting the best available method(s) in conjunction with standard practices in the clinical environment.
- Explain the coordination of transport of the patient as per the Emergency Department/transfer request order (ED/TRO) and clinical stability assessment.
- Use a systematic and critical thinking process to assess, triage, and prepare the patient for transport.
- Use a sequential and critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.
- Participate in service learning activities when offered. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the islands of O'ahu, Kaua'i, Maui, and Hawai'i Island. However, all hours will be contained within a traditional semester.
Upon successful completion of hospitals, and/or clinic settings, students will have completed the curriculum standards set forth by the National Highway Traffic Safety Administration (NHTSA). State licensed EMTs typically perform on an ambulance in Hawai‘i. State licensed EMTs also assist Paramedics in the performance of their duties.

Emergency Medical Technician (EMT)

Students must demonstrate the ability to:

- Define the role and scope of an EMT, AEMT, and a paramedic in the State of Hawai‘i and nationally and define a medical, nursing, and paramedic role.
- Safely and accurately perform basic life support procedures as prescribed by the National EMS Education Standards for an EMT.
- Communicate with the medical care facility about the patient's condition status and arrival and document the details related to the incident.
- Safely and accurately perform basic and limited advanced life support procedures as prescribed by the state Department of Health.
- Explain and demonstrate assessing the emergency situation, which includes obtaining a basic history and physical examination, establishing rapport with the patient and others, and managing emergency care, including extricating the patient.
- Explain and demonstrate the initiation and continuation of emergency medical care including the recognition of presenting conditions and initiation of appropriate non-invasive for: respiratory emergencies, cardiovascular emergencies, neurological emergencies, musculoskeletal emergencies, obstetrical emergencies, trauma, shock, and psychiatric emergencies.
- Perform within the national scope of practice for an Emergency Medical Technician.
- Safely and accurately perform basic and limited advanced life support procedures as prescribed by the state Department of Health.
- Establish rapport with the patient in a manner designed to decrease their state of crisis and explain the assignment of priorities of emergency treatment to a patient or group of patients.
- Initiate and continue emergency medical care including the recognition of presenting conditions and initiation of appropriate non-invasive for: respiratory emergencies, cardiovascular emergencies, neurological emergencies, musculoskeletal emergencies, obstetrical emergencies, trauma, shock, and psychiatric emergencies.

Corequisite(s): EMT 120.

Students may be required to purchase liability insurance. Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawai'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Varicella/Hepatitis B/Influenza vaccination/titers or boosters if needed. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the the islands of O‘ahu, Maui, and Hawai‘i Island. However, all hours will be contained within a traditional semester.

EMT 125 Emergency Medical Technician - ALS Assist Practicum (3.8)

A total of 164 clinical hours, 8 hours assessment per semester

Comment: Letter grade. EMT 125 may be audited with Department Chair approval. EMT 125 may not be taken credit/no credit. Students may be required to purchase liability insurance. Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawai'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Varicella/Hepatitis B/Influenza vaccination/titers or boosters if needed. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the the islands of O‘ahu, Maui, and Hawai‘i Island. However, all hours will be contained within a traditional semester.
ENGLISH

ENG 22 Introduction to Composition (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 21 or qualification for ENG 22 or consent of instructor.
Comment: Credit/no credit grading only.

ENG 100 Composition I (3) KCC AA/FW
3 hours lecture per week
Prerequisite(s): ENG 22 with a grade of "C" or higher or qualification for ENG 100 on the KCC placement instrument.

ENG 100S Composition Supplement (3)
3 hours lecture per week
Prerequisite(s): ENG 21 with a "C" or higher or qualification for ENG 22 on the KCC placement instrument.
Corequisite(s): ENG 100
Comment: ENG 100S may only be taken credit/no credit.
Practice learning strategies such as note-taking, journaling, using technology, avoiding plagiarism, and managing time to foster student success.

Identify and access relevant college resources that promote student success including mentoring, tutoring and advising.

Employ a writing process that results in focused and coherent paragraphs free of major error.

ENG 108G Editing (1)
3 hours lecture/lab per week for 5 weeks
Prerequisite(s): Qualification for ENG 100 or qualification for ENG 160 or qualification for ESL 100.

ENG 108G offers the student intensive practice in identifying and correcting common problems in grammar, punctuation, and style.

Upon successful completion of ENG 108G, the student should be able to:

1. Recognize parts of speech and identify basic sentence structures.
2. Edit sentences to correct errors in grammar and punctuation.
3. Edit to eliminate redundancy and wordiness.

ENG 200 Composition II (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or ESL 100 or consent of instructor.

ENG 200 students practice sustained argumentative and analytical writing with an emphasis on further developing the processes and skills acquired in ENG 100 or ESL 100. Analysis will focus on a range of texts (non-fiction, fiction, and other literary forms).

Emphasis will be on rhetorical and literary principles, strategies, and techniques; stylistic concerns; and research methods and use of secondary source materials.

Upon successful completion of ENG 200, the student should be able to:

1. Write sustained thesis-driven argument and analysis for an academic audience.
2. Practice a multi-step writing process that includes idea-generation, thesis development, organization, drafting, revision, peer review and revision.
3. Select and evaluate the relevance and reliability of primary and/or secondary sources in a research project.
4. Demonstrate proficient use of direct quoting, paraphrasing, and summarizing in a research project using a standard form of documentation (MLA, APA for example).
5. Demonstrate a critical comprehension of rhetorical contexts, strategies and techniques in a variety of literary genres.
6. Produce biographical writing based on identity to explore one’s own heritage in relation to other cultures.

