

# UNIVERSITY of HAWAI'I WEST O'AHU

## ADDENDUM

## TO THE UNIVERSITY OF HAWAI'I MULTI-CAMPUS MEMORANDUM OF AGREEMENT BETWEEN

Hawai'i, Honolulu, Kapi'olani, Kaua'i, Leeward, Windward Community Colleges, University of Hawai'i Maui College and University of Hawai'i-West O'ahu

In support of the UH System-wide Academy for Creative Media Collaboration Including "2+2" Transfer Options from Community College Associate Degree Programs to UH West O'ahu's Bachelor of Arts in Humanities-Concentration in Creative Media And Bachelor or Applied Science-Concentration in Creative Media

## **Recommended Academic Pathways identified by this Addendum:**

Kapi'olani Community College

AS-New Media Arts, Animation Specialization AS-New Media Arts, Interface Design Specialization

to

University of Hawai'i-West O'ahu

BA-Humanities-Concentration in Creative Media Bachelor of Applied Science (BAS)-Concentration in Creative Media

## Purpose of Addendum

This addendum is intended to facilitate the University of Hawai'i Multi-Campus Memorandum of Agreement in support of the UH System-wide Academy for Creative Media Collaboration (signed August 1, 2014) by providing detailed information about recommended academic pathways into the Creative Media degree programs at UH West O'ahu (UHWO)—BA in Humanities with Concentration in Creative Media and the BAS with Concentration in Creative Media from the AS in New Media Arts, Animation Specialization and the AS in New Media Arts, Interface Design Specialization programs at Kapi'olani Community College.

#### Attachments IA & IB: AS-NMA, ANIMATION to BA-HUM-CM

Attachment IA shows the full academic pathway between the AS in New Media Arts, Animation Specialization and the BA in Humanities with Concentration in Creative Media. The pathway includes the recommended course selections for the AS program, that will lead to the most efficient transfer into the BA program. Also included in Attachment IA are the remaining BA and UHWO graduation requirements, after a student has completed the recommended course selections for the AS degree.

Attachment IB shows a UHWO Advising Sheet for the BA in Humanities with Concentration in Creative Media that has been adapted to incorporate the recommended course selections for the AS degree, in order to highlight the efficiency of the identified academic pathway in this addendum.

#### Attachments IIA & IIB: AS-NMA, ANIMATION to BAS-CM

Attachment IIA shows the full academic pathway between the AS in New Media Arts, Animation Specialization and the BAS with Concentration in Creative Media. The pathway includes the recommended course selections for the AS program, that will lead to the most efficient transfer into the BAS program. Also included in Attachment IIA are the remaining BAS and UHWO graduation requirements, after a students has completed the recommended course selections for the AS degree.

Attachment IIB shows a UHWO Advising Sheet for the BAS with Concentration in Creative Media that has been adapted to incorporate the recommended course selections for the AS degree, in order to highlight the efficiency of the identified academic pathway in this addendum.

## Attachments IIIA & IIIB: AS-NMA, INTERFACE DESIGN to BA-HUM-CM

Attachment IIIA shows the full academic pathway between the AS in New Media Arts, Interface Design Specialization and the BA in Humanities with Concentration in Creative Media. The pathway includes the recommended course selections for the AS program, that will lead to the most efficient transfer into the BA program. Also included in Attachment IIIA are the remaining BA and UHWO graduation requirements, after a students has completed the recommended course selections for the AS degree.

Attachment IIIB shows a UHWO Advising Sheet for the BA in Humanities with Concentration in Creative Media that has been adapted to incorporate the recommended course selections for the AS degree, in order to highlight the efficiency of the identified academic pathway in this addendum.

## Attachments IVA & IVB: AS-NMA, INTERFACE DESIGN to BAS-CM

Attachment IVA shows the full academic pathway between the AS in New Media Arts, Interface Design Specialization and the BAS with Concentration in Creative Media. The pathway includes the recommended course selections for the AS program, that will lead to the most efficient transfer into the BAS program. Also included in Attachment IVA are the remaining BAS and UHWO graduation requirements, after a students has completed the recommended course selections for the AS degree.

Attachment IVB shows a UHWO Advising Sheet for the BAS with Concentration in Creative Media that has been adapted to incorporate the recommended course selections for the AS degree, in order to highlight the efficiency of the identified academic pathway in this addendum.

The recommended academic pathways identified by this addendum will be updated as necessary in order to stay in alignment with any curricular changes occurring for the AS, BA, and/or BAS programs detailed in Attachments IA, IB, IIA, IIB, IIIA, IIIB, IVA and IVB.

