

## JAPANESE

*Prior to registration, students who have taken Japanese language classes in high school or elsewhere may choose to take a Japanese placement examination. Students who successfully pass the placement examination are qualified to apply for credit by examination.*

### **JPN 101 Elementary Japanese I (4) KCC AA/HSL**

*4 hours lecture per week*

*Comment: Previously offered as JPNS 101.*

JPNS 101 introduces the basic foundations of the Japanese language that will enable students to acquire and develop skills in speaking, reading, writing, listening, and intercultural communicative competence. This course is designed for those who have no prior (or very limited) knowledge of the Japanese language. Students will gain a basic level of proficiency to communicate in basic everyday situations on a number of familiar topics and begin to distinguish similarities and differences in communication styles in Japanese and English.

Upon successful completion of JPN 101, the student should be able to:

1. Communicate orally on everyday topics using a limited number of practiced and memorized words, phrases, and simple sentences in a culturally appropriate manner.
2. Recognize spoken familiar words, phrases, and simple sentences related to everyday life.
3. Recognize familiar words, phrases, and simple sentences in short texts related to everyday life.
4. Write a short passage about oneself and everyday topics using practiced and memorized expressions in a culturally appropriate manner.
5. Identify practices and values in Japanese culture and use that knowledge to communicate appropriately with native speakers.

### **JPN 102 Elementary Japanese II (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in JPN 101 or satisfactory score on KCC language placement test or instructor consent.*

*Comment: Previously offered as JPNS 102.*

JPN 102 continues to build a basic foundation that will enable students to acquire and develop language skills in listening, speaking, reading, and writing in Japanese in a linguistically and culturally appropriate manner. Students will continue to develop intercultural communicative competence. Students will gain a level of proficiency to communicate in everyday situations on an increased number of familiar topics and distinguish similarities and differences in communication styles in Japanese and English. Students will attain the Novice Mid to Novice High level on the American Council on the Teaching of Foreign Languages (ACTFL) proficiency scale.

Upon successful completion of JPN 102, the student should be able to:

1. Communicate orally handling tasks on familiar topics using simple and connected sentences in a culturally appropriate manner.
2. Recognize spoken simple and connected sentences related to familiar topics.
3. Recognize simple and connected sentences in short texts related to familiar topics.
4. Write a short passage about familiar topics using practiced and memorized expressions in a culturally appropriate manner.
5. Identify and begin to compare practices and values in one's own culture and in Japanese culture and use that knowledge to communicate and interact appropriately with native speakers.

### **JPN 131 Japanese Conversation and Culture I/Business and Tourism Industry (4) KCC AA/DH**

*4 hours lecture per week*

*Comment: Previously offered as JPNS 131. Students with prior experience in Japanese language may be able to earn back credits. They should take the placement test at the Lama Testing Center before registering or contact the instructor. JPN 131 is one of the options for the language requirement in the Associate in Science Degree in Hotel/Restaurant Operations and Travel and Tourism curricula. JPN 131 is accepted as an elective for the AA degree. JPN 131 is not appropriate for articulation with the University of Hawai'i Manoa General Education Core Requirements or with any other department or college requirement in the UH system.*

JPN 131 focuses on developing beginning level Japanese oral communication skills. It includes interactive student-centered communicative activities, role plays, projects and individual practice to develop basic conversation skills in Japanese. This course also emphasizes cultural information that is essential for successful formal interaction with Japanese visitors. The course content focuses on vocabulary, useful expressions, dialogues, and situations appropriate for the business and hospitality industries.

Upon successful completion of JPN 201, the student should be able to:

1. Recognize short utterances in Japanese.
2. Orally produce simple, short sentences.
3. Refer to present, past, and future events.
4. Count money, people, and objects, and handle monetary transactions, using numbers 0 to 100,000,000.
5. Recognize and use approximately 600 words, including those which express activities, location, time, duration, colors, size, and shapes.
6. Perform limited business tasks such as retailing and taking orders on tables.
7. Interact with clients in culturally acceptable ways, employing appropriate speech style, greetings, mannerisms, and implications.

### **JPN 201 Intermediate Japanese I (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in JPN 102 or satisfactory score on language placement test or consent of instructor.*

*Comment: If student has taken Japanese language prior to enrolling into College, taking the Japanese language placement test or seeing a Japanese language instructor is recommended. Previously offered as JPNS 201.*

JPN 201 reinforces the fundamentals of the Japanese language skills introduced in the elementary level. As a continuation of JPN 102 and the first half of an intermediate course on spoken and written Japanese, students will further develop the five skills of listening, speaking, reading, writing and cultural competence.

Upon successful completion of JPN 201, the student should be able to:

1. Communicate orally in short interactions asking appropriate follow-up questions and conveying information on a limited variety of topics including personal and social interests in a culturally appropriate manner.
2. Demonstrate listening competence by interpreting spoken short, simple messages, presentations, and conversations on a limited variety of topics including personal and social interests.
3. Demonstrate reading competence by interpreting written messages and simple narratives on a limited variety of topics including personal and social interests.
4. Write about a limited variety of topics including personal and social interests and convey information using a series of connected sentences in a culturally appropriate manner.
5. Make comparisons between practices and values in one's own and Japanese culture and share the information in a culturally appropriate manner.

### **JPN 202 Intermediate Japanese II (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in JPN 201 or satisfactory score on language placement test or consent of instructor.*

*Comment: Previously offered as JPNS 202.*

JPN 202 (previously JPNS 202) is the second half of an intermediate course on spoken and written Japanese. It continues to reinforce the fundamentals of the Japanese language skills introduced in the elementary level. It also aims at developing the functional ability to communicate in Japanese beyond the survival level while deepening knowledge of important socio-cultural practices that are essential for effective communication in Japanese. Students will attain the Intermediate Mid level on the American Council on the Teaching of Foreign Languages (ACTFL) proficiency scale.

Upon successful completion of JPN 202, the student should be able to:

1. Communicate orally in interactions asking appropriate follow-up questions and conveying information on a variety of topics including personal and social interests in a culturally appropriate manner.
2. Demonstrate listening competence by interpreting spoken messages, presentations, and conversations on a variety of topics including personal and social interests.
3. Demonstrate reading competence by interpreting written messages and narratives on a variety of topics including personal and social interests.
4. Write about a variety of topics including personal and social interests and convey information using a series of connected sentences in a culturally appropriate manner.
5. Make in-depth comparisons between practices and values in one's own and Japanese culture and share the information in a culturally appropriate manner.