ENG 209 Business and Managerial Writing (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100.

Comment: Letter grade only. ENG 209 may not be audited. ENG 209 may not be taken credit/ no credit.

ENG 209 students master the principles of business communications through analyzing various kinds of business messages and writing informatively, analytically, and persuasively for business purposes. They consider multiple audiences and the implications for clear and complete communication. They produce letters and memos, a research project, and an in-depth analysis of an organization and its culture.

Upon successful completion of ENG 209, the student should be able to:

1. Describe the nature and functions of business communications.
2. Analyze business writing situations with regard to purpose, audience, and other factors, such as legal implications, organizational culture, and the wider culture.
3. Research and compose business messages as appropriate to specific purposes, audiences, and communication channels.
4. Design and format a variety of business documents, including memoranda, letters, reports, and electronic communications.
5. Revise, edit and proofread business documents for accuracy and effect.

ENG 225 Technical Writing (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ENG 160 or a grade of "C" or higher in ESL 100.

Comment: ENG 225 may not be audited. ENG 225 may not be taken credit/ no credit.

ENG 225 emphasizes the principles and techniques used in technical communication, both written and oral. The course covers strategies for transmitting technical information in reader-friendly, well-written and designed documents. Students will analyze rhetorical concepts as they apply to organizing and presenting technical information to specific audiences for specific purposes. The
Upon successful completion of ENG 270B, the student should be able to:

- Read and analyze literary works, focusing on the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material.
- Develop critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author.
- Understand the role of literature in reflecting cultural and historical contexts.
- Appreciate the artistry of literary works and become better acquainted with writers as artists.
- Show greater sensitivity to language and literary devices used by the author.
- Evaluate the artistic merits of literary works and the artistic achievements of writers.
- Recognize the need for literary evidence to support opinions and ideas regarding literary works.
- Express opinions and responses to literary works clearly and effectively in writing.
- Consider a work of literature as a reflection of its cultural and historical context.
- Identify major themes in a work of literature, explore their implications, and identify their basic assumptions.
- Use basic concepts and terminology particular to literary analysis.
- Examine and analyze the various elements of a literary work.
- Examine a work of literature from various vantage points.
- Consider a work of literature as a reflection of its cultural and historical context.
- Analyze structure; understand how form contributes to meaning.
- Analyze a work of literature as a reflection of its cultural and historical context.
- Use word processing and graphic software to prepare professional reports, manuals, and correspondence.
- Conduct library and electronic research and summarize findings.
- Conduct primary research and present findings.
- Evaluate documents for usability and readability for various audiences.
- Write technical documents that demonstrate stylistic awareness and grammatical correctness.
- Analyze audiences and respond accordingly by adapting form, content, and language to specific audiences.
- Apply the basic format and design standards used in the technical writing community.
- Write clear, concise, consistent, and correct prose for technical purposes.
- Evaluate documents for usability and readability for various audiences.
- Write technical documents that demonstrate stylistic awareness and grammatical correctness.
- Analyze audiences and respond accordingly by adapting form, content, and language to specific audiences.
- Apply the basic format and design standards used in the technical writing community.
- Write clear, concise, consistent, and correct prose for technical purposes.

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Comment: A maximum of 6 credits of ENG 270 (Alpha) may be used as electives in the AA degree in Liberal Arts.

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200 LEVEL LITERATURE COURSES

ENG 270 (Alpha) Introduction to Literature: Literary History (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.
Comment: A maximum of 6 credits of ENG 270 (Alpha) may be used as electives in the AA degree in Liberal Arts.

ENG 270B Introduction to Literature: Literary History: American Literature (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

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ENG 270M Introduction to Literature: Literary History: British Literature to 1800 (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 270M, the student should be able to:

1. Write papers on different literary periods in world literature from classical times to 1600.
2. Evaluate the works of some major world literature authors from classical times to 1600.
3. Describe the significance of the literature of a selected historical period.
4. Produce clear and effective written responses to literature.
5. Use literary evidence to support interpretation and analysis of literary works.
6. Evaluate the artistic merits of literary works and the artistic achievements of writers.
7. Analyze structure; explain how form contributes to meaning.
8. Identify major themes in a work of literature and explore their implications.
9. Analyze a work of literature as a reflection of its cultural and historical context.

Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author.

ENG 270F Introduction to Literature: Literary History: World Literature: 1600 to the Present (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 270F, the student should be able to:

1. Write papers on different literary periods in world literature from 1600 to the present.
2. Evaluate the works of some major world literature authors from 1600 to the present.
3. Describe the significance of the literature of a selected historical period.
4. Produce clear and effective written responses to literature.
5. Use literary evidence to support interpretation and analysis of literary works.
6. Evaluate the artistic merits of literary works and the artistic achievements of writers.
7. Analyze structure; explain how form contributes to meaning.
8. Identify major themes in a work of literature and explore their implications.
9. Analyze a work of literature as a reflection of its cultural and historical context.

Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author.

