

EARTH SCIENCES

ERTH 101L Introduction to Geology Laboratory (1) KCC AA/DY and KCC AS/NS

3 hours lab per week

Prerequisite(s): Credit or concurrent enrollment in GG 103/ERTH 103.

Comment: Previously offered as GG 101L.

ERTH 101L is the study of rocks and minerals, interpretation of topographic and geologic maps, and exercises in the basic procedures of geologic investigations.

Upon successful completion of ERTH 101L, the student should be able to:

1. Describe basic principles of geology.
2. Identify the major rock and ore-forming minerals.
3. Classify the common igneous, metamorphic, and sedimentary rocks.
4. Use topographic and geologic maps to study landforms, structure, and geologic history of an area.
5. Calculate quantities relevant to the subdisciplines of geology such as geomorphology, geophysics, sedimentology, and geochemistry.
6. Identify landforms and structures produced by various geologic processes.

ERTH 103 Geology of the Hawaiian Islands (3) KCC AA/DP and KCC AS/NS

3 hours lecture per week

Recommended Preparation: Qualification for ENG 100.

Comment: Previously offered as GG 103.

ERTH 103 is a survey of Hawaiian geologic processes, volcanoes, rocks and minerals, landforms, groundwater, and environmental problems. Field trips will be taken.

Upon successful completion of ERTH 103, the student should be able to:

1. Explain basic geologic principles, including aspects of earth science, physics, chemistry and environmental science that are important in the understanding of the Hawaiian Isles and their geological processes.
2. Discuss the earth's physical processes that bear on geology of the Hawaiian Isles and Pacific Isles.
3. Explain basic geological terms, locations, concepts, theories, and methodology.
4. Recognize landforms, structures and products of volcanoes and other igneous phenomena.
5. Recognize and explain the existence of products of marine and terrestrial sedimentation in Hawaii.
6. Explain Hawaiian landforms produced by various weathering and erosion processes
7. Discuss humans' association with the geological environment, vulnerability to geologic hazard, and dependency on natural resources such as groundwater, and environmental impacts.
8. Discuss the important aspects of the regional and historical geology of the Hawaiian Isles.

EAST ASIAN LITERATURES & LANGUAGES

EALL 261 Chinese Literature in Translation - to 850 (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

EALL 261 will survey landmark works in several genres of classical and early medieval Chinese literature, including lyric and ballad poetry, philosophical dialogues, essays and short stories. Through these readings, students will explore the roots and early development of culture, society and political thought in China from the earliest era to the Tang dynasty period. The goal of this class is to understand and enjoy representative literary works and to find common threads that link them to each

other across historical periods as well as to students' own lives and cultures. In doing so, students will learn about the Chinese conceptions of virtue, truth and beauty.

Upon successful completion of EALL 261, the student should be able to:

1. List and identify several major Chinese authors.
2. Recognize the form and content of traditional Chinese poetry and prose.
3. Recognize major themes in Chinese literature.
4. Use critical thinking to identify the implications and basic assumptions of major themes in Chinese literature.
5. Describe how traditional Chinese values shape local, regional and global communities.
6. Exercise creative thinking to compare traditional Chinese values to those of your own culture.
7. Apply information literacy skills in finding online and offline resources relating to Chinese history and literature.
8. Demonstrate sensitivity to literary devices used by Chinese authors.
9. Compose and convey your ideas in writing clearly and effectively.

EALL 262 Chinese Literature in Translation - 850 to the Present (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

EALL 262 will survey landmark works in several genres of medieval, late imperial, early modern and modern Chinese literature, including short stories, lyric poetry, essays, ghost stories, plays, and novels. Through these readings, students will explore different aspects of the changing politics, society and culture of China. The goal of this class is to understand and enjoy representative works of Chinese literature, and to find common threads that link them both across historical periods and to students' own lives and cultures. In doing so, students will learn about the Chinese concepts of reality and illusion, proper and improper behavior, and the interpersonal self.

Upon successful completion of EALL 262, the student should be able to:

1. List and identify several major Chinese authors.
2. Recognize the form and content of traditional Chinese poetry and prose.
3. Recognize major themes in Chinese literature.
4. Use critical thinking to identify the implications and basic assumptions of major themes in Chinese literature.
5. Describe how traditional Chinese values shape local, regional and global communities.
6. Exercise creative thinking to compare traditional Chinese values to those of your own culture.
7. Apply information literacy skills in finding online and offline resources relating to Chinese history and literature.
8. Demonstrate sensitivity to literary devices used by Chinese authors.
9. Compose and convey your ideas in writing clearly and effectively.

EALL 269 (Alpha) Study Abroad (3) KCC AA/DL and KCC AS/AH L

90 hours per seminar

Prerequisite(s): Consent of instructor.

Recommended Preparation: Successful completion of a first-year college level language course (101 and 102).

EALL 269 (Alpha) is a summer seminar tour of a country in East Asia, Southeast Asia, the Pacific or Europe. Students will study the language and culture of the country by participating in seminars/courses at a host university or institution and traveling to important cultural and historical cities.

Upon successful completion of EALL 269 (Alpha), the student should be able to:

1. Demonstrate, in a written examination and report, understanding of the people and culture of the country.
2. Demonstrate an awareness of internationalism and the interdependency of cultures.
3. Understand and appreciate the practical application of sociolinguistic theory in analyzing the culture.
4. Understand the nuances of typical non-verbal communication.
5. Demonstrate, in an examination, increased competence in aural and oral skills.

EALL 269J Study Abroad-Japan (3) KCC AA/DL and KCC AS/AH

3-4 hours hands-on study per week for 13 weeks

Comment: Letter grade only. EALL 269J may not be audited. EALL 269J may not be taken credit/no credit.

EALL 269J is a seminar tour of Japan. Students will study the language and culture of Japan by participating in seminars/courses at a host university or institution and traveling to important cultural and historical sites.

Upon successful completion of EALL 269J, the student should be able to:

1. Demonstrate, in a written report, understanding of the people and culture of Japan.
2. Demonstrate an awareness of internationalism and the interdependency of cultures.
3. Examine and appreciate the practical application of social linguistic theory in analyzing the culture.
4. Identify the nuances of typical, non-verbal communication.
5. Demonstrate in a capstone project increased competence in aural and oral skills.

EALL 271 Japanese Literature in Translation – Traditional (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

EALL 271 surveys major Japanese literary forms from the earliest era to mid-19th century. Knowledge of Japanese is not required.

Upon successful completion of EALL 271, the student should be able to:

1. Identify and describe major authors, works, features, forms, and styles of Japanese literature in the premodern era.
2. Identify major periods in premodern Japanese history, significant cultural and political events and religious contexts, and the influence these have had on premodern Japanese literature.
3. Identify literary influences, themes, and connection to aesthetics in the premodern era.
4. Analyze and interpret works of Japanese poetry, prose, and drama read in translation, using terms appropriate to each genre.
5. Explicate modern Japanese literary works as a reflection of Japanese moral and aesthetic values, thought, and culture.
6. Compare Japanese values to those of your own culture and recognize the importance of diverse cultural frames of reference in thinking critically and solving problems.
7. Effectively discuss, present, and write about premodern literary works in an informed, respectful, and persuasive manner.

EALL 272 Japanese Literature in Translation – Modern (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

EALL 272 surveys Japanese literature from the mid-19th century to the present with an emphasis on fiction. Knowledge of Japanese is not required.

Upon successful completion of EALL 272, the student should be able to:

1. Identify and describe major authors, works, features, forms, and styles of Japanese literature in the modern era.
2. Identify major periods in modern Japanese history, significant cultural and political events, and the influence these have had on modern Japanese literature.
3. Identify literary influences, themes, and movements of the modern era.
4. Analyze and interpret works of Japanese poetry, prose, and drama read in translation using terms appropriate to each literary genre.

5. Explicate modern Japanese literary works as a reflection of Japanese moral and aesthetic values, thought, and culture.
6. Compare Japanese values to those of your own culture and recognize the importance of diverse cultural frames of reference in thinking critically and solving problems.
7. Effectively discuss, present, and write about modern literary works in an informed, respectful, and persuasive manner.

ECONOMICS

ECON 120 Introduction to Economics (3) KCC AA/DS and KCC AS/SS

3 hours lecture per week

*Prerequisite(s): Qualification for MATH 82 **and** qualification for ENG 100.*

ECON 120 focuses on general understanding of the functions of economic systems, including various approaches to the organization of production and allocation of resources, and of policies to achieve national economic goals; these include the determination of national income, inflation, recession, unemployment, taxation, labor unions, environmental pollution, energy, and economic growth. Emphasis will be placed on writing, problem-solving, critical thinking and abstract reasoning.

Upon successful completion of ECON 120, the student should be able to:

1. Explain how the American Economic System works, including organization of production and the allocation of resources.
2. Explain how American Economic Policies are used to achieve national economic goals.
3. Specify tools of macroeconomic analysis in determining the level of national income and apply these tools to such problems as unemployment, recession, and inflation.
4. Analyze current events, government fiscal policies, and Federal Reserve policies using macroeconomic tools.
5. Specify tools of microeconomic analysis, e.g. demand and supply, diminishing returns, price and income elasticity, cost-benefit analysis, and externalities, and apply these tools to such economic problems as energy, environmental pollution, market power of business and labor, the world food problem, and poverty.

ECON 130 Principles of Microeconomics (3) KCC AA/DS and KCC AS/SS

3 hours lecture per week

*Prerequisite(s): Qualification for ENG 100 **or** ESL 100; **and** qualification for MATH 82 **or** qualification for a higher-level mathematics course.*

ECON 130 focuses on the price system and market structures; theory of consumer behavior and market demand; production costs and the theory of the firm under competition, monopoly, oligopoly, and monopolistic competition; social costs, ecology, and externalities; public policy and income distribution; conservation and energy; food and the agricultural sector; and fundamentals of international economics. Emphasis will be placed on writing, problem-solving, critical thinking, and abstract reasoning.

Upon successful completion of ECON 130, the student should be able to:

1. Explain how the American Economic System works, including various approaches to the organization of production and the allocation of resources.
2. Explain how policies of microeconomics nature achieve national and specific goals of public policy.
3. Describe the tools of microeconomics analysis and use them to formulate and analyze possible solutions to contemporary economic and social issues such as agricultural production, world food problems, poverty and the distribution of income, the energy crisis, and environmental pollution.

ECON 131 Principles of Macroeconomics (3) KCC AA/DS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or ESL 100; and qualification for MATH 82 or qualification for a higher-level mathematics course.

ECON 131 focuses on macroeconomics with emphasis on modern theory of income determination indicating how and why income, production, employment and price levels fluctuate; on the structure of the banking system and its role in the economy; and on public policy questions arising from changes in these aggregates. Emphasis will be placed on writing, problem-solving, critical thinking and abstract reasoning.

Upon successful completion of ECON 131, the student should be able to:

1. Demonstrate how the American Economic System works.
2. Describe the tools of classical, Keynesian, and macroeconomics analysis, e.g. demand and supply, the consumption function, the multiplier effect, the quantity theory of money, and the accelerator effect, all of which analyze the change in and determination of national income.
3. Explain government fiscal and Federal Reserve policies and apply these to current economic events.
4. Explain other economic topics, such as economic forecasting and government taxation.

EDUCATION

ED 276 Technology in Education (3)

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 10 and qualification for MATH 82. Qualification for MATH 82; and qualification for ENG 100 or qualification for ESL 100.