### **JPN 257 (Alpha) Japanese Culture and Language Through Content (4)**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in JPN 102 or consent of instructor. Comment: JPN 257 (Alpha) is not intended to be used as a substitute for JPN 201 or JPN 202. Previously offered as JPNS 257 (Alpha).*

JPN 257 (Alpha) is an intermediate-level language course using various content areas to further develop Japanese language skills and understanding of Japanese culture. Possible content areas include: History, Economics, Anthropology, Cuisine, Politics, Popular Culture, Film, Sociology, Music, and Geography/Demographics.

Upon successful completion of JPN 257 (Alpha), the student should be able to:

1. Identify Japanese patterns of social interaction and behavior.
2. Describe various aspects of Japanese culture.
3. Express the diversity and the linguistic variety in Japanese culture, orally and in writing.
4. Explain how Japanese culture is influenced by globalization.
5. Recognize the links between language and culture.
6. Get information from written text as well as from other media.
7. Use content as a tool for the investigation into language and culture.
8. Express opinions orally and in writing about the content using appropriate vocabulary and grammar.
9. Communicate content effectively through class discussions, written assignments, oral presentations, etc.
10. Relate orally and in writing personal experiences related to the content.

### **JPN 257B Japanese Culture and Language Through Content: Pop Culture – Anime (4)**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in JPN 102 or consent of instructor. Comment: JPN 257B is not intended to be used as a substitute for JPN 201 or JPN 202. Previously offered as JPN 257B.*

JPN 257B is an intermediate-level course focusing on learning the Japanese language through Pop Culture, specifically through Japanese animations and videos. Japanese animations and videos provide the viewer with glimpses of the subtle and sometimes not so subtle aspects of Japanese language and culture. Thus, if one views these with an eye for what can be learned about the Japanese language, one's understanding of Japanese language and culture will increase significantly.

Upon successful completion of JPN 257B, the student should be able to:

1. Identify Japanese patterns of social interaction and behavior.
2. Describe various aspects of Japanese culture.
3. Express the diversity and the linguistic variety in Japanese culture, orally and in writing.
4. Explain how Japanese culture is influenced by globalization.
5. Recognize the links between language and culture.
6. Get information from written text as well as from other media.
7. Use content as a tool for the investigation into language and culture.
8. Express opinions orally and in writing about the content using appropriate vocabulary and grammar.
9. Communicate content effectively through class discussions, written assignments, oral presentations, etc.
10. Relate orally and in writing personal experiences related to the content.
11. Produce and respond to sentence-length utterances that consist of a recombination of new and previously learned elements in a limited number of content areas found within pop culture as seen through anime.
12. Engage in spontaneous face-to-face conversations dealing with a variety of basic and social needs that use the grammatical patterns and vocabulary found within anime.
13. Handle a variety of uncomplicated, basic and communicative tasks and social situations found within anime.
14. Look up unknown vocabulary and phrases found in anime by using dictionaries to create personal vocabulary and pattern lists.
15. Identify ways in which the language is influenced by the culture as demonstrated through the behavior of the characters in animation and video.
16. Identify Japanese patterns of social interaction as seen in anime.
17. Use Japanese social phrases and manners learned from anime.

### **JPN 257C Japanese Culture and Language Through Content: Japanese History - Understanding the Samurai Culture (4)**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in JPN 102 or consent of instructor. Comment: JPN 257C is not intended to be used as a substitute for JPN 201 or JPN 202.*

JPN 257C is an intermediate-level Japanese course that utilizes the Japanese language to learn about the Samurai Culture in Japanese history. The course will focus on the language to learn how the culture of the samurai developed from the Kamakura Period in the late 1100s out of the clanships. This course will also include the influence of Zen Buddhism on the culture of the samurai and the change of the samurai from warrior to courtier during the Tokugawa period (1603 to 1867). This course will also discuss the changes in the Japanese language and the impact of the samurai culture on modern Japan.

Upon successful completion of JPN 257C, the student should be able to:

1. Identify Japanese patterns of social interaction and behavior.
2. Describe various aspects of Japanese culture.
3. Express the diversity and the linguistic variety in Japanese culture, orally and in writing.
4. Explain how Japanese culture is influenced by globalization.
5. Recognize the links between language and culture.
6. Get information from written text as well as from other media.
7. Use content as a tool for the investigation into language and culture.
8. Express opinions orally and in writing about the content using appropriate vocabulary and grammar.
9. Communicate content effectively through class discussions, written assignments, oral presentations, etc.
10. Relate orally and in writing personal experiences related to the content.
11. Produce and respond to sentence-length utterances that consist of a recombination of new and previously learned elements in a limited number of content areas as seen through the study of samurai culture.

12. Engage in spontaneous face-to-face conversations dealing with a variety of basic and social needs that use the grammatical patterns and vocabulary found within the study of samurai culture.
13. Handle a variety of uncomplicated, basic and communicative tasks and social situations found within the study of samurai culture.
14. Look up unknown vocabulary and phrases found in the study of samurai culture by using dictionaries to create personal vocabulary and pattern lists.
15. Identify Japanese patterns of social interaction as seen in the study of samurai culture.
16. Use Japanese social phrases and manners learned from the study of samurai culture.

### **JPN 290 Japanese Language and Culture Through Application (4) KCC AA/DH and KCC AS/AH**

*4 hours lecture per week*

*Prerequisite(s): ENG 100 with a grade of "C" or higher or ESL 100 with a grade of "C" or higher; and instructor approval and completion of a minimum of 12 credits at Kapi'olani CC; and students must be a graduate of a Japan Ministry of Education accredited high school or have an advanced high rating on the ACTFL proficiency scale.*

*Comment: Letter grade only. JPN 290 may not be audited. JPN 290 may not be taken credit/no credit. Previously offered as JPN 290.*

JPN 290 will further develop and refine interpersonal, presentational, interpretive skills of native or near-native Japanese language speakers. Students will conduct research on a variety of social and political issues and present opinions while demonstrating critical thinking and problem-solving skills.

Upon successful completion of JPN 290, the student should be able to:

1. Demonstrate proficiency of the Japanese language and culture at the superior level on the American Council for the Teaching of Foreign Languages (ACTFL) scale in interpersonal, interpretive, and presentational modes
2. Employ the knowledge of Japanese language and culture in service learning and demonstrate effective communication skills and professionalism while serving as a resource for learners of Japanese language and culture
3. Discuss topics covered in the course in detail, recognize their own and others' perspectives, and produce in-depth summaries and thoughtful reflections, all with ease, fluency, and accuracy.
4. Produce research papers on socio-political issues, present opinions, and provide structured arguments to support these opinions while demonstrating critical thinking and problem-solving skills
5. Investigate the world beyond their immediate environment, embrace diversity, present and communicate ideas effectively, and translate ideas into appropriate action to improve conditions in society.