ENG 270E Introduction to Literature: Literary History: World Literature: Classical Times to 1600 (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 270E, the student should be able to:

1. Write papers on different literary periods in world literature from classical times to 1600.
2. Evaluate the works of some major world literature authors from classical times to 1600.
3. Describe the significance of the literature of a selected historical period.
4. Produce clear and effective written responses to literature.
5. Use literary evidence to support interpretation and analysis of literary works.
6. Evaluate the artistic merits of literary works and the artistic achievements of writers.
7. Analyze structure; explain how form contributes to meaning.
8. Identify major themes in a work of literature and explore their implications.
9. Analyze a work of literature as a reflection of its cultural and historical context.

Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author.
Upon successful completion of ENG 271D, the student should be able to:

1. Write papers on different literary problems in British literature up to 1800.
2. Describe the significance of the literature of a selected historical period.
3. Prove clear and effective written responses using literary terms to analyze literary work.
4. Evaluate the artistic merits of literary works and the artistic achievements of writers.
5. Analyze structure; explain how form contributes to meaning.
6. Identify major themes in a work of literature and explore their implications.
7. Analyze a work of literature as a reflection of its cultural and historical context.
8. Produce clear and effective written responses to literature.

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Comment: A maximum of 6 credits of ENG 271 (Alpha) may be used as electives in the AA degree in Liberal Arts and the AA degree in Liberal Arts with a Concentration in English.

ENG 270N Introduction to Literature: Literary History: British Literature after 1800 (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Comment: A grade of "C" or higher in ESL 100 or consent of instructor.

ENG 271 (Alpha) Introduction to Literature: Genre (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Comment: A maximum of 6 credits of ENG 271 (Alpha) may be used as electives in the AA degree in Liberal Arts and the AA degree in Liberal Arts with a Concentration in English.

Evaluation:

1. Produce clear and effective written responses to literature.
2. Use literary evidence to support interpretations and analysis of literary works.
3. Evaluate the artistic merits of literary works and the artistic achievements of writers.
4. Analyze structure; explain how form contributes to meaning.
5. Identify major themes in a work of literature and explore their implications.
6. Analyze a work of literature as a reflection of its cultural and historical context.
7. Produce clear and effective written responses to literature.
8. Write papers on different literary problems in British literature up to 1800.

ENG 271D Introduction to Literature: Genre: Drama (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Comment: A maximum of 6 credits of ENG 271D may be used as electives in the AA degree in Liberal Arts and the AA degree in Liberal Arts with a Concentration in English.
ENG 271N Short Story and Novel (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 271N, the student should be able to:

1. Describe the distinctive features of a literary genre.
2. Produce clear and effective written responses using literary terms to analyze literary work.
3. Use literary evidence to support interpretations and ideas regarding literary works.
4. Evaluate the artistic achievement of literary works and writers.
5. Analyze a work of literature as a reflection of its literary genre.
6. Identify major themes in a work of literature and explore their implications.
7. Analyze structure; explain how form contributes to meaning.
8. Write papers on different literary problems related to the study of drama.

ENG 271P Introduction to Literature: Genre: Poetry (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 271P, the student should be able to:

1. Describe culturally diverse world views expressed in literary works.
2. Produce clear and effective written responses using literary terms to analyze literary work.
3. Use literary evidence to support interpretations and ideas regarding literary works.
4. Evaluate the artistic achievement of literary works and writers.
5. Identify the distinctive features of different poetry styles.
6. Use literary evidence to support interpretations and analysis of literary works.
7. Identify major themes in a work of literature, explore their implications.
8. Analyze a work of literature as a reflection of its cultural and historical context.

ENG 272 (Alpha) Introduction to Literature: Culture and Literature: Multiethnic Literatures of Hawai‘i (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 272, the student should be able to:

1. Describe culturally diverse world views expressed in literary works.
2. Produce clear and effective written responses using literary terms to analyze literary work.
3. Use literary evidence to support interpretations and ideas regarding literary works.
4. Evaluate the artistic achievement of literary works and writers.
5. Identify major themes in a work of literature, explore their implications.
6. Analyze structure; explain how form contributes to meaning.
7. Identify major themes in a work of literature and explore their implications.
8. Analyze a work of literature as a reflection of its cultural and historical context.
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272F Introduction to Literature: Culture and Literature: Women Writers on Women (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272G Introduction to Literature: Culture and Literature: Myths, Dreams, and Symbols (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272M Introduction to Literature: Culture and Literature: Literature of Hawai‘i, Oceania, and Asia (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.
ENG 272Q Introduction to Literature: The Heroic Journey (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 272Q, the student should be able to:

- Describe culturally diverse world views expressed in literary works.
- Produce clear and effective written responses using literary terms to analyze literary works.
- Use literary evidence to support interpretations and analysis of literary works.
- Identify major themes in a work of literature, explore their implications.
- Analyze a work of literature as a reflection of its cultural and historical context.
- Identify the literary achievements of selected writers and storytellers of Hawai‘i, Oceania, and Asia.

ENG 272P Introduction to Literature: Culture and Literature: Landscapes in Literature (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 272P, the student should be able to:

- Describe cultural diversity of world views expressed in literary works.
- Produce clear and effective written responses using literary terms to analyze literary work.
- Use literary evidence to support interpretations and analysis of literary works.
- Identify major themes in a work of literature and explore their implications.
- Analyze a work of literature as a reflection of its cultural and historical context.
- Identify the literary achievements of selected writers and storytellers of Hawai‘i, Oceania, and Asia.