Comment: ED 276 may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 276 may not be taken for credit/no credit.

ED 276 introduces students to the effective integration of technology to enhance 21st century teaching and learning. This course provides hands-on experience with technologies and collaborative applications to enhance student learning and professional development. Technologies and applications may include productivity, blogs, social networking, presentation, digital storytelling, graphics, multimedia, and other educational tools and emerging technologies. Topics such as technology standards for teachers, learning frameworks, digital citizenship, copyright and fair use, universal design for learning principles, and assistive technologies will also be addressed.

Upon successful completion of ED 276, the student should be able to:

1. Integrate technology to enhance 21st century learning, community, communication, and collaboration, citing relevant technology standards and learning frameworks.
2. Create innovative samples of work demonstrating effective and ethical technology integration.
3. Use technology to enhance professional development and continuous learning related to technology integration in education.
4. Apply awareness of universal design for learning principles in designing learning experiences for diverse learners.

ED 277 Introduction to Multicultural Education (3)

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 277 may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 277 may not be taken for credit/no credit.

ED 277 provides an examination of multicultural perspectives, principles, and practices to prepare students in becoming culturally competent educators and communicators. The significance of advocating for diversity, and understanding students' cultural backgrounds, assets, and strengths will be emphasized. Students will learn to create positive and inclusive learning

environments and experiences for all learners. They will acquire strategies to develop and deliver culturally responsive teaching and instruction. Students will learn to utilize authentic assessments as a primary tool to guide instructional decision making. Students will conduct research on issues and challenges facing students and educators in today's culturally diverse classrooms.

Upon successful completion of ED 277, the student should be able to:

1. Develop an educational philosophy reflecting culturally responsive perspective principles, and practices.
2. Create positive and inclusive learning environments and experiences for all learners.
3. Interact and communicate with students, families, professionals, and community members in culturally respectful ways.
4. Develop and deliver culturally responsive teaching and instruction.
5. Use authentic assessments that represent present levels of performance.
6. Advocate for diversity within and beyond the classroom walls.
7. Investigate multicultural issues in education using quantitative and/or qualitative research methods.

ED 278 (Alpha) Special Topics in Education (2)

2 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 278 (Alpha) may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 278 (Alpha) may not be taken credit/no credit.

ED 278 (Alpha) investigates current issues and considerations in the field of Education.

Upon successful completion of ED 278, the student should be able to:

1. Explain current issues and consideration in the field of Education.
2. Research issues and considerations in the field of Education using quantitative and/or qualitative methods.
3. Recommend informed solutions to address issues in the field of Education.
4. Effectively advocate for quality education for students, teachers, and schools in writing.

ED 278B Special Topics in Education - Standardized Testing in Education (2)

2 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 278B may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 278B may not be taken credit/no credit.

ED 278B investigates issues and considerations of standardized testing in the field of education.

Upon successful completion of ED 278B, the student should be able to:

1. Explain current issues and consideration in the field of Education.
2. Research issues and considerations in the field of Education using quantitative and/or qualitative methods.
3. Recommend informed solutions to address issues in the field of Education.
4. Effectively advocate for quality education for students, teachers, and schools in writing.
5. Examine the impact of standardized testing on students, teachers, and schools.

ED 278C Special Topics in Education - Issues in Second Language Hawaiian Immersion Instruction (2)

2 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 278C may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 278C may not be taken credit/no credit.

ED 278C investigates the issues in second language Hawaiian immersion instruction in the field of Education.

Upon successful completion of ED 278C, the student should be able to:

1. Explain current issues and consideration in the field of Education.
2. Research issues and considerations in the field of Education using quantitative and/or qualitative methods.
3. Recommend informed solutions to address issues in the field of Education.
4. Effectively advocate for quality education for students, teachers, and schools in writing.
5. Examine the impact of second language Hawaiian immersion instruction on students, teacher pedagogy, and schools.

ED 278D Special Topics in Education -Mental Health in Schools (2)

2 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 278D may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 278D may not be taken credit/no credit.

ED 278D investigates mental health issues and considerations in the field of Education.

Upon successful completion of ED 278D, the student should be able to:

1. Explain current issues and consideration in the field of Education.
2. Research issues and considerations in the field of Education using quantitative and/or qualitative methods.
3. Recommend informed solutions to address issues in the field of Education.
4. Effectively advocate for quality education for students, teachers, and schools in writing.
5. Examine the impact of mental health issues on students, teachers, and schools.

ED 278E Special Topics in Education - Using AI in the Classroom (2)

2 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 278E may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 278E may not be taken credit/no credit.

ED 278E investigates the issues and considerations of using AI in the classroom.

Upon successful completion of ED 278E, the student should be able to:

1. Explain current issues and consideration in the field of Education.
2. Research issues and considerations in the field of Education using quantitative and/or qualitative methods.
3. Recommend informed solutions to address issues in the field of Education.
4. Effectively advocate for quality education for students, teachers, and schools in writing.
5. Examine the impact of using AI in the classroom on students, teachers, and schools.

ED 283 Family-Professional Partnerships in Education (3)

2 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 283 may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 283 may not be taken credit/no credit.

ED 283 focuses on collaboration and communication strategies for building partnerships with culturally and linguistically diverse families, including families of learners with disabilities. Students will explore family system theories, models of family engagement, and the changes in today's society influencing family-school dynamics. The differences in the value and belief systems of families, schools, and communities, and their impact on students' learning and the family-professional partnership will be examined. The laws and rights of families, and advocacy for all families will also be addressed.

Upon successful completion of ED 283, the student should be able to:

1. Apply appropriate theories, models, and effective family-professional principles and practices to various scenarios and situations.
2. Communicate and collaborate with families, school personnel, community members, and other professionals in a respectful, professional, ethical, and culturally responsive manner.
3. Explain how the changes in families, schools, and communities and the differences between their value and belief systems influence students' learning and the family-professional partnership.
4. Problem-solve issues and their impact on family-professional interactions.
5. Advocate for students' and families' rights for quality education.

ED 284 Foundations of Inclusion in Teaching (3) KCC AA/DS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 284 may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 284 may not be taken credit/no credit.

ED 284 surveys the field of special education; related philosophies, perspectives, and practices; and learners with disabilities within an inclusive framework. Students will learn about relevant laws and rights, the special education process, types of disabilities, and advocacy. Learning environments, partnerships, approaches, strategies, interventions, assessments, and services to support learners with disabilities will be covered. Students will examine various forms of media to understand the culture of disability and will also conduct research on inclusion and disability issues in education.

Upon successful completion of ED 284, the student should be able to:

1. Articulate the importance of an inclusion framework when working with learners with disabilities.
2. Explain the disabilities classified under the state and federal guidelines, the special education laws and rights, and the special education process.
3. Implement appropriate approaches, strategies, interventions, assessments, services, partnerships, and learning environments to support learners with disabilities.
4. Examine media from varying viewpoints to understand the culture of disability.
5. Investigate inclusion and disability issues in education using quantitative and/or qualitative methods.
6. Advocate for learners with disabilities and their families.

ED 285 Classroom Management within the Instructional Process (3)

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 285 may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 285 may not be taken credit/no credit.

ED 285 introduces principles and practices to classroom management. Creating positive and inclusive classroom environments, using proactive approaches to student behaviors, and providing positive behavior supports (PBS) will be examined. Learning styles and ways to keep students motivated and involved in their learning will be explored. Instructional planning, strategies, responses, approaches, and assessments to classroom and behavior management will be addressed. Students will discuss relevant issues and learn how to develop classroom discipline plans and individualized behavior plans.

Upon successful completion of ED 285, the student should be able to:

1. Create positive and inclusive learning environments.
2. Generate effective responses and proactive approaches to student behaviors.
3. Problem-solve classroom management, behavior, and instructional issues.
4. Develop classroom discipline and individualized behavior plans, integrating positive behavior supports (PBS).
5. Apply relevant instructional strategies to maintain students' motivation and involvement in their learning.
6. Create, conduct, and assess lesson plans for individual and group instruction.

ED 289 Educational Psychology (3) KCC AA/DS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 289 may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 289 may not be taken credit/no credit.

ED 289 focuses on the application of major learning theories, concepts, principles, and practices in the field of education. Students will acquire a wide array of strategies and methodologies to motivate learners, deliver effective instruction, conduct appropriate teaching practices, and use relevant assessments. Students will understand the importance of understanding learners' diverse backgrounds and needs and how these factors influence their learning and classroom/school experiences. The importance of creating equitable learning environments will be explored, and research regarding current issues in educational psychology will be conducted.

Upon successful completion of ED 289, the student should be able to:

1. Apply relevant learning theories, concepts, principles, and practices, when working with diverse students in the classroom.
2. Examine how schooling influences and is influenced by students' cognitive, personal, physical, social, and behavioral development.
3. Assess how students' diverse backgrounds and needs influence their learning and classroom/school experiences.
4. Devise and systematically conduct research on issues in educational psychology, using quantitative and qualitative methods.
5. Foster equity in the classroom and other learning environments.
6. Explain, use, and interpret various forms of classroom assessments and explain the advantages and disadvantages of using such measurements.

ED 290 Foundations of Education (3)

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or qualification for ESL 100; and qualification for MATH 82.

Comment: ED 290 may require field assignments to be conducted at a PreK-12 school/classroom setting. ED 290 may not be taken credit/no credit.

ED 290 introduces students to past, current, and future contexts, conditions, and perspectives of education in Hawaii and the U.S. The teaching profession, rights of students and teachers, professional and ethical considerations, and relevant contemporary issues will be examined. Establishing equal educational opportunities, creating inclusive environments, and utilizing appropriate curriculum, instruction, technologies, and assessments for all learners will be addressed. Influences on student learning and achievement will be examined.

Upon successful completion of ED 290, the student should be able to:

1. Create a teaching philosophy.
2. Articulate past, current, and future contexts, conditions, and perspectives of education and the teaching profession in Hawaii and the U.S.
3. Examine the factors, challenges, and issues of education, and evaluate its impact on student learning and success.
4. Develop and implement inclusive learning environments, curriculum, instructional and technological approaches, and assessments for all learners.
5. Advocate for the rights of students and teachers to promote equal educational opportunities for all learners.

ED 294 Education Internship (3)

75 hours practicum, 20 hours seminar per semester

Prerequisite(s): A grade of "C" or higher or concurrent enrollment in ED 276; and a grade of "C" or higher in ED 277 and a grade of "C" or higher in ED 283 and a grade of "C" or higher in ED 284 and a grade of "C" or higher in ED 285 and a grade of "C" or higher in ED 289 and a grade of "C" or higher in ED 290. Prerequisites may be waived by the consent of

instructor. Students must have at least 1.5 years of working in a PreK- 12 education setting to be considered for instructor approval.

Comment: Letter grade only. ED 294 may not be audited. ED 294 may not be taken credit no credit. Students may be required to obtain fingerprinting, background check, and TB test clearances, as required by their practicum site. Students will also be required to obtain liability insurance and/or sign a liability waiver form. In addition to completing internship requirements, students must achieve target levels on their practicum evaluations and suitability/disposition ratings. A breach of confidentiality during the internship experience will result in immediate failure of this class. This course requires students to fulfill their assignments in a classroom setting.