## **JOURNALISM**

### **JOUR 150 Journalism and Society (3) KCC AA/DS and KCC AS/SS**

*3 hours lecture per week*

*Prerequisite(s): Qualification for ENG 100 or ESL 100.*

JOUR 150 surveys the forces that shape the way society communicates, the impact of mass media on the political, social and cultural climate of America and the world; and the roles of technology, business, government and the courts, and personalities in shaping media industries.

Upon successful completion of JOUR 150, the student should be able to:

1. Describe the major communication processes and the developments that changed the way in which information is exchanged.
2. Explain how changes in the way people communicate have affected the ways in which societies/communities organize and define themselves.
3. Identify the major factors involved in the development of the print, radio/music, television and film industries, including technological development, landmark government legislation and court decisions, and key personalities.
4. Explain the impact each of the major media industries has made on American society.

5. Identify visual and other techniques used to persuade or sell in TV news, films, videos and magazines.
6. Describe the ways the advertising industry uses technology and research to target audiences for consumer goods and political candidates.
7. Explain how public relations operates and its role in our society today.
8. Explain how the American legal system attempts to balance First Amendment rights with the rights of the private individual in the areas of libel, privacy, fair trial and copyright.
9. Describe the ethical codes, laws, and regulations that govern the major media industries and identify the government agencies that oversee the media.
10. Apply the Society of Professional Journalists Code of Ethics to the handling of news on campus and in the community.
11. Describe media convergence in the 21st century and its impact on society.

### **JOUR 205 Newswriting (3)**

*3 hours lecture per week*

*Prerequisite(s): A grade of "B" or higher in ENG 100 or a grade of "B" or higher in ENG 160 or a grade of "B" or higher in ESL 100 or consent of instructor.*

JOUR 205 focuses on the basic principles of writing for media: understanding audience and purpose, developing a focus, gathering information efficiently, writing basic news story formats with speed and accuracy, using the Associated Press style sheet, and applying ethical and legal standards.

Upon successful completion of JOUR 205, the student should be able to:

1. Identify the basic characteristics of news.
2. Identify audience and purpose for any given news story.
3. Identify hard and soft news story formats and their purposes.
4. Develop story ideas from a variety of sources, including interview, observation, appropriate spin-offs from world and national headline news, statistical data, and the Internet.
5. Interview a subject using appropriate questions and strategies, including email.
6. Use several note-taking strategies, including tape recorder.
7. Gather information by networking and through observation, Internet, library sources, city and telephone directories and electronic databases.
8. Write hard and soft news leads, including breaking news, second day, delayed ID, quote, contrast, impact and soft leads.
9. Develop a story using summary, paraphrase, quotation, description, narration, and analogy.
10. Write news stories using the following formats: inverted pyramid, hourglass, list, Wall St. Journal, narrative, speech/meeting advance and follow-up, obituaries, press releases, and short personality profiles.
11. Use the Associated Press Style.
12. Understand and apply legal guidelines such as libel, fair comment and criticism, qualified privilege, privacy, copyright, obscenity.
13. Apply the Society of Professional Journalists' Code of Ethics to all news coverage.
14. Demonstrate an awareness of the rights, interests, and sensitivities of minorities. Write articles acceptable for publication in the school newspaper, both print and Web versions.

### **JOUR 227 Writing for Publication (3)**

*3 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in ENG 100 or consent of instructor.*

JOUR 227 focuses on writing news, feature and opinion articles for publication in newspapers, magazines, and other print and online media. Emphasis is placed on developing sound information gathering methodologies and identifying and executing appropriate focus, tone and structure for articles based on purpose, audience, context and medium. Work may be published in campus print and online publications.

Upon successful completion of JOUR 227, the student should be able to:

1. Explain the functions and conventions of public affairs reporting.
2. Write clearly, correctly, and concisely in contemporary journalistic style.
3. Produce well-structured articles that clearly identify news value in lead and transitory paragraphs.
4. Adapt writing for various platforms, including print and online media.
5. Select appropriate research methodologies, including primary and secondary research, to gather information from the most relevant and credible sources.
6. Demonstrate basic mastery of Associated Press style.
7. Edit for punctuation, grammar, word choice and appropriate style and format.
8. Adapt writing for public relations purposes, including composition of a press release.
9. Provide appropriate and ethical attribution of source material.
10. Demonstrate understanding of First Amendment rights and legal and ethical constraints in areas of copyright, privacy, libel and obscenity.
11. Apply Society of Professional Journalists Code of Ethics to reporting and writing.
12. Identify various markets for publication and standard procedures.
13. Gather, analyze and organize information, and to communicate it clearly, effectively and responsibly using multiple media platforms.
14. Demonstrate an understanding of the social, cultural and historical contexts of reporting on social institutions as well as on individuals and groups.
15. Demonstrate an understanding of the importance of a free, vigorous and responsible press to the maintenance of an informed citizenry to exercise the rights of self-governance in a democracy.
16. Contribute to lifelong learning through reports that enlighten and enliven audiences, whether in print, broadcast, online or other new media formats.

### **JOUR 250 Media Writing (3)**

*3 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in ENG 100 or consent of instructor.*

JOUR 250 focuses on writing news, feature and opinion articles for publication in newspapers, magazines, and other print and online media. Emphasis is placed on developing sound information-gathering methodologies and identifying and executing appropriate focus, tone and structure for articles based on purpose, audience, context and medium. Work may be published on campus print and online publications.

Upon successful completion of JOUR 250, the student should be able to:

1. Explain the functions and conventions of public-affairs reporting.
2. Write clearly, correctly, and concisely in contemporary journalistic style.
3. Produce well-structured articles that clearly identify news value in lead and transitory paragraphs.
4. Adapt writing for various platforms, including print and online media.
5. Select appropriate research methodologies, including primary and secondary research, to gather information from the most relevant and credible sources.
6. Demonstrate basic mastery of Associated Press style.
7. Edit for punctuation, grammar, word choice and appropriate style and format.
8. Adapt writing for public relations purposes, including composition of a press release.
9. Provide appropriate and ethical attribution of source material.
10. Demonstrate understanding of First Amendment rights and legal and ethical constraints in areas of copyright, privacy, libel and obscenity.
11. Apply Society of Professional Journalists Code of Ethics to reporting and writing.
12. Identify various markets for publication and standard procedures.