ENG 272N Introduction to Literature: Culture and Literature: Literature and Film (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 272N, the student should be able to:

- Identify the literary achievements of selected writers and storytellers of Hawai‘i, Oceania, and Asia.
- Write papers on different literary problems related to cross-cultural perspectives.
- Describe culturally diverse world views expressed in literary works.
- Produce clear and effective written responses using literary terms to analyze literary work.
- Use literary evidence to support interpretations and analysis of literary works.
- Identify major themes in a work of literature, explore their implications.
- Analyze a work of literature as a reflection of its cultural and historical context.
- Identify the literary achievements of selected writers and storytellers of Hawai‘i, Oceania, and Asia.

Introduction to Literature: Culture and Literature: The Heroic Journey (3) KCC AA/DL and KCC AS/AH
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Upon successful completion of ENG 272Q, the student should be able to:

- Describe culturally diverse world views expressed in literary works.
- Produce clear and effective written responses using literary terms to analyze literary works.
- Use literary evidence to support interpretations and analysis of literary works.
- Identify major themes in a work of literature and explore their implications.
- Analyze a work of literature as a reflection of its cultural and historical context.
- Identify the literary achievements of selected writers and storytellers of Hawai‘i, Oceania, and Asia.
Upon successful completion of ENG 273N, the student should be able to:

1. Identify and analyze the basic elements of imaginative writing in one's own work and in the creative works of others.
2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
4. Identify and use writing processes, planning, drafting, critiquing, revising, and editing.
5. Provide critiques and editorial advice to other writers.

ENG 273C Creative Writing and Literature: Fiction and Poetry (3)
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.
Comment: A maximum of 6 credits of ENG 273 (Alpha) may be used as electives in the AA degree in Liberal Arts.

1. Identify and analyze the basic elements of fiction and poetry.
2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
4. Identify and use writing processes, planning, drafting, critiquing, revising, and editing.
5. Provide critiques and editorial advice to other writers.

ENG 273N Introduction to Literature: Creative Writing & Literature: Creative Nonfiction (3) KCC AA/DL and AS/AH
3 hours lecture per week
Prerequisite(s): A grade of “C” or higher in ENG 100 or a grade of “C” or higher in ESL 100 or consent of instructor.

1. Identify and analyze the basic elements of imaginative writing in one's own work and in the creative works of others.
2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
4. Identify and use writing processes, planning, drafting, critiquing, revising, and editing.
5. Provide critiques and editorial advice to other writers.

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2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
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5. Provide critiques and editorial advice to other writers.

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5. Provide critiques and editorial advice to other writers.

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3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
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5. Provide critiques and editorial advice to other writers.

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3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
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2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
4. Identify and use writing processes, planning, drafting, critiquing, revising, and editing.
5. Provide critiques and editorial advice to other writers.
ES 101 Introduction to Ethnic Studies (3) KCC AA/DS
3 hours lecture per week
Prerequisite(s): ENG 100.
Recommended preparation: MATH 82.

ES 101 will explore basic concepts and theories for analyzing dynamics of ethnic group experiences, particularly those represented in Hawai‘i, and their relation to colonization, immigration, gender, problems of identity, and social class.

Upon successful completion of ES 101 the student should be able to:
1. Define race and ethnicity, incorporating theoretical and contextual approaches.
2. Explain basic concepts and theories for analyzing dynamics of ethnic group experiences, particularly those represented in Hawai‘i, and their relation to colonization, immigration, gender, problems of identity, and social class.

ESL 100 Composition I (3) KCC AA/FW
3 hours lecture per week
Prerequisite(s): Qualification for ESL 100 on the KCC placement instrument or a grade of “CR+” in ESOL 94F/S or instructor recommendation.

Comment: ESL 100 satisfies ENG 100 requirements at Kapi‘olani Community College.

ESOL 50 Intensive ESOL 1 (0)
10 hours lecture/lecture-lab per week
Prerequisite(s): A Test of English as a Foreign Language Internet-based Test (TOEFL iBT) score 32-60 or equivalent level.
Corequisite(s): ESOL 52 and IS 54.

Comment: ESOL 50 is part of a three-course, one semester, intensive English program designed for international students holding the F1 visa, who are non-native speakers of English with an admissions test score of TOEFL iBT 32-60 or equivalent level, and who are interested in pursuing a degree program. Students in the Intensive Program in ESOL have been provisionally admitted to the College and must enroll in ESOL 50, ESOL 52, and IS 54 concurrently. ESOL 50 is a 0-credit course. Tuition for the Intensive Program in ESOL, consisting of ESOL 50, ESOL 52, and IS 54 is calculated at full-time (12 cr.) enrollment.
Upon successful completion of ESOL 90S, the student should be able to:

- Writing workshop that will include using Internet resources and www 2.0 tools such as blogs, discussion boards, and wikis.
- Vocabulary development, writing at the paragraph level, and aspects of academic and American culture. The course also provides for accelerated language development of academic English for beginning and high basic level.

**Prerequisite(s):**

4 hours lecture, 6 hours lecture/lab per week

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**ESOL 90F Beginning English for Speakers of Other Languages (7) Fall**

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Placement in ESOL 90F or placement in ESOL 90S or a grade of “CR” in ESOL 90F or a grade of “CR” in ESOL 90S or consent of instructor. With consent of instructor, students can self-place if they feel that their language proficiency is at the basic level.