ED 294 provides supervised work experience in a school setting with mentorship by a licensed/certified teacher. Students will apply and reinforce knowledge and skills acquired throughout the ED Program in an actual classroom environment. Students will be evaluated on their ability to carry out assigned responsibilities and duties, as well as analyze their performance and capabilities as emerging student teachers and professionals in the field of Education. In addition, preparation for employment and/or admission to baccalaureate teacher education programs such as developing resumes and cover letters, participating in interviews, completing applications, researching employment and/or program options, and refining professional dispositions will be emphasized. As a culminating project, students will create a comprehensive portfolio to share with potential employers and/or teacher education programs.

Upon successful completion of ED 294, the student should be able to:

1. Demonstrate and further develop the professional competencies and dispositions gained in the Education Program in a classroom environment.
2. Perform and complete roles and responsibilities, as assigned by the mentor teacher, independently and/or as part of a team.
3. Problem solve classroom and other relevant situations effectively and efficiently.
4. Interact respectfully with teachers, other school personnel, families, and community members.
5. Apply to teacher education programs and/or teaching-related positions
6. Reflect on and appraise areas of strengths and improvement as an emerging student teacher and professional.
7. Create and utilize a professional portfolio to enhance academic and career opportunities in the field of Education.

ELECTRICAL ENGINEERING

EE 160 Programming for Engineers (4)

3 hours lecture, 3 hours lab per week

Prerequisite(s): Completion of MATH 135 or higher level mathematics course or placement into MATH 140 or higher level mathematics course.

Recommended Preparation: MATH 140.

EE 160, a course for prospective engineers, is an introductory course on computer programming and modern computing environments with an emphasis on algorithm and program design, implementation, and debugging. A hands-on laboratory to develop and practice programming skills is included.

Upon successful completion of EE 160, the student should be able to:

1. Use the fundamental techniques of selection, looping, assignment, input, and output to describe the steps a computer takes to solve a problem.
2. Utilize mathematical techniques to solve simple problems and express those solutions as algorithms.
3. Write, test, and debug small programs for inquiry-based laboratory investigations.
4. Compile, troubleshoot, and debug programs with sufficient documentation and commenting.

EE 211 Basic Circuit Analysis I (4) KCC AA/DP

3 hours lecture, 3 hours lab per week

Prerequisite(s): Credit in MATH 231 or credit or concurrent enrollment in MATH 243; and credit or concurrent enrollment in PHYS 272.

EE 211 is the study of linear circuits, time domain analysis, transient and steady state response; phasors impedance, and admittance; network of system functions, frequency responses and filtering, and resonance.

Upon successful completion of EE 211, the student should be able to:

1. Utilize scientific knowledge and critical thinking to solve problems in electricity.
2. Utilize mathematical transforms to describe and analyze electric circuits.
3. Conduct inquiry-based laboratory investigations of resistive and energy storage elements.
4. Document test circuit results via written technical reports.

EE 260 Introduction to Digital Design (4)

3 hours lecture, 3 hours lab per week

Prerequisite(s): EE 160.

EE 260 is an introduction to digital/logic design process using combinational and sequential logical circuits. Computer architecture, microprocessors and microcomputers are covered.

Upon successful completion of EE 260, the student should be able to:

1. Apply knowledge of logic gates, programmable logic, MSI, and CMOS to build digital circuits.
2. Use state diagrams, ASM charts, truth tables, and Boolean expressions to describe digital circuits.
3. Utilize CAD tools for simulation and optimization as part of the engineering design review process.
4. Work in groups to perform laboratory experiments and document the results with written reports.

EE 296 Sophomore Project (3)

2 hours lecture, 3 hours lab per week

Prerequisite(s): A grade of "C" or higher in PHYS 170 or consent of instructor.

Comment: Letter grade only. EE 296 may not be audited. EE 296 may not be taken credit/no credit.

EE 296 is a sophomore level individual or team project undertaken with pre-engineering faculty who give direction and guidance. The project provides design experience and develops practical skills for pre-engineering students intending to transfer to a four-year engineering program and major in Electrical Engineering.

Upon successful completion of EE 296, the student should be able to:

1. Utilize scientific knowledge to establish design parameters with respect to engineering standards and practical constraints.
2. Employ analytical reasoning to identify and define engineering design problems or needs.
3. Implement engineering design reviews to evaluate outcomes against requirements.
4. Communicate design and engineering concepts effectively via oral presentations and written reports.

EMERGENCY MEDICAL TECHNICIAN

EMT 110 EMT Internship (1-6)

45 internship hours per credit

Prerequisite(s): Current Hawai'i Emergency Medical Technician (EMT) license.

Comment: Credit/no credit grading only.

EMT 110 is a supervised ambulance internship experience for EMT program graduates.

EMT 110 is a work-study internship course designed to provide the supervised application of Kapi'olani Community College's EMT program knowledge and skill on an ambulance.

Upon successful completion of EMT 110, the student should be able to:

1. Demonstrate skill at an entry-level Emergency Medical Technician.
2. Demonstrate safe and accurate performance of all basic and advanced life support procedures as listed by the Department of Health and the Board of Medical Examiners rules for Emergency Ambulance Personnel.
3. Demonstrate ability to participate as a team member with another Emergency Medical Technician, or under the direction of a Mobile Intensive Care Technician (Paramedic) to ensure the safety and care of the patient.
4. Demonstrate the following skills safely and accurately in a non-patient care situation: cardiopulmonary resuscitation; basic patient history and physical examination; assessment and monitoring of vital signs; establish and maintain patent airway (basic and advanced); administer free-flow 100% oxygen safely; ventilate with bag-mask; correctly apply and use mechanical automatic heart/lung resuscitators; control hemorrhage; apply bandages; immobilize or splint fractures, dislocations, or sprains; immobilize or extricate motor vehicle accident victims; perform light rescue and triage; perform emergency delivery of baby and provide newborn care; initiate intervention with behavioral disorders; apply pneumatic anti-shock garment; correctly operate medical communication systems; operate emergency vehicle; perform 12-lead electrocardiogram and 3-lead electrocardiogram; provide necessary pharmacological interventions; and perform intravenous cannulation.
5. Demonstrate the process to obtain a basic history and physical examination, including assessment of the patient's condition.
6. Explain and demonstrate the initiation and continuation of emergency medical care, including the recognition of presenting conditions and initiation of appropriate noninvasive and invasive treatments for: respiratory emergencies, cardiovascular emergencies, neurological emergencies, musculoskeletal emergencies, obstetrical emergencies, pediatric emergencies, medical emergencies, trauma and shock.
7. Demonstrate rapport with the patient and others to decrease their anxiety and fear in the crisis.
8. Explain how an EMT would participate as a team member with another EMT, or under the direction of a Paramedic, to ensure the safety and care of the patient.
9. Explain the assignment of priorities of emergency treatment to a patient or group of patients.
10. Demonstrate the pre-check and preparation of the ambulance, including its equipment and supplies.
11. Demonstrate accurate communication with the medical care facility receiving the patient about the patient's condition, status, and estimated arrival time.
12. Demonstrate appropriate and accurate documentation related to the emergency situation and care of the patient.
13. Explain the coordination of transport of the patient by selecting the best available method(s) in conjunction with medical authority / protocol.
14. Demonstrate the use of the critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.

EMT 111 Emergency Medical Technician (10.5)

A total of 132.5 hours of lecture, 48hours of lecture/lab per semester. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the islands of O'ahu, Kaua'i and Hawai'i Island. However, all hours will be contained within a traditional semester.

Prerequisite(s): Department Chair approval

Comment: Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawai'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Varicella/Hepatitis B/Influenza vaccination/titers or boosters if needed. EMS 111

may not be taken credit/no credit. EMT 111 may be audited with Department Chair approval. Students will be required to have Internet access and will participate in service learning activities when offered.

EMT 111 provides students with the didactic component needed for the National Registry certification as an EMT (Emergency Medical Technician). This includes both cognitive and psychomotor activities as required in the National Education Standards for Emergency Medical Technicians (EMTs). This course meets the curriculum standards set forth by the National Highway Traffic Safety Administration (NHTSA).

Upon successful completion of EMT 111, the student should be able to:

1. Define the role and scope of an Emergency Medical Technician (EMT), Advanced Emergency Medical Technician (AEMT), and a paramedic in the State of Hawai'i and nationally and define a medical, trauma, and pediatric emergencies.
2. Explain and demonstrate assessing the emergency situation, which includes obtaining a basic history and physical examination, establishing rapport with the patient and others, and managing emergency care, including extricating the patient.
3. Explain and demonstrate the initiation and continuation of emergency medical care including the recognition of presenting conditions and initiation of appropriate non-invasive treatment for: respiratory emergencies, cardiovascular emergencies, neurological emergencies, musculoskeletal emergencies, obstetrical emergencies, trauma, shock, and psychiatric emergencies.
4. Safely and accurately perform basic life support procedures as prescribed by the current EMT National Education Standard as well as the following skills: cardiopulmonary resuscitation, obtain patient history and perform physical examination, obtain and monitor vital signs, establish and maintain airways (basic), administer free-flow 100% oxygen, ventilate with bag-mask, control hemorrhage, apply bandages, immobilize or splint fractures and dislocations/sprains, immobilize suspected and known spinal injury patients, light rescue and triage, emergency delivery of a baby, provide newborn care, operate medical communication systems, operate an emergency vehicle, and provide necessary basic pharmacological interventions.
5. Establish rapport with the patient in a manner designed to decrease their state of crisis and explain the assignment of priorities of emergency treatment to a patient or group of patients.
6. Explain how an Emergency Medical Technician would participate as a team member with another EMT, under the direction of an Advanced Emergency Medical Technician or Paramedic to ensure the safety and care of a patient.
7. Communicate with the medical care facility about the patient's condition, status, and arrival and document the details related to the patient's emergency care and the incident.
8. Explain the coordination of transport of the patient by selecting the best available method(s) in conjunction with standard practices.
9. Use a sequential and critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.

EMT 115 Practicum for Emergency Medical Technician 111 (1.6)

A total of 40 clinical hours, 8 hours assessment per semester

Corequisite(s): EMS 111.

Comment: Letter grade. EMT 115 may be audited with Department Chair approval. EMT 115 may not be taken credit/no credit. Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawai'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Varicella/Hepatitis B/Influenza vaccination/titers or boosters if needed. Students may be required to purchase and/or obtain liability insurance. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the islands of O'ahu, Kaua'i, Maui, and Hawai'i Island. However, all hours will be contained within a traditional semester.

EMT 115 provides students with opportunities to apply EMT knowledge and skills in ambulances, hospitals, and/or clinics settings.

Upon successful completion of EMT 115, the student should be able to:

1. Perform within the national scope of practice for an Emergency Medical Technician.
2. Define medical, trauma, behavioral, pediatric, obstetric, and geriatric emergencies in the clinical environment.