## **KOREAN**

### **KOR 101 Elementary Korean I (4) KCC AA/HSL**

*4 hours lecture per week*

KOR 101 introduces the basic foundations of the Korean language that will enable students to acquire and develop language skills in speaking, reading, writing, and listening in linguistically and culturally appropriate manners. This course is designed for those who have no prior (or very limited) knowledge of the Korean language. Students will be exposed to everyday life events likely to be encountered in contemporary Korean society. By the end of KOR 101, students should be able to communicate with native Korean speakers on a number of familiar topics and be familiar with various social/cultural Korean contexts.

Upon successful completion of KOR 101, the student should be able to:

1. Engage in basic communicative exchange mainly through recombination or expansion of learned materials on very familiar topics, including ask(ing) and answer(ing) simple questions, such as greetings, self-introduction, locations, times, quantities, daily and weekend schedules.
2. Demonstrate main ideas or some facts from simplest connected texts that linguistically non-complex on familiar topics and give a gist. [interpretive reading/speaking]
3. Demonstrate very simple facts from simple conversations on familiar topics, when strongly supported by context. [interpersonal listening and speaking]
4. Write simple fixed expressions and memorized material. Can write recombined and memorized materials into simple statements or question.
5. Communicate with native Korean speakers on a number of familiar topics and be familiar with various social/cultural Korean contexts.

### **KOR 102 Elementary Korean II (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in KOR 101 or satisfactory score on KCC language placement test or instructor consent.*

KOR 102 continues to build on a basic foundation that will enable students to acquire and develop language skills in speaking, reading, writing, and listening in a linguistically and culturally appropriate manner. Students will be exposed to everyday life events likely to be encountered in contemporary Korean society. By the end of KOR 102, students should be able to communicate with native Korean speakers on a number of familiar topics and be familiar with various social/cultural Korean contexts.

Upon successful completion of KOR 102, student should be able to:

1. Using course materials, engage in practice interactions by requesting and answering original questions on familiar and/or everyday topics.
2. Using course materials, write and present limited information about personal life such as family life and friendship.
3. Interpret short and simple sentence-level texts on less familiar topics.
4. Interpret the basic meaning of simple spoken messages about less familiar and/or daily topics.
5. Present appropriate mannerisms such as terms of address and some honorific expressions when interacting with others.

### **KOR 201 Intermediate Korean I (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in KOR 102 or satisfactory score on KCC language placement test or instructor consent.*

KOR 201, Intermediate I, is the first half of the Intermediate Korean Language course. The course focuses on increasing Korean language proficiency skills in speaking, reading, writing, and listening in a linguistically and culturally appropriate manner.

Upon successful completion of KOR 201, the student should be able to:

1. Create simple sentence-level utterances and strings of sentences on predictable topics related to daily activities and personal environments.
2. Interact with others by using course materials related to daily activities and personal environments.
3. Recognize various speech levels and employ the appropriate speech level in oral interaction and written texts.
4. Create simple connected sentences on familiar topics.

### **KOR 202 Intermediate Korean II (4) KCC AA/HSL**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in KOR 201 or satisfactory score on KCC language placement test or instructor consent.*

KOR 202, Intermediate Korean II continues to build on the intermediate level Korean language course. Four skills of speaking, reading, writing, and listening in Korean are further developed in a linguistically and culturally appropriate manner.

Upon successful completion of KOR 202, the student should be able to:

1. Create full sentence-level utterances and strings of sentences on predictable topics related to daily activities and personal environments.
2. Interact with others by using self-created materials related to daily activities and social environments.
3. Meet a number of practical writing needs such as short and simple letters by connected simple sentences.
4. Employ the appropriate speech levels in social interactions.

### **KOR 257 (Alpha) Korean Culture and Language Through Content (4)**

*4 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in KOR 102 or a grade of "C" or higher in an equivalent course or consent of instructor.*

*Comment: KOR 257 (Alpha) is not intended as a replacement for KOR 201 or KOR 202.*

KOR 257 (Alpha) is an intermediate-level course using various content areas to focus on understanding Korean culture and developing Korean language. Possible content areas include: folkways, customs, geography, history, economics, anthropology, cuisine, calendar, marriage, work, education, and government.

Upon successful completion of KOR 257 (Alpha), the student should be able to:

1. Identify Korean patterns of social interaction and behavior.
2. Describe various aspects of Korean culture.
3. Express the diversity and the linguistic variety in Korean culture, orally and in writing.
4. Explain how Korean culture is influenced by globalization.
5. Recognize the links between language and culture.
6. Obtain information from written texts as well as from other media.
7. Independently use content as a tool for the investigation into language and culture.
8. Express opinions orally and in writing about the content using appropriate vocabulary and grammar.
9. Communicate content effectively.
10. Relate orally and in writing personal experiences related to the content.

### **KOR 257B Korean Culture and Language Through Content: Pop Films and TV Dramas (3) AA/DH**

*3 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in KOR 202 or a grade of "C" or higher in an equivalent course or consent of instructor.*

*Comment: KOR 257B is not intended as a replacement for KOR 201 or KOR 202. If student has taken a Korean language course prior to enrolling into College, taking the placement test or seeing the instructor is recommended.*

KOR 257B is an intermediate-level course that aims to enhance Korean language proficiency through Korean popular culture focusing on films and TV dramas.

Upon successful completion of KOR 257B, the student should be able to:

1. Identify and interpret salient cultural patterns of social interaction and behavior in Korean films and TV dramas.
2. Examine the links between language and culture.
3. Demonstrate orally and in writing, the diversity and the linguistic variety in Korean culture.
4. Demonstrate knowledge of appropriate Korean language vocabulary and grammar.
5. Find and use written texts, video, and art from a library, from the Internet, or from other sources to support exploration of Korean language and culture.
6. Demonstrate cross-cultural insights by comparing the use of linguistic and non- linguistic features from Korean films and TV dramas with that of students' own culture/language.

### **KOR 290 Korean Language and Culture through Application (4) KCC AA/DH**

*4 hours lecture per week*

*Prerequisite(s): Instructor approval; and students must be native or bilingual speakers of Korean and English or speak Korean at an advanced level or have earned a minimum grade of C in KOR 202.*

*Comment: KOR 290 may not be audited. KOR 290 is conducted in both Korean and English.*

KOR 290 is designed for native speakers, bilingual speakers, and students who speak at the advanced level. This course consists of service learning activities as well as classroom instruction. Students will be prepared to serve as Korean language and culture resources on campus and in the community through "real world" service learning experiences. The instruction in Korean leads to discussions of cross-cultural comparison and critical thinking relevant to experiences gained from the service learning sites, readings, and

Upon successful completion of KOR 290, the student should be able to:

1. Describe orally and in writing the diversity and variety of Korean and U.S. culture.
2. List similarities and differences between Korean and U.S. culture from perspectives and behaviors.
3. Communicate effectively in the cultural contexts of the U.S. and Korea.
4. Describe orally and in writing the changes of personal sense of civic responsibility.