Approvals

University of Hawai'i—West O'ahu

Kapi'olani Community College

fonda 5/10/16 Date Jacqueline/Honda

Acting Vice Chancellor for Academic Affairs

SJ7/1L Date 6Å

Louise Pagotto Vice Chancellor for Academic Affairs

05.10.2016 Effective Date: FALL 2016

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## ATTACHMENT IA

### KAPI'OLANI COMMUNITY COLLEGE ASSOCIATE IN SCIENCE IN NEW MEDIA ARTS, ANIMATION SPECIALIZATION

UHWO Articulation Option Recommendations for transfer to the

UHWO Bachelor of Arts (BA) in Humanities with Concentration in Creative Media

Recommended KapCC Course				UHWO Requirement
G	eneral Education	(9 credits)	or equivalent	polo se no
3	Select one	MATH 100, 103, 135 or higher		FS, Lower Div Math
3	Select one	Social Sciences Elective (Recommended)— Any course with a (DS) designation for General Education that also counts toward the A.S. Social Sciences Elective requirement		DS
3	Select one	Natural Science Elective (Recommended)— any course with a (DB) or (DP)) designation for General Education that also counts toward the A.S. Natural Sciences Elective requirement		DB or DP
Ar	imation Prerequ	isite Courses (21 credits)		
3	T T	ENG 100 Composition I (Recommended) or ESL 100 Composition I	ENG 100	FW
3	ART 101	Introduction to Visual Arts	ART 101	DA, Hum Core
3	ART 107	Introduction to Photography ART 107 will substitute for ART 107D and count towards the Humanities Core	ART 107D (S)	DA, Hum Core
3	ART 112	Introduction to Digital Arts	ART 112	DA, Foundational
3	ART 113	Introduction to Drawing	ART DA	DA, Foundational
3	ART 115	Introduction to 2D Design	ART DA	DA, Foundational
3	Select one	ART 116 Intro to Three-Dimensional Composition or ART 123 Introduction to Painting	ART DA	DA, Elective
Co	re NMA Animati	on Requirements (Total 45 credits)	Sills all Street	2 MBI 1
3	ART 126	3D Computer Graphics	ART 126	DA, Foundational
3	ART 156	Digital Painting	ART DA	DA, Foundational
3	ART 157	Film Analysis and Storytelling	CM 150 (S)	DA, Foundational
3	ART 202	Digital Imaging	ART DA	DA, Foundational
3	ART 212	Digital Animation	ART DA	DA, Foundational
3	ART 214	Introduction to Life Drawing	ART DA	DA, Foundational
3	ART 226	3D Computer Graphics II	ART DA	DA, Foundational
3	ART 246	3D Computer Graphics III	ART DA	DA, Foundational
3	ART 247 ART 256	Lighting and Rendering Digital Compositing	ART DA ART DA	Foundational DA,
6	ART 284	Animation Studio	ART DA	Foundational DA, Elective
6	Select one	ART 293 NMA Internship or ART 294 NMA Practicum	ART ELEC	Elective
3 75	ART 296 Credits for the	Demo Reel Development	ART ELEC	Elective

#### UNIVERSITY OF HAWAI'I-WEST O'AHU

### BACHELOR OF ARTS (BA) IN HUMANITIES WITH CONCENTRATION IN CREATIVE MEDIA (CM)

<u>Additional</u> Lower & Upper Division coursework and (UHWO) graduation requirements

For students who have completed the UHWO Articulation option recommendations for

the Associate in Science in New Media Arts, Animation Specialization at Kapi'olani Community College