Comment: Offered Fall Semester only. Repeatable for credit with no maximum credit limit. ESOL 90F may not be audited or taken for a letter grade. Special grading options are NC (earns no credit for the course and must enroll in another semester of ESOL 90F/ESOL 90S), CR (earns credit for the course but must enroll in another semester of ESOL 90F/ESOL 90S), and CR+ (earns credit for the course and is eligible for ESOL 92F/ESOL 92S).

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**ESOL 90S Beginning English for Speakers of Other Languages (7) Spring**

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Placement in ESOL 90F or placement in ESOL 90 or a grade of “CR” in ESOL 90F or a grade of “CR” in ESOL 90S or consent of instructor. With consent of instructor, students can self-place if they feel that their language proficiency is at the basic level.

Comment: Offered Spring semester only. Repeatable for credit with no maximum credit limit. ESOL 90S may not be audited or taken for a letter grade. Special grading options are NC (earns no credit for the course and must enroll in another semester of ESOL 90F/ESOL 90S), CR (earns credit for the course but must enroll in another semester of ESOL 90F/ESOL 90S), and CR+ (earns credit for the course and is eligible for ESOL 92F/ESOL 92S).
Upon successful completion of ESOL 94S, the student should be able to:

- Successfully complete ENG 100, ESL 100 and other college level courses.

ESOL 94S provides for accelerated language development of academic English for advanced speakers who are preparing for entrance into ENG 100, ESL 100 and other college level courses.

Prerequisite(s): Placement in ESOL 92F or a grade of "CR+" in ESOL 90F or a grade of "CR+" in ESOL 90S or a grade of "CR" in ESOL 92F or a grade of "CR" in ESOL 92S or consent of instructor.

Comment: ESOL 92F is offered in the spring semester only. Repeatable for credit with no maximum limit. ESOL 92F may not be audited or taken for a letter grade. Special grading options are NC (earns no credit for the course and must enroll in another semester of ESOL 92F/92S), CR (earns credit for the course but must enroll in another semester of ESOL 92F/92S), and CR+ (earns credit for the course and is eligible for ESOL 94F/94S).

ESOL 94F/ESOL 94S, CR (earns credit for the course but must enroll in another semester of ESOL 94F/94S), CR+ (earns credit for the course and is eligible for ESOL 94F/94S), and CR (earns credit for the course). Possible grades include NC (earns no credit for the course and must enroll in another semester of ESOL 94F/94S), CR (earns credit for the course but must enroll in another semester of ESOL 94F/94S), and CR+ (earns credit for the course and is eligible for ESOL 94F/94S).

Comment: ESOL 94F is offered in the Fall semester only. Repeatable for credit with no maximum credit limit. ESOL 94F may not be audited. ESOL 94F may not be taken for a letter grade. Possible grades include NC (earns no credit for the course and must enroll in another semester of ESOL 94F/94S), CR (earns credit for the course but must enroll in another semester of ESOL 94F/94S), and CR+ (earns credit for the course and is eligible for ESOL 94F/94S).

ESOL 92F/92S, CR (earns credit for the course but must enroll in another semester of ESOL 92F/92S), CR+ (earns credit for the course and is eligible for ESOL 94F/94S), and CR (earns credit for the course). Possible grades include NC (earns no credit for the course and must enroll in another semester of ESOL 92F/92S), CR (earns credit for the course but must enroll in another semester of ESOL 92F/92S), and CR+ (earns credit for the course and is eligible for ESOL 94F/94S).

Comment: ESOL 92F is offered in the Fall semester only. Repeatable for credit with no maximum credit limit. ESOL 92F may not be audited. ESOL 92F may not be taken for a letter grade. Possible grades include NC (earns no credit for the course and must enroll in another semester of ESOL 92F/92S), CR (earns credit for the course but must enroll in another semester of ESOL 92F/92S), and CR+ (earns credit for the course and is eligible for ESOL 94F/94S).

ESOL 92S Advanced English for Speakers of Other Languages (Spring) (7)

ESOL 94S Intermediate English for Speakers of Other Languages (7) Spring

ESOL 94F Advanced English for Speakers of Other Languages (Fall) (7)

ESOL 94S Advanced English for Speakers of Other Languages (Spring) (7)

1. Independently write substantially error-free, well organized, and coherent evidence-based academic essays, totaling 20 pages (5000 words) of revised prose.

ESOL 90S Placement in
ENTREPRENEURSHIP

ENT 125 Starting a Business (3)
3 hours lecture per week

ENT 125 focuses on the structure and operation of the business environment and incorporates topics of business decision-making processes, marketing assessments, business financing and accounting, human resources, ethics, and government regulations. This course comprises the development of a business plan. ENT 125 is highly suitable for those who wish to start or are currently operating their own business.

Upon successful completion of ENT 125, the student should be able to:
1. Demonstrate the application of principles, concepts, and requirements of business operations/management including the major functional areas of human resources, marketing, finance, operations, accounting.
2. Relate the importance of relevant regulations, ethics, and laws for the selected business practices.
3. Identify and adopt entrepreneurship characteristics as it applies to oneself in the business market.
4. Differentiate among the various types of business (sole proprietorship, corporations, partnerships, Limited Liability Company [LLC], etc.), and business practices in Hawai‘i.
5. Perform marketing analysis using marketing strategies and research methodologies.
6. Develop a comprehensive formal business plan.