## **LANGUAGES AND LITERATURES OF EUROPE AND THE AMERICAS**

### **LLEA 239 Introduction to French Literature and Film in Translation (3) KCC AA/DL**

*3 hours lecture per week*

*Prerequisite(s): Qualification for ENG 100 or qualification for ENG 160 or qualification for ESL 100.*

LLEA 239 offers the study of selected major works of French literature and film. The works will be presented in the context of French culture and civilization. Literary and film analyses will highlight unique aspects of French culture as well as universal themes and purposes.

Upon successful completion of LLEA 239, the student should be able to:

1. Compare and contrast orally and/or in writing selected works of French literature and film.

2. Locate and identify in selected works of French literature and film unique contributions of the civilization of France and culture of the French people.
3. Support opinions and ideas regarding literature and film by citing evidence from the works orally or in writing.
4. List orally or in writing contributions of French literature and film to Western literature and the arts.
5. Express opinions and responses to literature and film clearly and effectively, orally and in writing.
6. Identify some techniques used by French writers and filmmakers to express their view of the world.

## LAW

### LAW 101 The Hawai'i Legal System (3)

*3 hours lecture per week*

*Recommended Preparation: ENG 100 or ESL 100.*

*Comment: Effective Fall 2019 LAW 101 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 101 examines the legal system at the federal, state, and county level. It reviews and analyzes the interactions between the three structures of government and their processes of checks and balances. Students learn about the complex models of constitutions, charters, statutes, ordinances, and court cases, and the interrelated rights and responsibilities between citizens and the three branches at all levels of government. Students are presented with a variety of real-world issues and apply legal theories and terminology in examining and evaluating them. Students also learn about the roles attorneys play in society and about legal behaviors and ethical practices and their interplay between the law, lawyers, paralegals, clients, and the Judiciary. Students critique ethical scenarios and use inquiry and research methods to study and investigate legal ethics and apply their concepts.

Upon successful completion of LAW 101, the student should be able to:

1. Identify and analyze key legal principles in the state and federal Constitutions and the county Charter.
2. Describe the functions of, relationships between, and the philosophy underlying the three branches of government.
3. Describe the history of the paralegal profession, the functions of paralegals, their relationship to attorneys, and influences on potential changes to those roles.
4. Analyze and critique ethical issues for legal professionals.

### LAW 102 Legal Research (3)

*3 hours lecture per week*

*Prerequisite(s): Credit in or qualification for ENG 100 or credit in or qualification for ESL 100; and credit in or concurrent enrollment in LAW 101.*

*Comment: Letter grade only. LAW 102 may not be audited. LAW 102 may not be taken credit/no credit. Effective Fall 2019 LAW 102 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 102 provides a working knowledge of the major techniques of legal research and writing. Students will complete assigned problems in legal research and will prepare an office memorandum.

Upon successful completion of LAW 102, the student should be able to:

1. Locate relevant authority in law libraries, public libraries and on the Internet for use in drafting case memoranda and briefs.
2. Utilize basic Computer Assisted Legal Research (CALR), including legal databases (e.g., Lexis or Westlaw, etc.).
3. Apply accepted legal citation form (e.g., ALWD or Blue Book).
4. Use printed and online citators to find, verify and update cited case law, statutes and other legal authority (e.g., Shepard's Citator or West KeyCite).
5. Research and associate federal and state legislative, statutory, and case materials to one another and legal research problems.
6. Prepare an office memorandum exploring both sides of a legal issue.

### **LAW 105 Law Office Management (3)**

*3 hours lecture per week*

*Prerequisite(s): Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Effective Fall 2019, LAW 105 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 105 is an introductory course focusing on the business of law and the fundamentals of law office management, organization, and systems. It is designed with practical applications for entry-level paralegal or legal secretary students to better understand their role in the law office and how to perform tasks more efficiently. Topics include the legal team, law firm, governance, legal administration and technology, client relations, legal fees, timekeeping and billing, client trust funds, law office accounting, file and records management, and other legal topics. Ethical considerations and legal malpractice examples are also discussed.

Upon successful completion of LAW 105, the student should be able to:

1. Explain financial and accounting considerations in a law firm, including fees, timekeeping, billing, and trust funds.
2. Describe the different types of law office structure, including organization, management, and personnel structure.
3. Describe the reasons for reliable systems for transmitting and filing legal documents and information pertinent to a law practice.
4. Analyze ethical considerations in the law firm, including unauthorized practice of law, conflicts of interest, and privilege.
5. Identify and be able to apply interpersonal skills and management techniques that promote effective client relations.

### **LAW 111 Civil Litigation (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Letter grade only. LAW 111 may not be audited. LAW 111 may not be taken credit/no credit. Effective Fall 2019 LAW 111 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 111 prepares the student to assist the trial attorney in civil litigation in the Hawai'i State and Federal courts. It emphasizes the concepts and skills required for the paralegal and outlines the coordination of functions of the attorney, paralegal, and legal secretary in an integrated approach to litigation.

Upon successful completion of LAW 111, the student should be able to:

1. Explain the stages of lawsuits and court jurisdiction.
2. Identify and apply the ethical and professional responsibilities of litigation paralegals.
3. Identify and apply applicable Hawai'i and federal rules of procedure and evidence.
4. Draft pleadings.
5. Draft interrogatories or other discovery documents.
6. Draft a scheduling conference statement.
7. Distinguish between expert and lay witnesses.

### **LAW 121 Law of Business Organizations (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Effective Fall 2019 LAW 121 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 121 covers legal concepts and procedures relating to business entities including sole proprietorships, partnerships, and corporations. Tax consequences and liability are also discussed together with an overview of the paralegal's role in the area of business organizations.

Upon successful completion of LAW 121, the student should be able to:

1. Identify the differences between corporations, limited liability companies and partnerships.
2. List the documents to register a corporation, limited liability company or partnership.
3. Describe the ownership structure and liabilities associated with corporations and limited liability companies.
4. Review or draft a corporate document (resolutions, minutes, consents).

### **LAW 131 Real Property Law (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Effective Fall 2019 LAW 131 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 131 covers basic substantive law and procedural aspects of real property law. The course covers typical real property transactions including purchase and sales agreements, mortgages, leases, and easements. The course also includes exposure to the documents and basic legal principles relating to these real property transactions.