		EFFEG	TIVE. FALL 2010		
Credits	UHWO Course Alpha/Number	UHWO Course Title		UHWO Requirement	
CENED.	AL EDUCATION: 1	6 cradite		Inclonence	
		JHWO General Education that may be comple	ted prior to or after transfer		
Turtion			demic Advisor to select courses that have the General Education	on designation	
_	indicated in the	last column to the right. UHWO will honor th	e Gen Ed designation of the campus from which the course wa	s taken.	
3	HIST 151	Diversification: Global & Multicultural Persp	ectives: HIST 151 recommend to also count towards	FGA	
2	Humanities Core				
3	HIST 152	count towards Humanities Core	ectives (Different group): HIST 152 recommended to also	FGB	
3	*HWST 107	Diversification: Arts, Humanities, and Litera		DH, HAP,	
			nded to also count towards required Humanities Core	Hum Core	
3	**Select one	Diversification: Social Sciences (Different Ar	ea) course to count both towards General Education as well as	DS	
			of upper division coursework needed for		
	1		duation from UHWO		
3	**Select one	Diversification Natural Sciences:		DB or DP	
		Select a course from a Natural Science grou	p not yet completed—Biological Science (DB) or Physical		
		Sciences (DP)			
		•	requirements students will need to have completed at least		
1	**Select one	three credits of (DB) and three credits of (D Diversification Natural Sciences: Lab (DY)	b) to graduate	DY	
		REQUIREMENT: 0 to 3 credits			
D to 3	Select one	MATH 100, 103, 135 or higher level mathem	atics	Lower Div Mat	
	SCIECCONE	(can be completed in General Education if c		LOWER DIVINIO	
VRITIN	G SKILLS REQUIR	EMENT: 3 credits			
3	Select one	ENG 200 Composition II or equivalent		Writing Skills	
IUMAN	ITIES CORE REQU	JIREMENTS: 3 to 18 credits		the state of the state	
D to 3	HIST 151	World History to 1500 (can be completed in	General Education)	FGA, Hum Cor	
) to 3	HIST 152	World History since 1500 (can be completed	in General Education)	FGB, Hum Core	
) to 3	***HWST 107	Hawai'i: Center of the Pacific (con be comple	eted in General Education)	DH, HAP, Hum Core	
D to 3	***ART 101	Introduction to Visual Arts (can be complete	d in A.S. in New Media Arts program)	DA, Hum Core	
O to 3	***ART 107D		7 Intro to Photography at KapCC will substitute for ART	Hum Core	
		107D and count towards the Humanities Co	re)		
3	HUM 300	Humanities Seminar		Hum Core	
			and ART 107D (substitute: ART 107/KapCC) have been record rses within the Humanities Core. However, students may sele		
lowa			anities Core course options as identified in the UHWO Genera		
MLOV		UNDATIONAL COURSEWORK: 0 to 15 cr			
Th	e required CM Lowe	er Division Foundational coursework can be sa	tisfied by completion of 15 credits from the following Kap CC co	urse options:	
			ART 189 Intro to Hawaiian Art (3)		
RT 112	Intro to Digital Arts	(3)	ART 202 Digital Imaging (3)		
RT 113	Intro to Drawing (3	)	ART 207 Intermediate Photography (3)		
RT 114	Intro to Color (3)		ART 212 Digital Animation (3)		
RT 115	Intro to 2D Design	(3)	ART 214 Intro to Life Drawing		
RT 120 Intro to Typography (3)-KapCC substitute for ART 240 ART 222 Digital Multimedia (3)					
RT 125 Intro to Graphic Design (3) ART 226 3D Computer Graphics II (3)					
RT 126	ART 229 Interface Design I (3)-KapCC substitute for AR	T 229			
RT 127	Graphic Symbolism	(3)	ART 245 Intermediate Life Drawing (3-6)		
RT 128	Interface Programm	ning I (3)	ART 246 3D Computer Graphics III (3)		
RT 129	Corporate Identity	(3)	ART 247 Lighting and Rendering (3)		
RT 156	Digital Painting (3)		ART 249 Interface Design II (3)		
			ART 256 Digital Compositing (3)		
RT 157	Film Analysis and S	torytelling—KapCC substitute for CM 150 👘	The second		