ENT 130 Marketing for Business (3)
3 hours lecture per week

The course provides a clear understanding of marketing’s role in the management of a small business. The course covers marketing terminology, consumer-oriented approach to marketing, channels of distribution, correct usage of methods in marketing research, concepts and practices of retailing, wholesaling, and physical distribution, role of marketing communication, correct usage of procedures in personal selling, and principles and practices of marketing organization.

Upon successful completion of ENT 130, the student should be able to:
1. Develop your company brand.
2. Leverage low-cost marketing strategies, analysis, and/or research.
3. Implement effective selling practices using social media.
4. Develop an Elevator Pitch.
5. Develop a comprehensive marketing plan.

ENT 150 Basic Accounting and Finance for Entrepreneurs (3)
3 hours lecture per week

Recommended Preparation: Qualification for MATH 82 or qualification for a higher-level mathematics course.

ENT 150 introduces accounting concepts and principles, procedures and systems for the Entrepreneur. Application skills include recording, summarizing, reporting, analyzing and using accounting information for a small business. The development of a financial plan for a small business will incorporate the basic concepts of financial statement and financial planning.

Upon successful completion of ENT 150, the student should be able to:
1. Apply concepts and principles of accounting and finance for the small business.
2. Apply an accounting program to record and prepare financial documents and reports.
3. Explain the importance of establishing an accurate and timely record keeping system.
4. Compute value of inventory; Last in, First Out (LIFO), First In, First Out (FIFO) and weighted average.
5. Distinguish between short-term and long-term financing.
6. Describe advantages and disadvantages of various sources of capital.
8. Analyze financial statements and ratios in the management of business.
9. Create pro forma financial statements/plan and maintain a set of accounting books.
10. Explain the importance of cash management and methods of financing growth and expansion to the success of the small business.
EXERCISE AND SPORT SCIENCE

ESS 100 Introduction to Fitness and Wellness (3) KCC AA/DB
3 hours lecture per week
Recommended Preparation: BIOL 130 □ PHYL 141 □ ZOOL 141.
Comment: Letter grade and audit only. ESS 100 may not be taken credit/no credit. ESS 100 is repeatable for a maximum of six credits. Permission is required for a student to repeat ESS 100.

ESS 100 explores the concept of fitness and wellness. This course is designed to provide students with an understanding of how to design and implement personal fitness training programs for themselves and others. Topics to be covered include the domains of basic exercise science, fitness assessment, exercise technique and training instruction, program design, considerations in nutrition, and behavioral coaching.

1. Interpret human movement patterns, biomechanic functions, and exercise physiology concepts specific to an individual client and their daily activities and sport-specific movements.
2. Apply training concepts for a specific client to address common postural and movement dysfunctions.
3. Perform fitness assessments and evaluate the results for all components of fitness (cardiorespiratory, muscular strength and endurance, flexibility, body composition, and skill).
4. Explain the importance of adaptation as it relates to resistance training.
5. Establish appropriate phases as they relate to the design of a client exercise program and periodization.
6. Adapt exercise program designs for individual populations with special considerations and chronic conditions.
7. Establish behavior change strategies specific to a client’s readiness for change and desired physical fitness or sport specific goals.
8. Define the fitness professional’s role in client-based nutrition sciences.

ESS 140 Anatomy and Physiology for Fitness Professionals (3) Fall
3 hours lecture per week
Corequisite(s): ESS 190 and ESS 253 and ESS 253L.
Comment: Letter grade only. ESS 140 may not be audited. ESS 140 may not be taken credit/no credit. ESS 140 is offered in the fall semester only.

ESS 180 Introduction to Careers in Exercise Science (3) Fall
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3 hours lecture per week
Corequisite(s): ESS 100; and ESS 140 or PHYL 141 or ZOOL 141 or ESS 190 or ESS 253 or ESS 253L.
Comment: Letter grade only. ESS 180 may not be audited. ESS 180 may not be taken credit/no credit. ESS 180 is offered in the fall semester only.

ESS 180 will introduce students to a variety of career pathways related to Exercise Science and Sports Science. Upon successful completion of ESS 180, the student should be able to:

1. Describe the emergence of exercise science as an academic discipline from a historical perspective.
2. Summarize the anatomical and physiological systems approach of exercise science.
3. Compare and contrast the normal acute responses to cardiovascular exercise versus resistance exercise.
4. Distinguish between exercise physiology and clinical exercise physiology and their integration into the discipline of exercise science and sports medicine.
5. Describe the role of the strength and conditioning specialist as part of the athletic performance team.
6. List the personal, professional, and educational requirements within the field of personal training.
7. State how athletic training is integrated into the healthcare delivery system.
8. Describe how sports nutrition is integrated into the discipline of exercise science.
9. Explain how psychology is applied to the discipline of exercise science. Explore the history of human motor behavior and its contributions to exercise science.
10. Analyze how biomechanics is integrated into the discipline of exercise science and sports.
11. Analyze the risk-factor concept of coronary artery disease (CAD) and the influence of heredity and lifestyle on the development of CAD.
12. Discern between several different subdisciplines and career pathways in exercise science and sports medicine.
13. Identify the various instruments used for exercise testing in both clinical and fitness settings and how the data collected from such equipment is used.
14. Summarize the career and professional issues in exercise science related to level of education, professional certification, licensure, continuing education, membership in professional organizations, and potential employment.
15. Give an informed opinion on the future course that the study of and careers in exercise science may take.