Upon successful completion of LAW 131, the student should be able to:

1. Analyze hypothetical fact patterns for compliance with the landlord tenant code.
2. Determine real property succession rights upon the death of a co-owner, based on hypothetical ownership structures.
3. Distinguish the three different tenancies, given individual and entity descriptions.
4. Apply statutory recording requirements to a segment of a real estate transaction.

### **LAW 136 Tort and Insurance Law (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Effective Fall 2019 LAW 136 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 136 prepares the student to assist attorneys and corporations in tort and insurance law. It covers the primary legal principles of tort law including the elements of specific torts, how to "issue spot" torts, and how to analyze the cause of action and applicable damages. LAW 136 also covers an introduction to standard homeowner's and auto (PIP) policies.

Upon successful completion of LAW 136, the student should be able to:

1. Identify the elements of specific intentional torts, and apply to specific hypotheticals.
2. Identify the elements of the tort of negligence, and apply to specific hypotheticals.
3. Locate and apply Hawai'i civil jury instructions relating to torts.
4. Apply principles of the Hawai'i Worker's Compensation system a specific hypothetical.
5. Apply principles of insurance law, including first and third-party coverage.

### **LAW 140 Family Law (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Effective Fall 2019 LAW 140 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 140 covers basic substantive law and procedural aspects in the area known as "family law." It covers contested and uncontested divorces, domestic violence issues, child abuse and neglect issues as they relate to divorce, and other related areas. Procedural discussions will focus on familiarization with Family Court forms and rules and the distinctions between

uncontested and contested divorce procedures as well as post-decree matters. This course prepares the student to assist attorneys in the area of family law.

Upon successful completion of LAW 140, the student should be able to:

1. Explain fundamental statutory family law concepts governing marriage (creation and dissolution), parent-child relationships, and other matters controlled by the family court.
2. Explain the procedures and processes of the family court.
3. Locate, describe, and analyze print and electronic sources of law relating to family law.
4. Draft documents commonly used in family law, specifically divorce matters.
5. Define and properly use terminology relating to family law.
6. Explain the ethical obligations of a paralegal or non-lawyer relating to family law.
7. Describe how alternative dispute resolution fits into the continuum of resolution of family law matters.

### **LAW 141 Intellectual Property (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Effective Fall 2019 LAW 141 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 141 prepares the student to assist a law firm or business in protecting the related intellectual property areas of copyright, trademark, and patent law. Due to the spread of internet and communication technologies, there is an increasing need for law firms and businesses to preserve their valuable intellectual property assets. The course will cover the methods by which each type of protection is created, the procedures to register or protect each, the duration of the rights, and how to protect the rights from infringement.

Upon successful completion of LAW 141, the student should be able to:

1. Research and analyze whether a trademark or service mark is protected.
2. Perform trademark searches and report on trademark availability options.
3. Demonstrate the basics of patent searching
4. Analyze the copyright protection applicable to a given work.
5. Analyze documents for a federal copyright application.

### **LAW 145 Computer Applications in the Law Office (3)**

*3 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in LAW 111.*

*Recommended preparation: Credit in or placement in ENG 100 or ESL 100; and credit in or placement in ICS 100 or ICS 101.*

*Comment: Letter grade only. LAW 145 may not be audited. LAW 145 may not be taken credit/no credit. Effective Fall 2019 LAW 145 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 145 is designed to provide an overview and teach practical skills to students on various computer concepts, practical computer applications, and the use of technology in the legal environment. Topics include word processing, Internet research, electronic spreadsheet, the electronic courtroom, and legal-specific programs such as those for litigation support, timekeeping and billing, legal research, document generation, case organization and management. The class includes hands-on application activities.

Upon successful completion of LAW 145, the student should be able to:

1. Create a basic spreadsheet and graph using office suite software.
2. Use presentation software to communicate legal concepts.
3. Demonstrate the use of timekeeping and billing software.
4. Explain the use of litigation support software, including electronic filing tools.
5. Demonstrate the use of case management and docket control software.
6. Use online databases and search engines to locate public records and government records.
7. Demonstrate use of one or more eDiscovery tools.

8. Compare web conferencing tools for use in the law firm.
9. Research and analyze legal software solutions for the law office.
10. Perform basic social media searches to find case-relevant data.

### **LAW 148 Legal Document Preparation (3)**

*3 hours lecture per week*

*Prerequisite(s): Acceptance into the Associate in Science degree in Paralegal program or acceptance into the Certificate of Achievement in Paralegal program or acceptance into the Certificate of Competence in Legal Secretary program; and a grade of "C" or higher in LAW 111; and credit in or qualification for ENG 100 or credit in or qualification for ESL 100. Recommended Preparation: ICS 100 or ICS 101; and keyboarding skills and basic knowledge of Windows™ and word processing and typing speed of 50+ words per minute.*

*Comment: Letter grade and credit/no credit only. LAW 148 may not be audited. Effective Fall 2019 LAW 148 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 148 is an introductory course focusing on the basics of legal document preparation. It includes an overview of terminology, procedures, resources, and document preparation related to real estate, wills and estates, bankruptcy, business organizations, family law, litigation, torts, and contracts. This course includes hands-on instruction in the preparation of legal documents using word processing software and online forms.

Upon successful completion of LAW 148, the student should be able to:

1. Apply principles of preparing legal documents for real estate, wills and estates, bankruptcy, business organizations, family law, litigation, torts, and contracts.
2. Identify the basic procedures involved in preparing documents for real estate, wills and estates, bankruptcy, business organizations, family law, litigation, torts, and contracts.
3. Define legal terminology pertaining to real estate, wills and estates, bankruptcy, business organizations, family law, litigation, torts, and contracts.
4. Use word processing software and apply legal-related word processing functions to the production of a variety of legal documents.
5. Proofread and correct errors in spelling, punctuation, and grammar.
6. Recognize, evaluate, and interpret inconsistencies, discrepancies, and inaccuracies in the production of legal documents.
7. Explain the ethical considerations associated with the use of word processing and the production of legal documents.

### **LAW 151 Estate Planning and Probate (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Letter grade only. LAW 151 cannot be audited. LAW 151 may not be taken for credit/no credit. Effective Fall 2019 LAW 151 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 151 trains the student in the principles and primary forms utilized in estate planning and probate in the State of Hawai'i. Coverage includes testate and intestate succession, wills, trusts, probate, and estate administration.

Upon successful completion of LAW 151, the student should be able to:

1. Classify ownership of property for estate planning purposes
2. Apply the law of intestate succession in Hawaii to a specific situation.
3. Draft basic estate planning documents, including a will, advanced healthcare directive and power of attorney.
4. Identify estate planning tax considerations
5. Identify and compare procedures in handling intestate and testate proceedings, formal probate, informal probate, and supervised administration.
6. Draft documents necessary for estate or trust administration.