(3)	1		and an and a second of the second second second	se options beyond those indicated above	Foundational
(3)			1 1		Foundational
(3)					Foundational
(3)	1				Foundational
(3)	1				Foundational
	IVE MEDIA (CM)	ONCENTRATIO	ON: 18 Credits		
3	ART 311D o		Design in Public Spaces –orWeb	Design Development	Concentration
3	CM 3		Music, Sound, & Media	Design Development	Concentration
3	CM 320 (		Topics in Creative Producing		Concentration
3	CM 320 (		Creative Media Internship		Concentration
3	CM 400 (		Creative Media Master Class		Concentration
3	WICM		Creative Professionals		ETH,WI,Concentratio
			STUDIES: 6 Credits		ern, wijeoneennaae
OIVIT L			/Drama Cluster:		
tudent	ENG 360 Literatu ENG 361 History ENG 367 (alpha) I ENG 368 (alpha) I VE MEDIA ELECTI s who have earned a lanaoka, Associate I	of Film Film Genres & Di Television Studie VES: <b>9 Credits</b> <i>an A5 from a UH</i>	s Media Design program may have ad	ENG 441 Gender & Sexuality in Literature ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre	
9	*ART 311D Desig *ART 320 Web Do CM 315 Interactiv CM 316 User Exp CM 317 Motion G (ART 257 at KapC required 45 credit needed for UHWW **CM 320 (alpha) CM 340 The Mod CM 341 Writing a CM 342 Applied G CM 343 Game Lev CM 350 Creative S CM 351 Innovativ CM 352 Transment *Course may be u CM Concentration **If taken for CM may be used to co	n in Public Space esign & Developi ve Applications erience Graphics (ART 25 C will substitute ts of upper divis O Graduation) Topics in Creati ern Game Indusi nd Storytelling fi Same Design Strategy e Advertising dia and Emergin( used to count tow t, but not for bo Concentration,	ment 7/KapCC) : but will not count towards the ion (300-and 400-level) coursework ve Producing try or Video Games g Media wards <u>either</u> required CM Electives, <u>c</u> th. course with a different (alpha) assig	HIST 326 Japan Cool: Anime, Manga HPST 461 Traditional Art of Hawai'i HPST 462 Traditional Art of the Pac PHIL 439 Philosophy and Film	Jaster Class Film 5 & Consumers 9 and Film
APSTC	DNE: 3 Credits		akuova as anno an g		
-	WI CM 490 or	Creative Media	Practicum or		
3	WI CM 491	Senior Project			Capstone
PPER	<b>DIVISION ELECTIV</b>	ES: *0 to 9 Cr	edits		
ncoura	ged to select upper	division coursew	ork that can also fulfill any outstand	et the required 45 credit minimum for UHV ling General Education or Focus Requireme es Academic Advisor for assistance with co	nts that they may have, for
103					
1 A					
	TO A DELATIONAL MEMORY IN	INCARCAL .			
HWO G	SRADUATION REQUI		Condens Constallation Academic Add	In the second	at the fallent
tudents	s should work with a	UHWO Student		isor for assistance in course planning to me	
HWO G tudents ] 45 Up	a desire in the last two international data in the second second	UHWO Student Minimum	Services Specialist or Academic Adv 3 Upper Division Writ Focus Requirements (	ing Intensive Courses 2.0 OVERALI	GPA

## ATTACHMENT IB

#### Kapi'olani CC AS in New Media Arts, Animation Specialization Articulated Transfer Pathway Advising Worksheet for the University of Hawai'i—West O 'ahu BA in Humanities with Concentration in Creative Media

#### This is a worksheet for purposes of the Creative Media Multi Campus MOA. Official program advising sheets will be developed once the addendum has been approved

		.010
	GENERAL EDUCATION REQUIREME	ENTS (31 credits)
	Course Alpha/Number/Title	
3	Foundations Writing Communication (FW): ENG 100 English C	omposition ENG 100 /KapCC
3	Foundations Symbolic Reasoning (FS): MATH 100, 103, 135 or	higher
		MATH 100,103, 135 or higher /Kap(
3	Foundations Multicultural Perspectives (FG): 6 credits total fro Recommended to meet both Gen Ed and Humanities Core requirements	
3	Foundations Multicultural Perspectives (FG): Different group fr Recommended to meet both Gen Ed and Humanities Core requirements	
3	Diversification Arts, Humanities, & Literature (DA, DH, DL): Recommended to meet Gen Ed, Focus and Humanities Core requirements	
3	Diversification Arts, Humanities, & Literature (DA, DH, DL): Di	fferent area from above
		ART 112 (DA)/KapCC
3	Diversification Social Sciences (DS): 6 credits total from two dif Select a course with (DS) designation	<u>perent</u> areas
	Diversification Social Sciences (DS): Different area from above	
3	Recommended: Select a 300- or 400- level course to count towards both G upper division coursework needed for Graduation from UHWO	General Education as well as the minimum 45 credits of
3	Diversification Natural Sciences: Biological Sciences (DB) or Physical Sciences (DB) and Physical Scie	ysical Sciences (DP)
3	Select a course with a (DB) or (DP) designation	
	Diversification Natural Sciences: Biological Sciences (DB) or Physical Sciences (DB)	
	Select a course from a different Natural Sciences Group (DB or D	
3	Note: Students will need to complete at least 3 credits of coursework from	
	credits of coursework from the Physical Sciences carrying a (DP) des prior to UHWO Graduation.	signation, in total, to satisfy General Education Requireme
1	Diversification Natural Sciences: Laboratory (DY)	
-	Select a course with a (DY) designation	
	UHWO WRITING SKILLS REQUIREM	MENT (3 credits)
3	ENG 200 Composition II (or equivalent)	
	LOWER DIVISION MATH REQUIREMEN	NT (0 to 3 credits)
(3)	MATH 100, 103, 135 or higher	
(5)	(Can also satisfy FS General Ed Requirement)	
	HUMANITIES CORE REQUIREMEN	ITS ( 18 credits)
(3)	HIST 151 World History to 1500 (taken in Gen Ed)	
(3)	HIST 152 World History since 1500 (taken in Gen Ed)	
(3)	*HWST 107 Hawai'i Center of the Pacific ( taken in Gen Ed)	
3	*ART 101 Introduction to Visual Arts Can also be completed	with ART 101/KapCC
3	*ART 107D Introduction to Digital Photography	
	(note: ART 107 at KapCC will <u>substitute</u> for ART 107D and co	ount towards the Humanities Core)
3	HUM 300 Humanities Seminar	
ount tow	he purpose of maximum course efficiency, HWST 107, ART 101, and ART 107D (s towards the required 9 credits of multi-cultural/multi-discipline courses within options from the list of the multi-cultural/multi-discipline Humanities Core cou	the Humanities Core. However, students may select other
	CM LOWER DIVISION FOUNDATIONAL REQ	UIREMENTS (15 credits)
The re	e required Foundational Coursework can be satisfied by completion of J ABT 189 II	
	ART 189 I	15 credits from the following KapCC course options. ntro to Hawalian Art (3) Digital Imaging (3)