3. Assess the emergency situation, which includes obtaining a basic history and physical examination, establishing rapport with the patient and others, and managing emergency care, including extricating and transporting the patient.
4. Initiate and continue emergency medical care including the recognition of presenting conditions and initiation of appropriate treatments for all medical and traumatic conditions including but not necessarily limited to: respiratory emergencies, cardiovascular emergencies, neurological emergencies, endocrine emergencies, infectious disease, allergic reaction, poisoning/overdose, obstetrical and/or gynecologic emergencies, traumatic injuries, shock, and psychiatric emergencies.
5. Safely and accurately perform basic life support procedures as prescribed by the National EMS Education Standards for an Emergency Medical Technician.
6. Safely and accurately perform skills including the following: cardiopulmonary resuscitation, obtain patient history and perform physical examination, obtain and monitor vital signs, establish and maintain basic airway adjuncts, administer free-flow 100% oxygen, ventilate with BVM, control hemorrhage, apply bandages, immobilize or splint fractures and dislocations/sprains, externally stabilize pelvic fractures, immobilize suspected and known spinal injury patients, light rescue and triage, emergency delivery of a baby, provide newborn care, operate medical communication systems, operate an emergency vehicle, assist with necessary pharmacological interventions in the scope of an EMT.
7. Establish rapport with the patient in a manner designed to decrease their state of crisis.
8. Participate as a team member with another EMT or under the direction of a Paramedic to ensure the safety and care of a patient.
9. Explain the assignment of priorities of emergency treatment to a patient or group of patients in the clinical environment.
10. Conduct the pre-check and preparation of the ambulance, including its equipment and supplies.
11. Communicate with the medical care facility about the patient's condition status and arrival.
12. Document the details related to the patient's emergency care.
13. Explain the coordination of transport of the patient by selecting the best available method(s) in conjunction with standard practices in the clinical environment.
14. Use a sequential and critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.

EMT 120 Emergency Medical Technician - ALS Assist (1.3)

A total of 38 hours lecture/lab per semester

*Prerequisite(s): Acceptance into the Certificate of Competence in Emergency Medical Technician program **and** a grade "C" or higher in ENG 100 **and** a grade "C" or higher in HLTH 125; **and** qualification for MATH 32 **or** qualification for MATH 82 **or** qualification for a higher-level mathematics course **or** credit in MATH 32 **or** credit in a higher-level mathematics course. Prerequisites may be waived by the National Registry of Emergency Medical Technicians (NR-EMT) certification and sponsorship by a recognized Hawai'i public safety agency (fire departments, ocean safety/water safety departments, law enforcement, or as deemed appropriate by Emergency Medical Services Department Chairperson).*

*Corequisite(s): EMT 111 (May be waived by Emergency Medical Services Department Chairperson upon proof of NR-EMT certification and assessment) **and** EMT 125.*

Comment: Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawai'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Varicella/Hepatitis B/Influenza vaccination/titer or boosters if needed. EMT 120 may not be taken credit/no credit. EMT 120 may be audited with Department Chair approval. Students will be required to have Internet access and will participate in service learning activities when offered. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the islands of O'ahu, Kaua'i, Maui, and Hawai'i Island. However, all hours will be contained within a traditional semester.

EMT 120 focuses on providing the cognitive knowledge and psychomotor skills necessary to become a licensed Emergency Medical Technician (EMT) in the state of Hawai'i. Emergency Medical Technicians provide out of hospital emergency medical care and transportation for critical and emergent patients who access the emergency medical services (EMS) system. EMTs also provide assistance in other healthcare arenas. EMTs have the basic knowledge and skills necessary to stabilize and safely transport patients ranging from non-emergency and routine medical transports to life threatening emergencies. Emergency Medical Technicians function as part of a comprehensive EMS response system, under medical oversight. Emergency Medical Technicians perform basic and limited advanced life support (including, but not limited to, intravenous

access, 12-lead EKG application, manual defibrillation) typically performed on an ambulance in Hawai'i. State licensed EMTs also assist Paramedics in the performance of their duties. Emergency Medical Technicians are a critical link between the scene of an emergency and the health care system. This course meets the curriculum standards set forth by the National Highway Traffic Safety Administration (NHTSA).

Upon successful completion of EMT 120, the student should be able to:

1. Define the role and scope of an EMT, AEMT, and a paramedic in the State of Hawai'i and nationally and define a medical, trauma, and pediatric emergencies.
2. Explain and demonstrate assessing the emergency situation, which includes obtaining a basic history and physical examination, establishing rapport with the patient and others, and managing emergency care, including extricating the patient.
3. Explain and demonstrate the initiation and continuation of emergency medical care including the recognition of presenting conditions and initiation of appropriate non-invasive for: respiratory emergencies, cardiovascular emergencies, neurological emergencies, musculoskeletal emergencies, obstetrical emergencies, trauma, shock, and psychiatric emergencies.
4. Safely and accurately perform basic and limited advanced life support procedures as prescribed by the state Department of Health and current EMT National Education Standard as well as the following skills: cardiopulmonary resuscitation, obtain patient history and perform physical examination, obtain and monitor vital signs, establish and maintain airways (basic), administer free-flow 100% oxygen, ventilate with bag-mask, control hemorrhage, apply bandages, immobilize or splint fractures and dislocations/sprains, immobilize suspected and known spinal injury patients, light rescue and triage, emergency delivery of a baby, provide newborn care, operate medical communication systems, operate an emergency vehicle, application of a 12-lead electrocardiogram, perform peripheral intravenous cannulation, perform manual defibrillation, provide necessary basic pharmacological interventions, and assist the Paramedic with their endeavors.
5. Establish rapport with the patient in a manner designed to decrease their state of crisis and explain the assignment of priorities of emergency treatment to a patient or group of patients.
6. Explain how an Emergency Medical Technician would participate as a team member with another EMT, under the direction of an Advanced Emergency Medical Technician or Paramedic to ensure the safety and care of a patient.
7. Communicate with the medical care facility about the patient's condition status and arrival and document the details related to the patient's emergency care and the incident.
8. Explain the coordination of transport of the patient by selecting the best available method(s) in conjunction with standard practices
9. Use a sequential and critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.

EMT 125 Emergency Medical Technician - ALS Assist Practicum (3.8)

A total of 164 clinical hours, 8 hours assessment per semester

Corequisite(s): EMT 120.

Comment: Letter grade. EMT 125 may be audited with Department Chair approval. EMT 125 may not be taken credit/no credit. Students may be required to purchase liability insurance. Students may be required to purchase and/or obtain: uniforms (shirts, pants, and shoes), stethoscope, trauma shears, pen light, glove pouch/pocket mask, Bryan's Map (O'ahu, Hawai'i, Maui, Kaua'i), background check, drug screen, TB skin test within last 6 months, and MMR/Varicella/Hepatitis B/Influenza vaccination/titers or boosters if needed. Due to the irregularity of class start and stop dates, the total length of time per week will vary between the the islands of O'ahu, Kaua'i, Maui, and Hawai'i Island. However, all hours will be contained within a traditional semester.

EMT 125 provides students with opportunities to apply EMT knowledge, basic and limited advanced life support skills in ambulances, hospitals, and/or clinic settings.

Upon successful completion of EMT 125, the student should be able to:

1. Perform within the national scope of practice for an Emergency Medical Technician.
2. Define medical, trauma, behavioral, pediatric, obstetric, and geriatric emergencies in the clinical environment.
3. Assess the emergency situation, which includes obtaining a basic history and physical examination, establishing rapport with the patient and others, and managing emergency care, including extricating and transporting the patient.

4. Initiate and continue emergency medical care including the recognition of presenting conditions and initiation of appropriate treatments for all medical and traumatic conditions including but not necessarily limited to: respiratory emergencies, cardiovascular emergencies, neurological emergencies, endocrine emergencies, infectious disease, allergic reaction, poisoning/overdose, obstetrical and/or gynecologic emergencies, traumatic injuries, shock, and psychiatric emergencies.
5. Safely and accurately perform basic life support procedures as prescribed by the National EMS Education Standards for an Emergency Medical Technician.
6. Safely and accurately perform basic and limited advanced life support procedures as prescribed by the state Department of Health and current EMT National Education Standard as well as the following skills: cardiopulmonary resuscitation, obtain patient history and perform physical examination, obtain and monitor vital signs, establish and maintain airways (basic), administer free-flow 100% oxygen, ventilate with bag-mask, control hemorrhage, apply bandages, immobilize or splint fractures and dislocations/sprains, immobilize suspected and known spinal injury patients, light rescue and triage, emergency delivery of a baby, provide newborn care, operate medical communication systems, operate an emergency vehicle, application of a 12-lead electrocardiogram, perform peripheral intravenous cannulation, perform manual defibrillation, provide necessary basic pharmacological interventions, and assist the Paramedic with their endeavors..
7. Establish rapport with the patient in a manner designed to decrease their state of crisis.
8. Participate as a team member with another EMT or under the direction of a Paramedic to ensure the safety and care of a patient.
9. Explain the assignment of priorities of emergency treatment to a patient or group of patients in the clinical environment.
10. Conduct the pre-check and preparation of the ambulance, including its equipment and supplies.
11. Communicate with the medical care facility about the patient's condition status and arrival.
12. Document the details related to the patient's emergency care.
13. Explain the coordination of transport of the patient by selecting the best available method(s) in conjunction with standard practices in the clinical environment.
14. Use a sequential and critical thinking process to gather the appropriate data, appraise its significance, take action, and evaluate the effects of that action upon the patient.

ENGLISH

ENG 100 Composition I (3) KCC AA/FW

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 on the KCC placement instrument, or a grade of "CR" in ENG 100S, or a grade of "CR+" in ESOL 94F or ESOL 94S.

ENG 100 students will develop strategies for effective college writing, with an emphasis on critical reading and thinking. This course includes instruction in the composing process and practice in various kinds of writing, including analysis, interpretation, and research writing from sources. By the end of the course, students will complete a minimum of 5000 words of finished prose, roughly equivalent to 20 typewritten pages.

Upon successful completion of ENG 100, the student should be able to:

1. Use a writing process (planning, drafting, revising, editing) and apply feedback (instructor, peer, tutor, mentor) to produce college-level writing.
2. Produce different forms of college-level writing for various writing situations, purposes, and audiences.
3. Analyze and evaluate the logic, evidence, and strategies of an argument (written and/or presented in a visual or digital medium).
4. Analyze and interpret a literary work (nonfiction, fiction, poetry, or drama) or other textual material.
5. Find and evaluate information from a library, from the Internet, or from other sources; synthesize relevant findings in his/her own writing without plagiarizing.

ENG 100S Composition Supplement (3)

3 hours lecture per week

Prerequisite(s): ENG 21 with a "C" or higher or qualification for ENG 22 on the KCC placement instrument.

Corequisite(s): ENG 100

ENG 100S students will develop a writing process that results in focused and coherent paragraphs, and skills to identify and address patterns of errors in writing. They will learn reading and interpretative skills, and college success strategies such as time management, effective note-taking, and using technology. Students will also experience various college resources to support their continued success.

Upon successful completion of ENG 100S, the student should be able to:

1. Employ a variety of reading and interpretive strategies that foster reflection, summary and the evaluation of sources.
2. Practice learning strategies such as note-taking, journaling, using technology, avoiding plagiarism, and managing time to foster student success.
3. Identify and access relevant college resources that promote student success including mentoring, tutoring and advising.
4. Employ a writing process that results in focused and coherent paragraphs free of major error.

ENG 200 Composition II (3)

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or ESL 100 or consent of instructor.

ENG 200 offers students practice in sustained argumentative and analytical writing with an emphasis on further developing the processes and skills acquired in ENG 100 or ESL100. Analysis will focus on a range of texts (non-fiction, fiction, and other literary forms). Emphasis will be on rhetorical and literary principles, strategies, and techniques; stylistic concerns; and research methods and use of secondary source materials.