### **LAW 166 Employment Law (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100; and basic computer, internet and keyboarding skills.*

*Comment: Effective Fall 2019 LAW 166 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 166 provides an overview of the substantive law of employee and employer rights, and the various means by which paralegals can help ensure that employees and employers comply with their legal obligations.

Upon successful completion of LAW 166, the student should be able to:

1. Identify and apply federal and state discrimination laws applicable to the employer/employee relationship.
2. Describe and apply other common federal and state laws relating to the employer/employee relationship, such as at-will employment, wage and hour law, and employee benefits.
3. Identify the organization, agency or tribunal responsible for enforcing the applicable laws.
4. Identify and succinctly summarize key employment law issues from fact patterns and caselaw.

### **LAW 176 Criminal Law (3)**

*3 hours lecture per week*

*Recommended Preparation: Credit in or qualification for ENG 100 or credit in or qualification for ESL 100.*

*Comment: Effective Fall 2019 LAW 176 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 176 provides an overview of the major legal issues of criminal procedure and substantive criminal law and how felony and non-felony cases make their way through the Hawai'i criminal justice system. Pretrial motions, plea-bargaining, and sentencing issues will also be covered. This course also will give the student a basic understanding of how the criminal law is related to the separation of powers doctrine and the principle of federalism.

Upon successful completion of LAW 176, the student should be able to:

1. Research the Hawai'i penal code and analyze hypotheticals to determine if the components of a crime were met.
2. Research the Hawai'i penal code and analyze hypotheticals to determine appropriate criminal charges for a given hypothetical.
3. Describe the typical steps of a felony case from charging through post-trial motions.
4. Analyze and apply criminal procedure law such as search and seizure, confessions, and admissions to hypotheticals to determine their validity.
5. Research and apply pattern criminal jury instructions to hypotheticals.

### **LAW 202 Legal Interviewing, Negotiating and Advocacy (3)**

*3 hours lecture per week*

*Prerequisite(s): Acceptance into the Associate in Science degree in Paralegal program or acceptance into the Certificate of Achievement in Paralegal program; and a grade of "C" or higher in LAW 111 or a grade of "C" or higher in LAW 136.*

*Comment: Letter grade only. LAW 202 may not be audited. LAW 202 may not be taken credit/no credit. Effective Fall 2019 LAW 202 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 202 is designed to sharpen verbal and written communication skills, interviewing techniques, and negotiation and advocacy strategies. Body language and beginning and advanced interviewing techniques will be covered. Dealing with different types of clients, including an emotional client and a reluctant client, will also be included. Negotiation, informed consent, and the authority to negotiate will be taught, as well as negotiation differences between large and small cases. In the advocacy area, direct and cross-examination techniques will be covered. Administrative hearings will be covered as

paralegals can play an active role in advocacy in administrative hearings. Role playing and critical analysis will be used to assist in the development of appropriate skills.

Upon successful completion of LAW 202, the student should be able to:

1. Prepare for an interview.
2. Obtain important facts and information from the interviewee.
3. Identify and incorporate effective communication skills in interviewing.
4. Prepare for effective negotiation with an opposing party.
5. Present a case before an administrative agency.
6. Outline and draft opening statement, direct and cross examination, closing argument.

### **LAW 203 Legal Writing (3)**

*3 hours lecture per week*

*Prerequisite(s): Acceptance into the Associate in Science degree in Legal Education program **or** acceptance into the Certificate of Achievement in Paralegal program; **and** a grade of "C" or higher in LAW 102.*

*Comment: Letter grade only. LAW 203 may not be audited. LAW 203 may not be taken credit/no credit. Effective Fall 2019 LAW 145 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 203 trains the student in the proper language and format for the drafting of legal documents, including demand letters, fact memos, and interrogatories. Emphasis will be on writing memoranda after completing necessary legal analysis. The ethics of legal writing will also be discussed.

Upon successful completion of LAW 203, the student should be able to:

1. Draft a demand letter.
2. Draft a fact memorandum.
3. Draft a set of interrogatories.
4. Draft an office memorandum.
5. Draft a basic trial memorandum.
6. Apply correct legal citation format.

### **LAW 206 eDiscovery (3)**

*3 hours lecture per week*

*Prerequisite(s): A grade of "C" or higher in LAW 111.*

*Comment: Effective Fall 2019 LAW 206 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 206 focuses on the paralegal's role in eDiscovery and effectively using software eDiscovery tools (document review database). It is designed with practical applications based on eDiscovery database navigation, provides students with hands-on database experience. Topics include processes and stages of the Electronic Discovery Reference Model, the Federal Rules of Civil Procedure in relation to eDiscovery, vendors, careers, analytics, and how to use an eDiscovery review database during litigation.

Upon successful completion of LAW 206, the student should be able to:

1. Describe the stages of the Electronic Discovery Reference model, including processes, considerations and case law for each stage.
2. Apply tools and resources for properly handling digital evidence.
3. Describe the Federal Rules of Civil Procedure in relation to eDiscovery and penalties for failing to comply.
4. Navigate, review, analyze and produce documents using Relativity or other similar eDiscovery software.

### **LAW 212 Advanced Litigation (3)**

*3 hours lecture per week*

*Prerequisite(s): Admitted into the Paralegal Associate in Science (AS) Degree **and** a grade of "C" or higher in LAW 111.*

*Prerequisites may be waived by the consent of instructor.*

*Comment: Effective Fall 2019 LAW 212 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 212 advances the student's knowledge and skills in assisting the trial attorney in civil litigation in the Hawai'i State and Federal courts. Specific areas of coverage include courts and jurisdiction, investigations, evidence, pleadings, discovery, expert witnesses, motions, trials, and specific areas of law (including defamation, employment discrimination, medical malpractice, products liability, contract law, or other areas of law), with an emphasis on the role of the paralegal.

Upon successful completion of LAW 212, the student should be able to:

1. Investigate and research reasonably complex civil litigation causes of action.
2. Perform and/or support pre-trial and trial work, such as use of expert witnesses and/or voluminous documentary evidence.
3. Prepare litigation documents, such as pleadings, motions, and discovery related materials.
4. Examine and evaluate advanced litigation issues/problems in the areas of contract law, medical malpractice, defamation, employment discrimination, products liability, or other causes of action.