ART 114	Intro to Color (3)	ART 207 Intermediate Photography (3)		
Contraction and a local	Intro to 2D Design (3)	ART 207 Intermediate Photography (3) ART 212 Digital Animation (3)		
	Intro to Typography (3)-KapCC substitute for ART 240	ART 212 Digital Animation (3) ART 214 Intro to Life Drawing		
	Intro to Graphic Design (3)	ART 222 Digital Multimedia (3)		
	3D Computer Graphics I (3)	ART 226 3D Computer Graphics II (3)		
	Graphic Symbolism (3)	ART 229 Interface Design I (3)-KopCC substitute for ART 229		
	Interface Programming I (3)	ART 245 Intermediate Life Drawing (3-6)		
	Corporate Identity (3)	ART 246 3D Computer Graphics III (3)		
ART 156	Digital Painting (3)	ART 247 Lighting and Rendering (3)		
ART 157	Film Analysis and Storytelling (3)-KopCC substitute for CM 150	ART 249 Interface Design II (3)		
		ART 256 Digital Compositing (3)		
As nee	eded, students may consult with Associate Director for Creative N	Media Sharla Hanaoka, or a UHWO Student Services Academic Advisor,		
	for assistance with identifying additional Foundat	ional course options beyond those indicated above.		
3				
3				
3	and the second se			
3				
3				
-		TION REQUIREMENTS (18 credits):		
3	ART 311D Design in Public Spaces OR ART 320 Web	Design Development		
3	CM 314 Music, Sound, & Media			
3	CM 320 (alpha) Topics in Creative Producing			
3	CM 390 Creative Media Internship			
3	CM 400 (alpha) Creative Media Master Class			
3	CM 401 Creative Professionals (ETH, WI)			
	COMPLEMENTARY AREA REQUIREMENT	T: FILM/DRAMA CLUSTER (6 CREDITS):		
	credits from the following coursework:			
	) Literature & Film	ENG 441 Gender & Sexuality in Literature & Film Studies		
	History of Film	ENG 445 Shakespeare		
	(alpha) Film Genres & Directors	ENG 462 (alpha) Studies in Drama		
	(alpha) Television Studies	ENG 465 History of Theatre		
3				
	CREATIVE MEDIA EL	ECTIVES (9 credits)		
tudents (	who have earned an AS from a UH Media Design program may ha	ve adequate background to waive these requirements.		
	nsult with Sharla Hanaoka, Associate Director of Creative Media.			
tudents	s choose (9 credits) from the following list:			
ART 311	D Design in Public Spaces	CM 259 Web Series Production		
	) Web Design & Development	CM 358 Web Series Production CM 359 Branded Entertainment: Online Video Campaign		
M 315 li	nteractive Applications	CM 391 Game Design Project		
	ser Experience	**CM 400(alpha) Creative Media Master Class		
	otion Graphics (ART 257/KapCC)	CM 402 Moving Image Archives for Film		
AKT 257	at KapCC will substitute but will not count towards the 45 credits of upper division (300-and 400-level) coursewor	HIST 325 Asian Economies, Business & Consumers		
	45 creats of upper aivision (300-and 400-level) coursewor or UHWO Graduation)	k HIST 326 Japan Cool: Anime, Manga and Film HPST 461 Traditional Art of Hawai'i		
CM 320	(alpha) Topics in Creative Producing	HPST 462 Traditional Art of Hawar's HPST 462 Traditional Art of the Pacific		
M 340 T	he Modern Game Industry	PHIL 439 Philosophy and Film		
	Vriting and Storytelling for Video Games			
	pplied Game Design			
	ame Level Design reative Strategy			
	reative Strategy			
	ransmedia and Emerging Media			
lourse n	hay be used to count towards either required CM Electives, or			
M Conce	ntration, but not for both.			
n taken				
գջ հեր ոջ	for CM Concentration, course with a different (alpha) assigned and to count towards CM Electives	l de la constante de		
ay be us	ed to count towards CM Electives			
y be us	ed to count towards CM Electives			