Upon successful completion of ENG 200, the student should be able to:

1. Write sustained thesis-driven analyses for an academic audience.
2. Practice a multi-step writing process that includes idea-generation, thesis development, organization, drafting, revision, peer review and revision.
3. Select and evaluate the relevance and reliability of primary and/or secondary sources in a research project.
4. Demonstrate proficient use of direct quoting, paraphrasing, and summarizing in a research project using a standard form of documentation (MLA, APA for example).
5. Demonstrate a critical comprehension of rhetorical contexts, strategies and techniques in a variety of literary genres.

ENG 209 Business and Managerial Writing (3)

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100.

Comment: Letter grade only. ENG 209 may not be audited. ENG 209 may not be taken credit/ no credit.

ENG 209 students master the principles of business communications through analyzing various kinds of business messages and writing informatively, analytically, and persuasively for business purposes. They consider multiple audiences and the implications for clear and complete communication. They produce a variety of business documents: memoranda, letters, reports, and electronic communications, which may incorporate visual elements, such as images and charts/graphs. They also produce a research project and an in-depth analysis of an organization and its culture.

Upon successful completion of ENG 209, the student should be able to:

1. Describe the nature and functions of business communications.
2. Analyze business writing situations with regard to purpose, audience, and other factors, such as legal implications, organizational culture, and the wider culture.

3. Research and compose business messages as appropriate to specific purposes, audiences, and communication channels.
4. Design and format a variety of business documents, including memoranda, letters, reports, and electronic communications.
5. Revise, edit and proofread business documents for accuracy and effect.

ENG 270 (Alpha) Introduction to Literature: Literary History (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Comment: A maximum of 6 credits of ENG 270 (Alpha) may be used as electives in the AA degree in Liberal Arts.

ENG 270 (Alpha) focuses on significant literary texts from various historical periods. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in. The content may vary from topic to topic, depending on the particular works selected for study.

Upon successful completion of ENG 270 (Alpha), the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature and explore their implications.
3. Analyze structure; explain how form contributes to meaning.
4. Evaluate the artistic merits of literary works and the artistic achievements of writers.
5. Use literary evidence to support interpretations and analysis of literary works.
6. Produce clear and effective written responses to literature.
7. Describe the significance of the literature of a selected historical period.

ENG 270B Introduction to Literature: Literary History: American Literature (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 270B is a historical study of selected major authors in American Literature from the 19th, 20th, and 21st centuries. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 270B, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature and explore their implications.
3. Analyze structure; explain how form contributes to meaning.
4. Evaluate the artistic merits of literary works and the artistic achievements of writers.
5. Use literary evidence to support interpretations and analysis of literary works.
6. Produce clear and effective written responses to literature.
7. Describe the significance of the literature of a selected historical period.
8. Write papers on different literary problems in American literature.

ENG 270E Introduction to Literature: Literary History: World Literature: Classical Times to 1600 (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 270E is a study of selected major authors from classical, medieval, renaissance, and non-western cultures. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 270E, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature and explore their implications.
3. Analyze structure; explain how form contributes to meaning.
4. Evaluate the artistic merits of literary works and the artistic achievements of writers.
5. Use literary evidence to support interpretation and analysis of literary works.
6. Produce clear and effective written responses to literature.
7. Describe the significance of the literature of a selected historical period.
8. Write papers on different literary periods in world literature from classical times to 1600.

ENG 270F Introduction to Literature: Literary History: World Literature: 1600 to the Present (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 270F is a historical study of significant works of World Literature from 1600 to the present. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 270F, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature and explore their implications.
3. Analyze structure; explain how form contributes to meaning.
4. Evaluate the artistic merits of literary works and the artistic achievements of writers.
5. Use literary evidence to support interpretation and analysis of literary works.
6. Produce clear and effective written responses to literature.
7. Describe the significance of the literature of a selected historical period.
8. Write papers on different literary periods in world literature from 1600 to the present.

ENG 271 (Alpha) Introduction to Literature: Genre (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Comment: A maximum of 6 credits of ENG 271 (Alpha) may be used as electives in the AA degree in Liberal Arts and the AA degree in Liberal Arts with a Concentration in English.

ENG 271 focuses on the formal aspects of selected genres. Coursework includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be

actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in. The content may vary from topic to topic, depending on the particular works selected for study.

Upon successful completion of ENG 271 (Alpha), the student should be able to:

1. Analyze a work of literature as a reflection of its literary genre.
2. Evaluate literary techniques of the authors, such as structure, character development, dramatic irony or other choices.
3. Identify major themes in a literary genre and explore their implications.
4. Use literary evidence to support interpretations regarding literary works.
5. Produce clear and effective written analysis using literary terms.

ENG 271N Introduction to Literature: Genre: Short Story and Novel (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite (s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 271N is a study of the form and content of selected short stories and novels. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 271N, the student should be able to:

1. Analyze a work of literature as a reflection of its literary genre.
2. Evaluate literary techniques of the authors, such as structure, character development, dramatic irony, or other choices.
3. Identify major themes in a literary genre and explore their implications.
4. Use literary evidence to support interpretations regarding literary works.
5. Produce clear and effective written responses using literary terms to analyze literature.
6. Identify the distinctive features of the short story and novel.

ENG 272 (Alpha) Introduction to Literature: Culture and Literature (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272 (Alpha) studies the theme of Literature and Culture through significant works of selected cultures and cultural formations focusing on the cultural contexts of literary texts. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in. The content may vary from topic to topic, depending on the particular works selected for study.

Upon successful completion of ENG 272, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature, explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.

ENG 272B Introduction to Literature: Culture and Literature: Multiethnic Literatures of Hawai'i (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 **or** a grade of "C" or higher in ESL 100 **or** consent of instructor.

ENG 272B explores selected works of multiethnic literatures of Hawai'i focusing on the interaction between and among cultures as reflected in literature from the 20th century to the present, dealing with such themes as cultural knowledge and values, identity, place, responses to change - assimilation and alienation - and postcolonial perspectives and the revival of Native Hawaiian culture. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 272B, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature, explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.
6. Write papers on different literary problems related to cross-cultural perspectives.

ENG 272D Introduction to Literature: Culture and Literature: Utopian and Dystopian Manga and Graphic Novel (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 **or** a grade of "C" or higher in ESL 100 **or** consent of instructor.

ENG 272D studies the theme of Literature and Culture through significant works of selected cultures and cultural formations, focusing on the cultural contexts of literary texts. Coursework includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in. The content may vary from topic to topic, depending on the particular works selected for study.

Upon successful completion of ENG 272D, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature, explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.
6. Discuss utopian and dystopian concepts as they relate to manga and graphic novels.
7. Identify contextual themes and concepts about the utopian and dystopian manga and graphic novel(s) studied.

ENG 272F Introduction to Literature: Culture and Literature: Women Writers on Women (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 **or** a grade of "C" or higher in ESL 100 **or** consent of instructor.

ENG 272F is a study of the images of women as reflected in the works of selected women writers with a focus on women's issues such as domesticity, autonomy, ethnicity, and psychological and physical constraints. Course work includes critical

thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 272F, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature, explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.
6. Identify the achievements of published women writers of the 19th, 20th, and 21st centuries.
7. Examine in writing the major issues and motifs regarding literary women.

ENG 272G Introduction to Literature: Culture and Literature: Myths, Dreams, and Symbols (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272G explores the major archetypal patterns across cultures that appear in literature such as patterns that relate to character: the earth mother, the temptress, the divine feminine, the scapegoat, the double, the outcast, the Other; and patterns that relate to actions and themes: initiation, the quest, death and rebirth, transformation, and the return to the womb. The course also focuses upon archetypal patterns that may appear in dream-based and symbolic investigations. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 272G, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature, explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.
6. Identify some of the major archetypal patterns in literature.

ENG 272M Introduction to Literature: Culture and Literature: Literature of Hawai'i, Oceania, and Asia (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272M engages students in the study and interpretation of selected literary works of Hawai'i, Oceania, and Asia, focusing on the interaction between and among peoples and cultures as reflected in literature and exploring such themes as place and identity, migration and colonization, conflicts among cultural norms and ideals, and responses to change (resistance, assimilation, alienation, transformation). Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 272M, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature and explore their implications.

3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.
6. Write papers on different literary problems related to cross-cultural perspectives.
7. Identify the literary achievements of selected writers and storytellers of Hawai‘i, Oceania, and Asia.

ENG 272N Introduction to Literature: Culture and Literature: Literature and Film (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272N examines the relationships between literature and cinematic adaptations of literature. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 272N, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature, explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe cultural diversity of world views expressed in literary works.
6. Analyze a film with respect to the cultural contexts that have informed its production and both current and past reception.
7. Analyze significant literary works and their film adaptations and themes and techniques.
8. Use basic terminology particular to film analysis.

ENG 272P Introduction to Literature: Culture and Literature: Landscapes in Literature (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272P is a study of the relationship between humans and the natural environment as reflected in selected literature on themes such as portrayal of landscapes, sense of place, sustainability, and the changing environment and its effects on human experience. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 272P, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature and explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.
6. Write papers on different literary problems related to landscapes in literature.

ENG 272Q Introduction to Literature: Culture and Literature: The Heroic Journey (3) KCC AA/DL and KCC AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 272Q offers a study of heroes, heroines, antiheroes, and villains as treated in selected works of world literature and is deeply rooted in the discourse of archetypal and mythological investigations and critiques of these character types. Course work includes critical thinking skills related to interpreting the significance of the action, characters, themes, and literary devices used by the author. Emphasis is placed on writing, both as a way of discovering ideas and as a way of expressing knowledge of the reading material. Students are expected to be actively engaged in responding to the literature. As students read, discuss, and write about the literature, they should gain a better understanding of themselves and the world they live in.

Upon successful completion of ENG 272Q, the student should be able to:

1. Analyze a work of literature as a reflection of its cultural and historical context.
2. Identify major themes in a work of literature and explore their implications.
3. Use literary evidence to support interpretations and analysis of literary works.
4. Produce clear and effective written responses using literary terms to analyze literary work.
5. Describe culturally diverse world views expressed in literary works.
6. Write papers on different literary problems related to the study of the hero in literature.

ENG 273 (Alpha) Introduction to Literature: Creative Writing and Literature (3) KCC AA/DL and AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

Comment: A maximum of 6 credits of ENG 273 (Alpha) may be used as electives in the AA degree in Liberal Arts.

ENG 273 (Alpha) studies significant works of selected genres through analytical and creative writing to improve student ability to understand and respond to such works, and to develop their analytic and interpretive skills. Course work includes both critical analysis and creative writing. Students will practice critical thinking skills related to interpreting literary devices used by creative writers and become involved in the process of creating literary genres such as fiction, poetry, and creative nonfiction.

Upon successful completion of ENG 273, the student should be able to:

1. Identify and analyze the basic elements of imaginative writing in one's own work and in the creative works of others.
2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
4. Identify and use writing processes, planning, drafting, critiquing, revising, and editing.
5. Provide critiques and editorial advice to other writers.

ENG 273C Creative Writing and Literature: Fiction and Poetry (3) KCC AA/DL and AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or grade of "C" or higher in ESL 100 or consent of instructor.

ENG 273C introduces students to the basic principles and practices of the literary arts through the analysis and interpretation of fiction and poetry, and then through their own creative writing. Students will read and discuss works of published authors and will focus on creating and developing their own stories and poems.

Upon successful completion of ENG 273C, the student should be able to:

1. Identify and analyze the basic elements of imaginative writing in one's own work and in the creative works of others.
2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
4. Identify and use writing processes -- planning, drafting, critiquing, revising, and editing.
5. Provide critiques and editorial advice to other writers.
6. Utilize the basic elements of fiction and poetry to engage an audience.