FILIPINO

FIL 101 Elementary Filipino I (4)
4 hours lecture per week
Prerequisite(s): A grade of "C" or higher in FIL 101 or consent of instructor.

FIL 102 Elementary Filipino II (4)
4 hours lecture per week
Prerequisite(s): A grade of "C" or higher in FIL 101 or consent of instructor.
Upon successful completion of FIL 202, the student should be able to:

- Communicate through meaningful and interactive classroom activities. Students will actively participate and experience the Filipino culture.

FIL 202 is designed to refine the basic structures learned in FIL 101 and FIL 102 in listening, speaking, reading, and writing skills.

Prerequisite(s): FIL 201 with a grade of "C" or higher

4 hours lecture per week

FIL 201 Intermediate Filipino I (4)

KCC AA/HSL

Upon successful completion of FIL 201, the student should be able to:

- Use language in specific situations, paying particular attention to cultural considerations.
- Use common idioms and popular riddles in context.
- Express compliments, complaints, feelings and reactions toward some object, event or people.
- Construct and carry on a conversation covering limited topic areas, such as family and friends, places, the weather, leisure activities and sports, food and diet.
- Comprehend limited vocabulary and some simple questions/statements about topics that refer to basic personal background aspects.
- Follow directions and instructions, e.g. directions to a particular place, recipe, and other materials explaining step procedures.
- Read, evaluate and interpret simple texts such as letters, weather reports and other news items, flyers and ads, bus, and television and other schedules, short stories and informational texts integrating new and previously learned elements.
- Perform such tasks as ordering a meal, asking and giving directions and instructions, talking about likes and dislikes, courtship and getting married, planning for baptism, and understanding the Filipino thoughts on "leaving the nest".
- Read and interpret written language where vocabulary and word bases have been learned.
- Guess meanings of new vocabulary words based on context and application of cultural/background knowledge and extending and accepting invitations.
- Use idioms and popular riddles in context integrating new and previously learned elements.
- Listen to and explain radio and television announcements, talk shows and news broadcasts on limited topic areas.
- Use advanced language in specific situations, paying particular attention to cultural considerations.
- Narrate an event with details about time, place, and physical location integrating new and previously learned elements.
- Write short email messages and simple descriptions of people, objects, places, and events as well as simple autobiography, friendly letters and letters of excuse, and interview questions.

Prerequisite(s): A grade of "C" or higher in FIL 102, satisfactory score on language placement test, consent of instructor.

4 hours lecture per week

FIL 202 Intermediate Filipino II (4)

Prerequisite(s): FIL 201 with a grade of "C" or higher, satisfactory score on language placement test, instructor's consent.
FOOD SERVICE and HOSPITALITY EDUCATION

FSHE 185 The Science of Human Nutrition (3)
3 hours lecture per week

FSHE 185 is an introductory biological science course that integrates basic concepts of science with the study of human nutrition. The emphasis is on providing a science-based nutrition background that will help students make appropriate, informed choices from the vast array of foods available in today’s marketplace.

Upon successful completion of FSHE 185, the student should be able to:
1. Identify current USDA MyPlate principles and food groups. (ACF)
2. List the nutrient contributions of each food group. (ACF)
3. Discuss the nine areas where dietary guidelines make recommendations. (ACF)
4. Develop recipes and menus using dietary guideline recommendations, food guides, and food labels. (ACF)
5. Evaluate recipes and menus using dietary guideline recommendations, food guides, and food labels. (ACF)
6. Discuss characteristics, functions, and best sources of each of the major nutrients. (ACF)
7. List the primary characteristics, functions, and sources of vitamins, water and minerals. (ACF)
8. Describe the process of human digestion. (ACF)
9. Determine energy needs based upon basal metabolic rate and exercise expenditure. (ACF)
10. Discuss and demonstrate cooking techniques, storage principles, and portion sizes for the maximum retention of nutrients and effective weight management. (ACF)
11. Discuss exchange groups. (ACF)
12. Identify common food allergies and determine appropriate substitutions. (e.g. gluten, sugar, and lactose free). (ACF)
13. Discuss contemporary nutritional issues (e.g. vegetarianism, heart healthy menus, and religious dietary laws). (ACF)
14. Apply emerging technologies (computerization) for nutrient analysis (e.g. Internet and recipe analysis software). (ACF)
15. Discuss weight management, exercise, and nutrition over the life cycle. (ACF)
16. Discuss marketing of healthy menu options. (ACF)
17. Within this FSHE 185 course, the following student learning outcomes will have been introduced, practiced or demonstrated: 1. Describe the characteristics, functions, and food sources of the major nutrients and how to maximize nutrient retention in food preparation and storage. (ACF)
18. Within this FSHE 185 course, the following student learning outcomes will have been introduced, practiced or demonstrated: 2. Apply the principles of nutrient needs throughout the life cycle to menu planning and food preparation. (ACF)

FRENCH

FR 101 Elementary French I (4) KCC AA/HSL
4 hours lecture per week

FR 101 introduces students to the sounds and basic structures of the French language emphasizing the acquisition of speaking, writing, reading, and listening comprehension skills for communicative proficiency, and an appreciation of the essential elements of the culture of French-speaking people.