	3	
	3	
		CAPSTONE REQUIREMENT (3 credits)
Cr	redits	Course Alpha/Number/Title
	3	WI CM 490 Creative Media Practicum OR WI CM 491 Senior Project
		*ELECTIVES
	*Stude	nts should meet with a UHWO Student Services Academic Advisor to determine the number of Lower & Upper Division Elective credits needed.
Credits	*Stude	ents should meet with a UHWO Student Services Academic Advisor to determine the number of
Credits 0-9	UPPER DIVISI Additional credi Graduation. Stu or Focus Requir	ents should meet with a UHWO Student Services Academic Advisor to determine the number of

## Graduation Requirements (see the current catalog for any additional graduation requirements):

	Tent catalog for any additional gradiadium reguin
45 Upper Division Credits Minimum	3 Upper Division Writing Intensive Courses

🗆 120 Total Credits Minimum

30 UHWO Credits

□ Focus Requirements (OC, HAP, ETH)

s 2.0 OVERALL GPA 2.0 UHWO GPA 2.0 CONCENTRATION GPA

Note: Courses highlighted in grey are those that fulfill requirements for the Associate in Science (A.S.) in New Media Arts, Animation Specialization at Kapi'olani Community College. The UHWO B.A. in Humanities with Concentration in Creative Media requirements in those highlighted areas are anticipated to be completed once a student graduates from the A.S. program with all of the recommended coursework for UHWO.

## ATTACHMENT IIA

## **KAPI'OLANI COMMUNITY COLLEGE** ASSOCIATE IN SCIENCE IN NEW MEDIA ARTS, ANIMATION SPECIALIZATION

UHWO Articulation Option Recommendations for transfer to the

		EFFECTIVE: FALL 2016		
	commended pCC Course	A.S. Requirement	UHWO substitution (S) or equivalent	UHWO Requirement
Ge	neral Education (	9 credits)		
3	Select one	MATH 100, 103, 135 or higher		FS, Lower Div Math
3	BOT 105 or ES 101 or PACS 108	Social Science Elective (Recommended)It is strongly recommend that students complete one of the following (DS) designated courses that also count towards the HAP for Focus Requirements: BOT 105 Ethnobotany, ES 101 Introduction to Ethnic Studies , PACS 108 Pacific Worlds: An Intro to Pacific Island Studies		DS, HAP
3	Select one	Natural Science Elective (Recommended) any course with a (DB) or (DP) designation for General Education that also counts toward the A.S. Natural Sciences Elective requirement		DB or DP
Anl	imation Prerequi	site Courses (21 credits)	110.000	
3	ENG 100	ENG 100 Composition I (Recommended) or ESL 100 Composition I	ENG 100	FW
3	ART 101	Introduction to Visual Arts	ART 101	DA, Foundational
3	ART 107	Introduction to Photography	ART DA	DA, Foundational