### **LAW 236 Advanced Tort and Insurance Law (3)**

*3 hours lecture per week*

*Prerequisite(s): Acceptance into the Associate in Science degree in Paralegal program **and** a grade of "C" or higher in LAW 136 **and** credit or concurrent enrollment in LAW 148.*

*Recommended Preparation: Credit or concurrent enrollment in LAW 203*

*Comment: LAW 236 may not be audited. Prerequisites may be waived by the consent of instructor or Program Director.*

*Effective Fall 2019 LAW 236 has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 236 prepares the student to assist attorneys and corporations in tort and insurance law. It covers advanced theories of tort liability and defenses and the various types of insurance policies and their application to various claims

Upon successful completion of LAW 236, the student should be able to:

1. Apply the principles relating to intentional torts to the person and to property complex fact patterns.
2. Research and draft memos and motions used in tort action.
3. Apply principles relating to allegations of negligence to complex fact patterns.
4. Apply principles of insurance law to specific hypotheticals.
5. Analyze and evaluate special and general damages.

### **LAW 293P Cooperative Paralegal Education (3)**

*1 hour lecture, 8 hours cooperative work experience per week*

*Prerequisite(s): Acceptance into the Associate in Science degree in Paralegal program **and** a grade of "C" or higher in LAW 101 **and** a grade of "C" or higher in LAW 102 **and** a grade of "C" or higher in LAW 105 **and** a grade of "C" or higher in LAW 111 **and** a grade of "C" or higher in LAW 145 **and** a grade of "C" or higher in LAW 148 **and** a grade of "C" or higher in LAW 202 **and** a grade of "C" or higher in LAW 203.*

*Recommended Preparation: Students should be in the last semester of the Associate in Science degree in Paralegal program.*

*Comment: Letter grade only. LAW 293P may not be audited. LAW 293P may not be taken credit/no credit. Effective Fall 2019 LAW 293P has been approved for use as an elective for the Associate in Arts degree in Liberal Arts and the various AA Liberal Arts concentrations, as well as the Associate in Arts degree in Hawaiian Studies.*

LAW 293P is a capstone cooperative education course involving an employer and the college that integrates classroom learning with supervised practical experiences related to a paralegal career. This course provides opportunities that allow the student to apply and reinforce paralegal skills learned in Legal Education courses in an actual legal office environment. Students will also have the opportunity to analyze their general and technical work skills as well as the business of law as learned in their courses. Job search skills are also emphasized.

Upon successful completion of LAW 293P, the student should be able to:

1. Apply job search skills in a cooperative or potential employment search.
2. Apply and further develop knowledge of the law, paralegal-related skills, and law office procedures.
3. Identify areas for self-improvement in general work skills and technical/legal-related skills.
4. Develop a first-hand understanding of law-related office organizations and their internal systems, such as for timekeeping, billing, and file management.
5. Create a portfolio of work samples for the student's job search.
6. Learn to manage time effectively and to account for time worked in an office setting.
7. Apply a sound, contextual understanding of legal and professional ethics, such as regarding client confidentiality, conflicts of interest, and the unauthorized practice of law.
8. Interact effectively with supervisors, co-workers, and clients.

## LINGUISTICS

### **LING 102 Introduction to the Study of Language (3) KCC AA/DH and KCC AS/AH**

*3 hours lecture per week*

*Prerequisite(s): ENG 100 or ESL 100 with a grade of "C" or higher.*

LING 102 offers an introduction to language: how it is used, how it is acquired, how it changes over time, how it is patterned, how it is represented in the brain. Students will learn about the major concerns, methods, and discoveries of this exciting field. The course covers such topics as language and the human species, formal linguistics, applied linguistics, and how languages are related in time and space.

Upon successful completion of LING 102, the student should be able to:

1. Distinguish first and second language acquisition.
2. Explain the relationship between language behavior and its physical foundations.
3. Perform basic phonetic, phonological, morphological and syntactical analyses of language data.
4. Distinguish geographic and social variation in language.
5. Demonstrate understanding of the historical relationships among modern languages.
6. Use the terminology and concepts of the discipline.
7. Employ discipline-specific research methods.

### **LING 150 Language in Hawaii and the Pacific (3) KCC AA/DS and KCC AS/SS**

*3 hours lecture per week*

*Prerequisite(s): Qualification for ENG 100 or ESL 100.*

LING 150 is an introduction to the languages of Hawai'i and the Pacific with a look at both historical and contemporary issues. The topics covered include: principles of historical change, the organization of linguistic systems of sound and grammar, the social use of language, language and education, language maintenance and revitalization, language contact and shift, pidgins and creoles, and language endangerment and documentation.

Upon successful completion of LING 150, the student should be able to:

1. Describe the linguistic diversity and relationships between different groups in the Pacific region.
2. Compare Pacific languages to one another in terms of structures, demographics, and use.
3. Identify the impact of history, migration, and politics on Pacific languages.
4. Utilize the study of language to enhance discussions of culture, history, migration, and politics in the Pacific.

## LANGUAGES, LINGUISTICS & LITERATURE

### **LLL 295 LLL Research Experience (1-3)**

*3 hours cooperative education/work experience per week per credit*

*Comment: Letter grade only. LLL 295 (alpha) may not be audited. LLL 295 (alpha) may not be taken credit/no credit.*

LLL 295 (alpha) provides students with methodological skills necessary to carry out independent, student-designed scholarly research and inquiry, under the direction of and in collaboration with faculty, peer mentors, and community partnerships that promote student research.

Upon successful completion of LLL 295, the student should be able to:

1. Explore a research question, problem, or design.
2. Apply principles and knowledge found in the literature related to the research question.
3. Develop a research proposal to address or resolve a specific research question or problem.
4. Apply and evaluate methodology throughout the project.
5. Collect, interpret, and critique data to resolve a research questions or evaluate a design.
6. Document and formally present research findings to an audience.

### **LLL 295LI LLL Research Experience in Literary Research (1-3)**

*3 hours cooperative education/work experience per week per credit*

*Prerequisite(s): Consent of Instructor.*

*Recommended preparation: Completion of ENG 100 or ESL 100.*

*Comment: Letter grade only. LLL 295LI may not be audited. LLL 295LI may not be taken credit/no credit.*

LLL 295LI provides students with the methodological skills necessary to carry out independent, student-designed scholarly literary research and inquiry under the direction of and in collaboration with faculty, peer mentors, and community partnerships that promote student research.

Upon successful completion of LLL 295LI, the student should be able to:

1. Explore a literary research question, problem, or design.
2. Apply principles and knowledge found in the literature related to the research question.
3. Develop a research proposal to address or resolve a specific research question or problem.
4. Apply and evaluate methodology throughout the project.
5. Collect, interpret, and critique data to resolve a literary research question or evaluate a design.
6. Document and formally present research findings to an audience.