ENG 273N Introduction to Literature: Creative Writing & Literature: Creative Nonfiction (3) KCC AA/DL and AS/AH

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in ENG 100 or a grade of "C" or higher in ESL 100 or consent of instructor.

ENG 273N focuses on introducing creative nonfiction as a literary genre, critical analysis and writing of various kinds of creative nonfiction, such as autobiography, biography, nature and travel writing, writing on historical and scientific subjects, and cultural criticism. Emphasis will be on logical, rhetorical, stylistic, and aesthetic concerns of the genre. Course work includes both critical analysis and creative writing. Students will practice critical thinking skills related to interpreting literary devices used by creative writers and become involved in the process of creation of literary genres such as fiction, poetry, and creative nonfiction.

Upon successful completion of ENG 273N, the student should be able to:

1. Identify and analyze the basic elements of imaginative writing in one's own work and in the creative work of others.
2. Produce creative writing of recognizable form and acceptable quality.
3. Produce clear and effective responses to literature, well-written creative work, and the artistic achievements of writers.
4. Identify and use writing processes -- planning, drafting, critiquing, revising, and editing.
5. Provide critiques and editorial advice to other writers.
6. Distinguish the characteristics of various sub-genres of creative nonfiction.
7. Analyze language, point-of-view, and style in various texts and in own writing.
8. Analyze ways in which background, values, and beliefs may affect the composition of and reaction to a text.

ETHNIC STUDIES

ES 101 Introduction to Ethnic Studies (3) KCC AA/DS and KCC AS/SS

3 hours lecture per week

Prerequisite(s): ENG 100. Recommended preparation: MATH 82.

ES 101 will explore basic concepts and theories for analyzing dynamics of ethnic group experiences, particularly those represented in Hawai'i, and their relation to colonization, immigration, gender, problems of identity, racism, and social class.

Upon successful completion of ES 101 the student should be able to:

1. Define race and ethnicity, incorporating theoretical and contextual approaches.
2. Explain basic concepts and theories for analyzing dynamics of ethnic group experiences, particularly those represented in Hawai'i, and their relation to colonization, immigration, gender, problems of identity, and social class.

ENGLISH AS A SECOND LANGUAGE

ESL 100 Composition I (3) KCC AA/FW

3 hours lecture per week

Prerequisite(s): Qualification for ESL 100 on the KapCC ESL placement instrument or a grade of "CR+" in ESOL 94F/S or instructor recommendation.

Comment: ESL 100 satisfies ENG 100 requirements at Kapi'olani Community College.

ESL 100 focuses on critical reading and expository college-level writing within a framework designed for non-native speakers of English. This course provides extensive practice in the writing process through the composition and revision of essays and other forms of expository writing including analysis, interpretation and research writing based on sources. In this course, students practice identifying and applying linguistic devices used in effective written communication. In addition, students will receive instruction and feedback on English grammar structure and use. By the end of the course, students will complete a minimum of 5000 words of finished prose, roughly equivalent to 20 typewritten pages.

Upon successful completion of ESL 100, the student should be able to:

1. Use a writing process (planning, drafting, revising, editing) and apply feedback (instructor, peer, tutor, mentor) to produce college-level writing.
2. Produce different forms of college-level writing for various writing situations, purposes, and audiences.
3. Analyze and evaluate the logic, evidence and strategies of an argument (written and/or presented in a visual or digital medium).
4. Analyze and interpret a literary work (non-fiction, fiction, poetry, or drama) or other textual material.
5. Find and evaluate information from a library, from the Internet, or from other sources; synthesize relevant findings in his/her own writing without plagiarizing.
6. Produce substantially error free and cogent evidence-based writing.

ENGLISH FOR SPEAKERS OF OTHER LANGUAGES

ESOL 50 Intensive ESOL 1 (0)

10 hours lecture/lecture-lab per week

Prerequisite(s): A Test of English as a Foreign Language Internet-based Test (TOEFL iBT) score 32-60 or equivalent level.

Corequisite(s): ESOL 52 and IS 54.

Comment: ESOL 50 is part of a three-course, one semester, intensive English program designed for international students holding the F1 visa, who are non-native speakers of English with an admissions test score of TOEFL iBT 32-60 or equivalent level, and who are interested in pursuing a degree program. Students in the Intensive Program in ESOL have been provisionally admitted to the College and must enroll in ESOL 50, ESOL 52, and IS 54 concurrently. ESOL 50 is a 0-credit course. Tuition for the Intensive Program in ESOL, consisting of ESOL 50, ESOL 52, and IS 54 is calculated at full-time (12 cr.) enrollment.

ESOL 50 follows a content-based syllabus designed to accelerate vocabulary and grammar development in order to improve students' academic writing. Students will participate in a variety of academic tasks organized around the content, such as essay writing, oral presentations, academic lectures, and group work. These activities serve to strengthen students' language skills. ESOL 50 and its corequisite ESOL 52 serve the same cohort of students, covering similar content from different perspectives. ESOL 50 explores the content from the perspective of the individual, whereas ESOL 52 explores the content from the perspective of the group. Instructors of ESOL 50 and ESOL 52 collaborate extensively to better serve the students. The goal of both ESOL 50 and ESOL 52 is to prepare students to be successful in college-level courses.

Upon successful completion of ESOL 50, the student should be able to:

1. Independently write substantially error-free, well-organized, and coherent academic papers, totaling 4000 words of revised text.

ESOL 52 Intensive ESOL 2 (0)

10 hours lecture/lecture-lab per week

Prerequisite(s): A Test of English as a Foreign Language Internet-based Test (TOEFL iBT) score 32-60 or equivalent level.

Corequisite(s): ESOL 50 and IS 54.

Comment: ESOL 52 is part of a three-course, one semester, intensive English program designed for international students holding the F1 visa, who are non-native speakers of English with an admissions test score of TOEFL 32-60 (IBT) or equivalent level, and who are interested in pursuing a degree program. Student in the Intensive Program in ESOL have been provisionally admitted to the College and must enroll in ESOL 50, ESOL 52, and IS 50 concurrently. ESOL 52 is a 0-credit course. Tuition for the Intensive Program in ESOL, consisting of ESOL 50, ESOL 52, and IS 50 is calculated at full-time (12 cr.) enrollment.

ESOL 52 follows a content-based syllabus designed to accelerate vocabulary and grammar development in order to improve students' academic writing. Students will participate in a variety of academic tasks organized around the content, such as essay writing, oral presentations, academic lectures, and group work. These activities serve to strengthen students' language skills. ESOL 52 and its corequisite ESOL 50 serve the same cohort of students, covering similar content from different perspectives. ESOL 50 explores the content from the perspective of the individual, whereas ESOL 52 explores the content from the perspective of the group. Instructors of ESOL 50 and ESOL 52 collaborate extensively to better serve the students. The goal of both ESOL 50 and ESOL 52 is to prepare students to be successful in college-level courses.

Upon successful completion of ESOL 52, the student should be able to:

1. Independently write substantially error-free, well-organized, and coherent academic papers, totaling 4000 words of revised text.

ESOL 90F Beginning English for Speakers of Other Languages (Fall) (7)

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Qualification for ESOL 90 (or higher) on the KapCC ESL placement instrument or a grade of "CR" in ESOL 90F or a grade of "CR" in ESOL 90S or consent of instructor. With consent of instructor, students can self-place if they feel that their language proficiency is at the basic level.

Comment: ESOL 90F is offered in Fall semester only. Repeatable for credit with no maximum credit limit. ESOL 90F may not be audited or taken for a letter grade. Special grading options are NC (earns no credit for the course and must enroll in another semester of ESOL 90F/ESOL 90S), "CR" (earns credit for the course but must enroll in another semester of ESOL 90F/ESOL 90S), and "CR+" (earns credit for the course and is eligible for ESOL 92F/ESOL 92S).

ESOL 90F, a content-based language-development course, provides for accelerated language development of academic English for beginning-level speakers who are preparing for entrance into ENG 100/ESL 100 and other college-level courses. Instruction includes opportunities to explore listening, speaking, reading, and writing; beginning-level grammar structures; vocabulary development; and aspects of academic culture.

Upon successful completion of ESOL 90F, the student should be able to:

1. Independently produce substantially error-free oral and written academic texts.

ESOL 90S Beginning English for Speakers of Other Languages (Spring) (7)

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Qualification for ESOL 90 (or higher) on the KapCC ESL placement instrument or a grade of "CR" in ESOL 90F or a grade of "CR" in ESOL 90S or consent of instructor. With consent of instructor, students can self-place if they feel that their language proficiency is at the basic level.

Comment: ESOL 90S is offered in the Spring semester only. ESOL 90S is repeatable for credit with no maximum credit limit. ESOL 90S may not be audited or taken for a letter grade. Special grading options are "NC" (earns no credit for the course and must enroll in another semester of ESOL 90F/ESOL 90S), "CR" (earns credit for the course but must enroll in another semester of ESOL 90F/ESOL 90S), and "CR+" (earns credit for the course and is eligible for ESOL 92F/ESOL 92S).

ESOL 90S, a content-based language-development course, provides for accelerated language development of academic English for beginning-level speakers who are preparing for entrance into ENG 100/ESL 100 and other college-level courses. Instruction includes opportunities to explore listening, speaking, reading, and writing; beginning-level grammar structures; vocabulary development; and aspects of academic culture.

Upon successful completion of ESOL 90S, the student should be able to:

1. Independently produce substantially error-free oral and written academic texts.

ESOL 92F Intermediate English for Speakers of Other Languages (Fall) (7)

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Qualification for ESOL 92 (or higher) on the KapCC ESL placement instrument or a grade of “CR+” in ESOL 90F or a grade of “CR+” in ESOL 90S or a grade of “CR” in ESOL 92F or a grade of “CR” in ESOL 92S or consent of instructor.

Comment: ESOL 92F is offered in the Fall semester only. ESOL 92F is repeatable for credit with no maximum limit. ESOL 92F may not be audited or taken for a letter grade. Special grading options are “NC” (earns no credit for the course and must enroll in another semester of ESOL 92F/92S), “CR” (earns credit for the course but must enroll in another semester of ESOL 92F/92S), and “CR+” (earns credit for the course and is eligible for ESOL 94F/94S).

ESOL 92F, a content-based, language-development course, provides for accelerated language development of academic English for intermediate-level speakers who are preparing for entrance into ENG 100/ESL 100 and other college-level courses. Instruction includes opportunities to explore listening, speaking, reading, and writing; intermediate-level grammar structures; vocabulary development; and aspects of academic culture.

Upon successful completion of ESOL 92F, the student should be able to:

1. Independently produce substantially error-free oral and written academic texts.

ESOL 92S Intermediate English for Speakers of Other Languages (Spring) (7)

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Qualification for ESOL 92 (or higher) on the KapCC ESL Placement instrument or a grade of “CR+” in ESOL 90F or a grade of “CR+” in ESOL 90S or a grade of “CR” in ESOL 92F or a grade of “CR” in ESOL 92S or consent of instructor.

Comment: ESOL 92S is offered in the Spring semester only. ESOL 92S is repeatable for credit with no maximum limit. ESOL 92S may not be audited or taken for a letter grade. Special grading options are “NC” (earns no credit for the course and must enroll in another semester of ESOL 92F/92S), “CR” (earns credit for the course but must enroll in another semester of ESOL 92F/92S), and “CR+” (earns credit for the course and is eligible for ESOL 94F/94S).

