

# UNIVERSITY OF HAWAI'I SYSTEM ARTICULATION AGREEMENT

Kapi'olani Community College  
Windward Community College  
University of Hawai'i, Manoa

ART 107: Introduction to Photography

ART 207: Intermediate Photography: Techniques and Aesthetics of  
Photography

ART 207: Intermediate Photography: Black and White

November 2012

# ARTICULATION AGREEMENT

The faculty of the University of Hawai'i, Manoa, Kapi'olani Community College and Windward Community College have discussed and reviewed the course syllabi of ART 107: Introduction to Photography and ART 207: Intermediate Photo: Black and White and agree that the courses are equivalent.

The participating campuses have agreed on the following:

In Spring 2013, the University of Hawai'i, Manoa will change ART 206: Understanding Photography to ART 107: Introduction to Photography. This change will bring course numbers and course outcomes into alignment between Kapi'olani Community College, Windward Community College and the University of Hawai'i, Manoa.

Effective Fall 2012, students wanting to enroll in ART 307 (Advanced Lighting) and ART 308 (Advanced Photographic Techniques) at the University of Hawai'i, Manoa will need have the prerequisites of ART 107, ART 202 and ART 207 with a minimum grade of "B" and a positive portfolio review. Effective Spring 2014, students wanting to enroll in ART 207 (Intermediate photography) at the University of Hawai'i, Manoa will need to have the prerequisite of ART 107 with a minimum grade of "B".

**Course Alpha/Number: ART 107**

**Course Title: Introduction to Photography**

**Kapi'olani Community College/Windward Community College/University of Hawai'i, Manoa student learning outcomes:**

Upon successful completion of ART 107, the student should be able to:

- Perform and apply basic photographic techniques such as single lens reflex camera operation, black and white film processing and darkroom print enlargement.
- Apply the fundamental visual, design and camera optical principles.
- Develop knowledge of the traditions and history of photography.
- Experiment by taking risks through the creative problem-solving process: from planning and discovery to implementation and evaluation.
- Develop strong communication skills to effectively critique and analyze photographic imagery.

**Course Alpha/Number: ART 207/207R**

**Course Title: UH Manoa: Intermediate Photography: Black and White**

**KCC/WCC: Intermediate Photography: Techniques and Aesthetics of Photography**

**Kapi'olani Community College/Windward Community College/ University of Hawai'i, Manoa student learning outcomes:**

Upon successful completion of ART 207, the student should be able to:

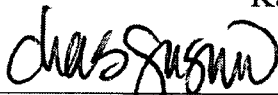
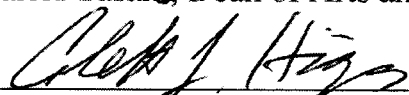
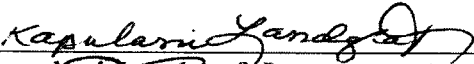
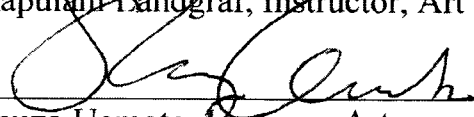
- Perform and apply beyond the basic photographic techniques with camera operations; black and white film processing; darkroom print enlargement and manipulation; and systems of exposure and development for film.

- Show proficiency in skills and concepts relative to the practice of photography as a means of visual communication and self-expression.
- Develop knowledge of the traditions and history of photography.
- Show a developed proficiency in the creative problem-solving process; personal insight; craftsmanship; and technical, aesthetic and critical concepts.
- Use and apply strong communication skills in critiques and discussions to effectively critique and analyze photographic imagery.

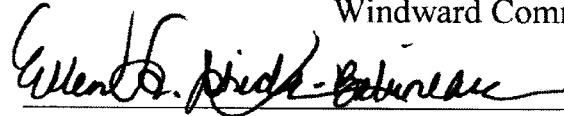
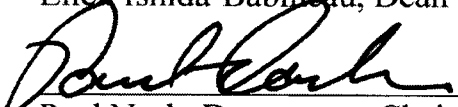

Upon successful completion of ART 207R, the student should be able to apply all ART 207 SLO's toward constructing a semester long body of photographic work inclusive of field and subject research, experimentation, critical discussion and resolution.

Upon approval, each campus will be responsible for updating their campus' articulation database in Banner to reflect the equivalency of ART 107 and ART 207. This articulation agreement will remain in effect until Fall 2018. It will be subject to review in Spring 2018 and may be continued, revised, or discontinued with the consent of all faculty members and administration of all campuses represented in this agreement. The Articulation Agreement remains in effect while a review continues.


Kapi'olani Community College

	11/21/12
Charles Sasaki, Dean of Arts and Sciences	Date
	11/21/12
Colette Higgins, Department Chair, Arts & Humanities	Date
	11/21/2012
Kapulani Handgraf, Instructor, Art	Date
	11/21/12
Shuzo Uemoto, Lecturer, Art	Date

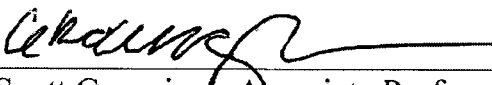
Windward Community College

	11/20/2012
Ellen Ishida-Babineau, Dean of Instruction	Date
	11/20/2012
Paul Nash, Department Chair, Humanities	Date
	11.20.2012
Mark Hamasaki, Professor CC, Art	Date

University of Hawai'i, Manoa

  
Charles Cohan, Acting Chair, Art and Art History 11-13-12  
Date

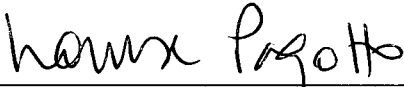
 (FOR GAYE CHAN) 11-13-12  
Gaye Chan, Professor and Chair, Art and Art History Date


  
Scott Groeniger, Associate Professor, Art and Art History 11/14/12  
Date

  
Stan Tomita, Lecturer, Photography 11-13-12  
Date

University of Hawai'i System  
ART 107 and ART 207 Articulation Agreement


Kapi'olani Community College

  
Louise Pagotto, Vice Chancellor for Academic Affairs  
6/12/13  
Date

  
Leon Richards, Chancellor  
7/3/13  
Date


Windward Community College

  
Ellen Ishida-Babineau, Interim Vice Chancellor for Academic Affairs  
6/12/13  
Date

  
Doug Dykstra, Chancellor  
7/26/13  
Date

University of Hawai'i at Mānoa

  
Reed Dasenbrock, Vice Chancellor for Academic Affairs  
6/12/13  
Date

  
Tom Apple, Chancellor  
7/3/13  
Date