3	Select one	MATH 100, 103, 135 or higher		FS,
3	BOT 105	Social Science Elective (Recommended)It is strongly recommend that students		Lower Div Mat
	or ES 101 or PACS 108	complete one of the following (DS) designated courses that also count towards the HAP for Focus Requirements: BOT 105 Ethnobotany, ES 101 Introduction to Ethnic Studies , PACS 108 Pacific Worlds: An Intro to Pacific Island Studies		DS, HAP
3	Select one	Natural Science Elective (Recommended) any course with a (DB) or (DP) designation for General Education that also counts toward the A.S. Natural Sciences Elective requirement		DB or DP
An	imation Prerequis	site Courses (21 credits)		
3	ENG 100	ENG 100 Composition I (Recommended) or ESL 100 Composition I	ENG 100	FW
3	ART 101	Introduction to Visual Arts	ART 101	DA, Foundational
3	ART 107	Introduction to Photography	ART DA	DA, Foundational
3	ART 112	Introduction to Digital Arts	ART 112	DA, Foundational
3	ART 113	Introduction to Drawing	ART DA	DA, Foundational
3	ART 115	Introduction to 2D Design	ART DA	DA, Foundational
3	Select one	ART 116 Intro to Three-Dimensional Composition or ART 123 Introduction to Painting	ART DA	DA, Elective
Co	re NMA Animatio	n Requirements (Total 45 credits)		
3	ART 126	3D Computer Graphics	ART 126	DA, Foundational
3	ART 156	Digital Painting	ART DA	DA, Foundational
3	ART 157	Film Analysis and Storytelling	CM 150(S)	DA, Foundational o CM Elective
3	ART 202	Digital Imaging	ART DA	DA, Foundational
3	ART 212	Digital Animation	ART DA	DA, — — Foundational
3	ART 214	Introduction to Life Drawing	ART DA	DA, Foundational
3	ART 226	3D Computer Graphics II	ART DA	DA, Foundational
3	ART 246	3D Computer Graphics III	ART DA	DA, Foundational
3	ART 247	Lighting and Rendering	ART DA	Foundational
3	ART 256	Digital Compositing	ART DA	DA, Foundational
6	ART 284	Animation Studio	ART DA	DA, Elective
6	Select one	ART 293 NMA Internship or ART 294 NMA Practicum	ART ELEC	Elective
3	ART 296	Demo Reel Development	ART ELEC	

#### UNIVERSITY OF HAWAI'I-WEST O'AHU

BACHELOR OF APPLIED SCIENCE (BAS) WITH CONCENTRATION IN CREATIVE MEDIA (CM)

Additional Lower & Upper Division coursework and (UHWO) graduation requirements

For students who have completed the UHWO Articulation option recommendations for the Associate in Science in New Media Arts, Animation Specialization at Kapi'olani Community College