ESOL 92S, a content-based, language-development course, provides for accelerated language development of academic English for intermediate-level speakers who are preparing for entrance into ENG 100/ESL 100 and other college-level courses. Instruction includes opportunities to explore listening, speaking, reading, and writing; intermediate-level grammar structures; vocabulary development; and aspects of academic culture.

Upon successful completion of ESOL 92S, the student should be able to:

1. Independently produce substantially error-free oral and written academic texts.

ESOL 94F Advanced English for Speakers of Other Languages (Fall) (7)

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Qualification for ESOL 94 (or higher) on the KapCC ESL placement instrument or a grade of “CR+” in ESOL 92F or a grade of “CR+” in ESOL 92S or a grade of “CR” in ESOL 94F or a grade of “CR” in ESOL 94S or a TOEFL (iBT) score of 61-99 or consent of instructor.

Comment: ESOL 94F is offered in the Fall semester only. ESOL 94F is repeatable for credit with no maximum credit limit. ESOL 94F may not be audited or taken for a letter grade. Possible grades include "NC" (earns no credit for the course and must enroll in another semester of ESOL 94F/ESOL 94S), "CR" (earns credit for the course but must enroll in another semester of ESOL 94F/ESOL 94S), and "CR+" (earns credit for the course and is eligible for ESL 100/ENG 100).

ESOL 94F, a content-based, language-development course, provides for accelerated language development of academic English for advanced-level speakers who are preparing for entrance into ENG 100/ESL 100 and other college-level courses. Instruction includes opportunities to explore listening, speaking, reading, and writing; advanced-level grammar structures; vocabulary development; and aspects of academic culture.

Upon successful completion of ESOL 94F, the student should be able to:

1. Independently produce substantially error-free oral and written academic texts.

ESOL 94S Advanced English for Speakers of Other Languages (Spring) (7)

4 hours lecture, 6 hours lecture/lab per week

Prerequisite(s): Qualification for ESOL 94 (or higher) on the KapCC ESL placement instrument or a grade of "CR+" in ESOL 92F or a grade of "CR+" in ESOL 92S or a grade of "CR" in ESOL 94F or a grade of "CR" in ESOL 94S or a TOEFL (iBT) score of 61-99 or consent of instructor.

Comment: ESOL 94S is offered in the Spring semester only. ESOL 94S is repeatable for credit with no maximum credit limit. ESOL 94S may not be audited. ESOL 94S may not be taken for a letter grade. Possible grades include NC (earns no credit for the course and must enroll in another semester of ESOL 94F/ESOL 94S), CR (earns credit for the course but must enroll in another semester of ESOL 94F/ESOL 94S), and CR+ (earns credit for the course and is eligible for ESL 100/ENG 100).

ESOL 94S, a content-based, language-development course, provides for accelerated language development of academic English for advanced-level speakers who are preparing for entrance into ENG 100/ESL 100 and other college-level courses. Instruction includes opportunities to explore listening, speaking, reading, and writing; advanced-level grammar structures; vocabulary development; and aspects of academic culture.

Upon successful completion of ESOL 94S, the student should be able to:

1. Independently produce substantially error-free oral and written academic texts.

ENTREPRENEURSHIP

ENT 125 Starting a Business (3)

3 hours lecture per week

ENT 125 surveys the business environment, the establishment of a business entity, decision-making processes, marketing assessments, financing, operational considerations, ethics, and government regulations as they relate to the development of a formal business plan. It is highly suitable for individuals who wish to start or are currently operating their own business.

Upon successful completion of ENT 125, the student should be able to:

1. Demonstrate the application of principles, concepts, and requirements of business operations/management including the major functional areas of human resources, marketing, finance, operations, accounting.
2. Relate the importance of relevant regulations, ethics, and laws for the selected business practices.
3. Identify and adopt entrepreneurship characteristics as it applies to oneself in the business market.
4. Differentiate among the various types of business (sole proprietorship, corporations, partnerships, Limited Liability Company [LLC], etc.), and business practices in Hawai'i.
5. Perform marketing analysis using marketing strategies and research methodologies.
6. Develop a comprehensive formal business plan.

ENT 130 Marketing for Business (3)

3 hours lecture per week

ENT 130, a marketing course, covers key concepts and issues underlying the modern practice of marketing for small businesses. The course provides a clear understanding of marketing's role in small business management, including marketing terminology, consumer-oriented approach, channels of distribution, marketing research, retailing and wholesaling practices, physical distribution, marketing communications, personal selling, social media, and marketing organization.

Upon successful completion of ENT 130, the student should be able to:

1. Create a comprehensive marketing strategy, analysis, and research.
2. Develop brand identity.
3. Utilize low-cost traditional and digital marketing techniques.
4. Craft and deliver a persuasive elevator pitch.
5. Develop a viable and actionable comprehensive marketing plan.

ENT 150 Basic Accounting and Finance for Entrepreneurs (3)

3 hours lecture per week

Recommended Preparation: Qualification for MATH 82 or qualification for a higher-level mathematics course.

ENT 150 introduces accounting concepts and principles, along with procedures and systems for entrepreneurs. Application skills include recording, summarizing, reporting, analyzing, and using accounting information for small businesses. The development of a financial plan for a small business incorporates the basic concepts of financial statements and financial planning.

Upon successful completion of ENT 150, the student should be able to:

1. Apply accounting and finance concepts and principles to small business operations.
2. Establish and manage accurate and timely record-keeping systems.
3. Maintain accounting records and develop pro forma financial statements.
4. Describe capital-raising strategies and processes for new or growing businesses.
5. Differentiate between short-term and long-term financing options.
6. Demonstrate how effective cash flow management enhances the financial stability and sustainability of a business.
7. Compute key financial ratios and analyze business financial health.

EXERCISE AND SPORT SCIENCE

ESS 100 Introduction to Fitness and Wellness (3) KCC AA/DB and KCC AS/NS

3 hours lecture per week

Recommended Preparation: BIOL 130 or PHYL 141 or ZOOL 141.

Comment: Letter grade and audit only. ESS 100 may not be taken credit/no credit. ESS 100 is repeatable for a maximum of six credits. Permission is required for a student to repeat ESS 100.

ESS 100 explores the concept of fitness and wellness. This course is designed to provide students with an understanding of how to design and implement personal fitness training programs for themselves and others. Topics to be covered include the domains of basic exercise science, fitness assessment, exercise technique and training instruction, program design, considerations in nutrition, and behavioral coaching.

Upon successful completion of ESS 100, the student should be able to:

1. Interpret human movement patterns, biomechanic functions, and exercise physiology concepts specific to an individual client and their daily activities and sport-specific movements.
2. Apply training concepts for a specific client to address common postural and movement dysfunctions.
3. Perform fitness assessments and evaluate the results for all components of fitness (cardiorespiratory, muscular strength and endurance, flexibility, body composition, and skill).

4. Explain the importance of adaptation as it relates to resistance training.
5. Establish appropriate phases as they relate to the design of a client exercise program and periodization.
6. Adapt exercise program designs for individual populations with special considerations and chronic conditions.
7. Establish behavior change strategies specific to a client's readiness for change and desired physical fitness or sport specific goals.
8. Define the fitness professional's role in client-based nutrition sciences.

FILIPINO

FIL 101 Elementary Filipino I (4) KCC AA/HSL

4 hours lecture per week

Comment: Students with prior Filipino language experience may be able to earn back credits. They should take a language placement test at the Lama Library Testing Center before registering or contact the instructor.

FIL 101 is designed for beginners of Filipino. Study of the basic structures of Filipino with emphasis on listening, speaking, reading and writing skills through meaningful and interactive classroom activities as well as the use of technology. Students will be exposed to and experience the Filipino culture in class dialogues/conversations about basic greetings, names, family, likes/dislikes, asking questions, and talking about daily schedules.

Upon successful completion of FIL 101, the student should be able to:

1. Listen to and comprehend short, learned utterances and some sentence-length utterances, particularly where context supports understanding and speech is clear.
2. Demonstrate comprehension of limited vocabulary and some simple questions/statements about basic personal background, social conventions, and routine tasks.
3. Speak simple and short statements and ask simple questions, relying primarily on memorized utterances and/or expansion through a recombination of these learned elements.
4. Write simple descriptions of people, objects, and places, as well as simple autobiography, survey reports and letters.
5. Interpret spoken Filipino from peers, instructor, and various texts.
6. Demonstrate an understanding of main ideas from simple reading materials in Filipino.

FIL 102 Elementary Filipino II (4) KCC AA/HSL

4 hours lecture per week

Prerequisite(s): A grade of "C" or higher in FIL 101 or or satisfactory score on KapCC language placement test or consent of instructor.

Comment: Students with prior Filipino language experience may be able to earn back credits. They should take a language placement test at the Lama Library Testing Center before registering or contact the instructor.

FIL 102 further develops basic structures of the Filipino language with an emphasis on listening, speaking, reading, and writing skills through meaningful and interactive classroom activities as well as the use of technology. Students will be exposed to and experience the Filipino culture through active participation in co-curricular cultural activities and events.

Upon successful completion of FIL 102, the student should be able to:

1. Listen and demonstrate comprehension of sentence-length utterances, which consist of recombination of learned elements in a limited number of content areas, particularly if strongly supported by the situational context.
2. Demonstrate comprehension of limited vocabulary and some simple questions/statements about topics that refer to basic personal background and needs, social conventions and routine tasks, such as getting meals, receiving simple instructions and directions, and describing people, objects, and places.
3. Speak and handle successfully a limited number of uncomplicated task-oriented and social functions pertaining to such topic areas as those mentioned above.
4. Ask and answer questions, initiate and respond to simple statements and maintain face-to-face conversation.
5. Perform such tasks as ordering a meal, asking and giving directions and instructions, talking about likes and dislikes, extending and accepting invitations.

6. Read and interpret written language where vocabulary and word bases have been learned.
7. Guess meanings of new vocabulary words based on context and application of cultural/background knowledge and understanding of Filipino affixes.
8. Demonstrate comprehension of main ideas from simple authentic reading materials in Filipino dealing with personal, social, and cultural aspects.
9. Write short email messages and simple descriptions of people, objects, places, and events as well as simple autobiography, friendly letters and letters of excuse, and interview questions.

FIL 201 Intermediate Filipino I (4) KCC AA/HSL

4 hours lecture per week

Prerequisite(s): A grade of "C" or higher in FIL 102 or satisfactory score on KapCC language placement test or consent of instructor.

Comment: Students with prior Filipino language experience may be able to earn back credits. They should take a language placement test at the Lama Library Testing Center before registering or contact the instructor.

FIL 201 is designed to refine the basic structures learned in FIL 101 and FIL 102 in listening, speaking, reading, and writing skills through meaningful and interactive classroom activities. Students will be exposed to and experience the Filipino culture through active participation in co-curricular **cultural activities and events**.

Upon successful completion of FIL 201, the student should be able to:

1. Construct and carry on a conversation covering limited topic areas, such as family and friends, places, the weather, leisure activities and sports, food and diet.
2. Express compliments, complaints, feelings and reaction toward some object, event or people.
3. Read, evaluate and interpret simple.
4. Follow directions and instructions, e.g. direction to a particular place, recipe, and other materials explaining step-by-step procedures.
5. Use common idioms and popular riddles in context.
6. Narrate an event with details about time, place, and physical location.
7. Use appropriate language in specific situations, paying particular attention to cultural considerations.