Upon successful completion of FR 101, the student should be able to:
1. Produce the sounds of French and read words with acceptable pronunciation.
2. Reproduce simple patterns of speech based on classroom models with an acceptable pronunciation.
3. Respond orally to familiar simple conversational models to demonstrate communicative competency at a basic level.
4. Read aloud familiar materials with pronunciation comprehensible to a native speaker.
5. Write phrases in French that demonstrate appropriate use of present tense grammatical forms in familiar contexts.
6. Demonstrate knowledge of basic concepts of French culture presented in class, including important holidays, some contrastive cultural practices and the names and capitals of French-speaking countries.

FR 102 Elementary French II (4) KCC AA/HSL
4 hours lecture per week

Prerequisite(s): A grade of "C" or higher in FR 101 or satisfactory score on language placement test or consent of instructor.

FR 102, a continuation of FR 101, further develops basic French sentence structure, vocabulary, reading, oral and written communication skills and an enhanced appreciation of the cultures of French-speaking people.
Upon successful completion of FR 102, the student should be able to:
1. Reproduce patterns of speech based on classroom models with acceptable pronunciation.
2. Respond orally in natural conversation to demonstrate communicative competency.
3. Read aloud familiar materials with pronunciation comprehensible to a native speaker.
4. Write simple sentences in French that demonstrate appropriate use of grammatical forms in familiar contexts.
5. Demonstrate knowledge of basic concepts of Francophone cultures presented in class.

FR 201 Intermediate French I (3) KCC AA/HSL
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in FR 102 or satisfactory score on language placement test or consent of instructor.
Comment: If a student has taken French Language prior to enrolling into college, taking the French language placement test or talking to a French language instructor is recommended. If placed in FR 201, filling out the back credit form for French language is also recommended.

FR 202 Intermediate French II (3) KCC AA/HSL
3 hours lecture per week
Prerequisite(s): A grade of "C" or higher in FR 201.
Comment: If a student has taken French Language prior to enrolling into college, taking the French language placement test or talking to a French language instructor is recommended. If placed in FR 202, filling out the back credit form for French language is also recommended.

GEOGRAPHY

GEOG 101 The Natural Environment (3) KCC AA/DP and KCC AS/NS
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3 hours lecture per week
Prerequisite(s): Qualification for ENG 100 and qualification for MATH 82.

GEOG 101 explores the surface environment of our planet. Global and local patterns and processes of earth's atmosphere, lithosphere, biosphere, and hydrosphere are examined. Emphasis is placed on relating subject matter to Hawai'i and the Pacific.

Upon successful completion of GEOG 101, the student should be able to:
1. Describe geographic patterns of earth's surface environment.
2. Explain observed environmental patterns in terms of physical and biological processes.
3. Identify interrelationships between natural systems components.
4. Assess the impact of human activities on the environment.
5. Critically analyze concepts and issues within the framework of the course.

GEOG 101L The Natural Environment Lab (1) KCC AA/DY
3 hours lab per week
Prerequisite(s): Credit or concurrent enrollment in GEOG 101 and qualification for ENG 100 and qualification for MATH 82.

GEOG 101L is a laboratory exploration of earth's atmosphere, lithosphere, biosphere, and hydrosphere. The course includes laboratory data collection, analysis, and reporting. Emphasis is placed on relating subject matter to Hawai'i and the Pacific.

Upon successful completion of GEOG 101L, the student should be able to:
1. Gather and record data, analyze data, formulate conclusions, and report findings in written form.
2. Use a variety of measuring instruments to gather environmental data.
3. Apply the metric system, scientific notation, graphing, and basic statistical measurements to analysis of geographic data.
4. Demonstrate the ability to read, construct, and interpret graphs and maps.

GEOG 102 World Regional Geography (3) KCC AA/FGB and KCC AA/SS
3 hours lecture per week
Prerequisite(s): Qualification for ENG 100 or ESL 100; and qualification for MATH 82 or higher.

GEOG 102 is a survey of the world’s major cultural regions. Environmental, cultural, political, and economic characteristics of each region and regional interactions are explored from a geographic perspective.

Upon successful completion of GEOG 102, the student should be able to:
1. Identify the earth’s major cultural regions and their distinguishing characteristics.
2. Explain how historical, social and environmental processes shape the world’s major cultural regions.
3. Describe globalization and regional interactions and explain how they affect cultural, economic, political, and environmental change within regions.
4. Critically analyze concepts and issues within the framework of the course.

GEOG 151 Geography and Contemporary Society (3) KCC AA/FGC and KCC AA/SS
3 hours lecture per week
Prerequisite(s): Qualification for ENG 100 or ESL 100; and qualification for MATH 82 or higher.

GEOG 151 provides a global thematic survey of human society and culture. Geographic distribution, historical development, and current issues in economic, resource, population, political, and environmental systems are examined.

Upon successful completion of GEOG 151, the student should be able to:
1. Identify major themes in human society and culture and their distribution.
2. Explain the nature, history, and diffusion of cultural and societal characteristics.
3. Synthesize cross-cultural perspectives on current issues in population, economy, politics, language, religion, customs, and conflict.
4. Critically analyze concepts and issues within the framework of the course.

GEOLOGY and GEOPHYSICS - please refer to EARTH SCIENCES (ERTH)