FIL 202 Intermediate Filipino II (4) KCC AA/HSL

4 hours lecture per week

Prerequisite(s): A grade of "C" or higher in FIL 201 or satisfactory score on the KapCC language placement test or instructor consent.

Comment: Students with prior Filipino language experience may be able to earn back credits. They should take a language placement test at the Lama Library Testing Center before registering or contact the instructor.

FIL 202 is designed to refine the intermediate grammar structures learned in FIL 201 in listening, speaking, reading, and writing skills through meaningful and interactive classroom activities. Students will actively participate and experience the Filipino culture through co-curricular cultural presentations, activities and events.

Upon successful completion of FIL 202, the student should be able to:

1. Construct and carry on a conversation covering topics such as traditional versus contemporary views on relationships.
2. Express compliments, complaints, feelings and reactions toward some object, event or people integrating new and previously learned elements.
3. Read, evaluate and interpret complex texts such as letters, weather reports and other news items, flyers and ads, bus, television and other schedules, short stories and informational texts integrating new and previously learned elements.
4. Follow directions and instructions integrating new and previously learned elements, e.g. directions to a particular place, recipe, and other materials explaining step-by-step procedures.
5. Use idioms and popular riddles in context integrating new and previously learned elements.

6. Narrate an event in detail and to describe and compare things, places, events and people integrating new and previously learned elements.
7. Listen to and explain radio and television announcements, talk shows and news broadcasts on limited topic areas.
8. Use advanced language in specific situations, paying particular attention to cultural considerations.

FOOD SERVICE and HOSPITALITY EDUCATION

FSHE 185 The Science of Human Nutrition (3)

3 hours lecture per week

FSHE 185 is an introductory biological science course that integrates basic concepts of science with the study of human nutrition. This course will provide elementary aspects of several biological sciences that are needed to understand the scope of nutrition. Emphasis is on providing a science-based nutrition background that will help students make appropriate, informed choices from the vast array of foods available in today's marketplace.

Upon successful completion of FSHE 185, the student should be able to:

1. Identify current USDA MyPlate principles and food groups. (ACF)
2. List the nutrient contributions of each food group. (ACF)
3. Discuss the nine areas where dietary guidelines make recommendations. (ACF)
4. Develop recipes and menus using dietary guideline recommendations, food guides, and food labels. (ACF)
5. Evaluate recipes and menus using dietary guideline recommendations, food guides, and food labels. (ACF)
6. Discuss characteristics, functions, and best sources of each of the major nutrients. (ACF)
7. List the primary characteristics, functions, and sources of vitamins, water and minerals. (ACF)
8. Describe the process of human digestion. (ACF)
9. Determine energy needs based upon basal metabolic rate and exercise expenditure. (ACF)
10. Discuss and demonstrate cooking techniques, storage principles, and portion sizes for the maximum retention of nutrients and effective weight management. (ACF)
11. Discuss exchange groups. (ACF)
12. Identify common food allergies and determine appropriate substitutions. (e.g. gluten, sugar, and lactose free). (ACF)
13. Discuss contemporary nutritional issues (e.g. vegetarianism, heart healthy menus, and religious dietary laws). (ACF)
14. Apply emerging technologies (computerization) for nutrient analysis (e.g. Internet and recipe analysis software). (ACF)
15. Discuss weight management, exercise, and nutrition over the life cycle. (ACF)
16. Discuss marketing of healthy menu options. (ACF)
17. Within this FSHE 185 course, the following student learning outcomes will have been introduced, practiced or demonstrated: 1. Describe the characteristics, functions, and food sources of the major nutrients and how to maximize nutrient retention in food preparation and storage. (ACF)
18. Within this FSHE 185 course, the following student learning outcomes will have been introduced, practiced or demonstrated: 2. Apply the principles of nutrient needs throughout the life cycle to menu planning and food preparation. (ACF)

FRENCH

FR 101 Elementary French I (4) KCC AA/HSL

4 hours lecture per week

FR 101 introduces students to the sounds and basic structures of the French language emphasizing the acquisition of speaking, writing, reading, and listening comprehension skills for communicative proficiency, and an appreciation of the essential elements of the culture of French-speaking people.

Upon successful completion of FR 101, the student should be able to:

1. Produce the sounds of French and read words with acceptable pronunciation.
2. Reproduce simple patterns of speech based on classroom models with acceptable pronunciation.
3. Respond orally to familiar simple conversational models to demonstrate communicative competency at a basic level.
4. Read aloud familiar materials with pronunciation comprehensible to a native speaker.
5. Write phrases in French that demonstrate appropriate use of present tense grammatical forms in familiar contexts.
6. Demonstrate knowledge of basic concepts of French culture presented in class, including important holidays, some contrastive cultural practices and the names and capitals of French-speaking countries.

FR 102 Elementary French II (4) KCC AA/HSL

4 hours lecture per week

Prerequisite(s): A grade of "C" or higher in FR 101 or satisfactory score on language placement test or consent of instructor.

FR 102, a continuation of FR 101, further develops basic French sentence structure, vocabulary, reading, oral and written communication skills and an enhanced appreciation of the cultures of French-speaking people.

Upon successful completion of FR 102, the student should be able to:

1. Reproduce patterns of speech based on classroom models with acceptable pronunciation.
2. Respond orally in natural conversation to demonstrate communicative competency.
3. Read aloud familiar materials with pronunciation comprehensible to a native speaker.
4. Write simple sentences in French that demonstrate appropriate use of grammatical forms in familiar contexts.
5. Demonstrate knowledge of basic concepts of Francophone cultures presented in class.

FR 201 Intermediate French I (3) KCC AA/HSL

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in FR 102 or satisfactory score on language placement test or consent of instructor.

Comment: If a student has taken French Language prior to enrolling into college, taking the French language placement test or talking to a French language instructor is recommended. If placed in FR 201, filling out the back credit form for French language is also recommended.

FR 201 is a continuation of FR 102. Students will refine basic language skills acquired in FR 101-102 through reading, conversation, writing, listening, vocabulary development, and functional language structure review. Through communicative practice, articulated multimedia lab activities, interaction with peers, instructor, and native-speakers, students will gain confidence and fluency in written and oral expression. Cultural presentations will enhance knowledge and appreciation of the presence and influence of French language, and the cultures of French-speaking countries, territories, and provinces.

Upon successful completion of FR 201, the student should be able to:

1. Discuss personal and simple social topics with more grammatical accuracy and fluency than in 1st year.
2. Respond orally during spontaneous discussions based on chapter themes and readings.

3. Read with increased understanding culture-based texts in French, including such topics as everyday life, work, family travel, etc.
4. Write compositions of 3-4 structured paragraphs based on these themes, describing and narrating in past, present and future.
5. Discuss and compare orally and in writing the cultural norms in one's own country and the French-speaking world.
6. Increase active use of vocabulary.

FR 202 Intermediate French II (3) KCC AA/HSL

3 hours lecture per week

Prerequisite(s): A grade of "C" or higher in FR 201.

Comment: If a student has taken French Language prior to enrolling into college, taking the French language placement test or talking to a French language instructor is recommended. If placed in FR 202, filling out the back credit form for French language is also recommended.

FR 202 is a continuation of FR 201. Students will refine basic language skills acquired in FR 201 through reading, conversation, writing, listening, vocabulary development, and review of functional language structure. Through communicative practice with peers, instructor, native-speakers, and articulated multimedia lab activities, students will gain confidence and fluency in written and oral expression. Cultural readings and presentations will enhance knowledge and appreciation of the presence and influence of the French language and the influence of French culture in Hawai'i and the world.

Upon successful completion of FR 202, the student should be able to:

1. Demonstrate strategies appropriate to the audience and the ability to read and talk about short non-technical articles related to daily life and society of the cultures of French-speaking people, and our own.
2. Use language, techniques, and strategies appropriate to the audience and occasion to communicate orally in French on topics related to the daily life, society, and cultures of French-speaking people with pronunciation comprehensible to a native speaker.
3. Access and retrieve information through print and electronic media at Web sites in French-speaking countries-evaluating the accuracy and authenticity of that information.
4. Use writing to discover and articulate ideas in French using logical reasoning.
5. Identify and state problems, issues, arguments, and questions contained in a body of information in French as a basis for writing and class discussion.
6. Write and discuss in French the essentials of history, culture, thought processes, value systems, and worldview of French-speaking societies in comparison to our own.

GEOGRAPHY

GEO 101 The Natural Environment (3) KCC AA/DP and KCC AS/NS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 and qualification for MATH 82.

GEO 101 explores the surface environment of our planet. Global and local patterns and processes of earth's atmosphere, lithosphere, biosphere, and hydrosphere are examined. Emphasis is placed on relating subject matter to Hawai'i and the Pacific.

Upon successful completion of GEO 101, the student should be able to:

1. Describe geographic patterns of earth's surface environment.
2. Explain observed environmental patterns in terms of physical and biological processes.
3. Identify interrelationships between natural systems components.
4. Assess the impact of human activities on the environment.
5. Critically analyze concepts and issues within the framework of the course.

GEO 101L The Natural Environment Lab (1) KCC AA/DY and KCC AS/NS

3 hours lab per week

Prerequisite(s): Credit or concurrent enrollment in GEO 101 (or GEOG 101) and qualification for ENG 100 and qualification for MATH 82.

GEO 101L is a laboratory exploration of earth's atmosphere, lithosphere, biosphere, and hydrosphere. The course includes lab work, field data collection, analysis, and reporting. Emphasis is placed on relating subject matter to Hawai'i and the Pacific.

Upon successful completion of GEO 101L, the student should be able to:

1. Gather and record data, analyze data, formulate conclusions, and report findings in written form.
2. Use a variety of measuring instruments to gather environmental data.
3. Apply the metric system, scientific notation, graphing, and basic statistical measurements to analysis of geographic data.
4. Demonstrate the ability to read, construct, and interpret graphs and maps.

GEO 102 World Regional Geography (3) KCC AA/FGB and KCC AA/SS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or ESL 100; and qualification for MATH 82 or higher.

GEO 102 is a survey of the world's major cultural regions. Environmental, cultural, political, and economic characteristics of each region and regional interactions are explored from a geographic perspective.

Upon successful completion of GEO 102, the student should be able to:

1. Identify the earth's major cultural regions and their distinguishing characteristics.
2. Explain how historical, social and environmental processes shape the world's major cultural regions.
3. Describe globalization and regional interactions and explain how they affect cultural, economic, political, and environmental change within regions.
4. Critically analyze concepts and issues within the framework of the course.

GEO 151 Geography and Contemporary Society (3) KCC AA/FGC and KCC AA/SS

3 hours lecture per week

Prerequisite(s): Qualification for ENG 100 or ESL 100; and qualification for MATH 82 or higher.

GEO 151 provides a global thematic survey of human society and culture. Geographic distribution, historical development, and current issues in economic, resource, population, political, and environmental systems are examined.

Upon successful completion of GEO 151, the student should be able to:

1. Identify major themes in human society and culture and their distribution.
2. Explain the nature, history, and diffusion of cultural and societal characteristics.
3. Synthesize cross-cultural perspectives on current issues in population, economy, politics, language, religion, customs, and conflict.
4. Critically analyze concepts and issues within the framework of the course.

GEOLOGY and GEOPHYSICS

... please refer to EARTH SCIENCES (ERTH)