Credits	UHWO Course Alpha/Number	UHWO Course Title	UHWO Requirement
	DUCATION: 13 credits	on to couse the	incident children
		ral Education that may be completed prior to, or after transfer.	
	** Students should consult	with a UHWO Student Services Academic Advisor to select courses that have the General Education of IWO will honor the Gen Ed designation of the campus from which the course was taken.	designation indicated in the
3	**Select one	Diversification: Global & Multicultural Perspectives	FGA or FGB or FGC
3	**Select one	Diversification: Global & Multicultural Perspectives (Different group)	FGA or FGB or FGC
3	**Select one	Diversification: Arts, Humanities, and Literature: Area other than ART	DH or DL
		Recommended: Select a 300- or 400- level courses to count both towards	
		General Education as well as the minimum 45 credits of upper division	
		coursework needed for Graduation from UHWO	
3	**Select one	Diversification Natural Sciences:	DB or DP
		Select a course from a Natural Science group not yet completed—Biological Science (DB) or Physical Sciences (DP)	
		In order to fulfill UHWO General Education requirements students will need to	
		have completed at least three credits of (DB) and three credits of (DP) to	
		graduate	
1	**Select one	Diversification Natural Sciences: Lab (DY)	DY
OWER D	IVISION MATH REQUI	REMENT: 0 to 3 credits	
-	Coloret	MATH 100, 103, 135 or higher level mathematics	Lower Div Math
3	Select one	(can be completed in General Education if course carries (FS) designation)	
WRITING	SKILLS REQUIREMENT	F. 2 avadita	and the second
-	SVIETS VEGOUVERAIEM	1.5 creats	
3	Select one	ENG 200 Composition II or equivalent, or ENG 209 Business Writing	Writing Skills
		ENG 200 Composition II or equivalent, or ENG 209 Business Writing	Writing Skills
BAS CORE Students	Select one REQUIREMENTS: 12	ENG 200 Composition II or equivalent, or ENG 209 Business Writing	
BAS CORE Students	Select one REQUIREMENTS: 12 are encouraged to select up	ENG 200 Composition II or equivalent, or ENG 209 Business Writing credits	
BAS CORE Students required for	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation	ENG 200 Composition II or equivalent, or ENG 209 Business Writing credits oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up ICS 101 Intro to Digital Tools for the Info World	oper division coursework
BAS CORE Students required for	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one	ENG 200 Composition II or equivalent, or ENG 209 Business Writing credits oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up ICS 101 Intro to Digital Tools for the Info World OR PUBA 335 Technology for Public Administration	oper division coursework
BAS CORE Students required for	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210	ENG 200 Composition II or equivalent, or ENG 209 Business Writing credits oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up ICS 101 Intro to Digital Tools for the Info World OR PUBA 335 Technology for Public Administration Select one course from the following: (Check Prereguisites)	oper division coursework
BAS CORE Students required for 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I	oper division coursework BAS Core
BAS CORE Students required for 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prereguisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making	oper division coursework BAS Core
BAS CORE Students required for 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration	BAS Core BAS Core
BAS CORE Students required for 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320	ENG 200 Composition II or equivalent, <u>or</u> ENG 209 Business Writing         credits         apper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration <u>Select one course from the following: (Check Preregulsites)</u> SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education	oper division coursework BAS Core
BAS CORE Students required for 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         apper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prereguisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education         Select one course from the following:	BAS Core BAS Core
BAS CORE Students required for 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320	ENG 200 Composition II or equivalent, <u>or</u> ENG 209 Business Writing         credits         apper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prereguisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration	BAS Core BAS Core
BAS CORE Students required for 3 3 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         apper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prereguisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA 477 Ethics and Health Care Administration	BAS Core BAS Core BAS Core BAS Core, DS
BAS CORE Students required for 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         aper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics         PUBA 477 Ethics and Health Care Administration         MGT 301 Business Ethics	BAS Core BAS Core
BAS CORE Students required for 3 3 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         aper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics         PUBA 477 Ethics and Health Care Administration         MGT 301 Business Ethics         SCFS 485 Cross-Cultural Environmental Ethics	BAS Core BAS Core BAS Core BAS Core, DS
BAS CORE Students required for 3 3 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         aper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA 477 Ethics and Health Care Administration         PUBA 477 Ethics and Health Care Administration         MGT 301 Business Ethics         SCFS 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH	BAS Core BAS Core BAS Core BAS Core, DS
BAS CORE Students required for 3 3 3 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301 Select one	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         aper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics         Ar7 Ethics and Health Care Administration         PUBA 75 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation	BAS Core BAS Core BAS Core BAS Core, DS
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BAS CORE Students required for 3 3 3 3 Jote <sup>1.</sup> Stude COUNDAT	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301 Select one its need to select a course IONAL COURSEWORK The required Foundatio tro to the Visual Arts (3) tro to Photography (3)	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         aper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA 477 Ethics and Health Care Administration         PUBA 477 Ethics and Health Care Administration         PUBA 477 Ethics and Health Care Administration         MGT 301 Business Ethics         SCFS 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH <ul> <li>*CM 401 in Concentration (Creative Media) Core may carry an ETH designation</li> </ul> <li>section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement</li> <li>C: 0 to 18 credits</li> <li>mai coursework can be satisfied by completion of 18 credits from the following Kap CC complexity of Communication Design ART 189 Intro to Hawaiian Art (3)</li> <	BAS Core BAS Core BAS Core BAS Core, DS BAS Core, ETH <sup>1</sup>
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BAS CORE Students required for 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301 SELECT ONE Select one IONAL COURSEWORK The required Foundatio tro to the Visual Arts (3) tro to Digital Arts (3) tro to Digital Arts (3) tro to Drawing (3) tro to Color (3)	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education         Select one course from the following:         PUBA 477 Ethics and Health Care Administration         PUBA 477 Ethics and Health Care Administration         PUBA 477 Ethics and Health Care Administration         MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         C: 0 to 18 credits         mal coursework can be satisfied by completion of 18 credits from the following Kap CC complexitor of Communication Design         ART 189 Intro to Hawaiian Art (3)	BAS Core BAS Core BAS Core BAS Core, DS BAS Core, ETH <sup>1</sup>
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BAS CORE Students required for 3 3 3 3 3 3 3 Note <sup>1,5</sup> Stude OUNDAT ART 101 Init ART 107 Init ART 107 Init ART 112 Init ART 114 Init ART 115 Init	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301 SELECT ONE Select one IONAL COURSEWORK The required Foundatio tro to the Visual Arts (3) tro to Digital Arts (3) tro to Digital Arts (3) tro to Drawing (3) tro to Color (3) tro to 2D Design (3)	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         Social Sciences (DS) in General Education         Select one course from the following:         PUBA 477 Ethics and Health Care Administration         PUBA 477 Ethics and Health Care Administration         PUBA 477 Ethics and Health Care Administration         MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         C: 0 to 18 credits         mal coursework can be satisfied by completion of 18 credits from the following Kap CC complexitor of Communication Design         ART 189 Intro to Hawaiian Art (3)	BAS Core BAS Core BAS Core BAS Core, DS BAS Core, ETH <sup>1</sup>
BAS CORE Students required for 3 3 3 3 3 3 Note <sup>1,</sup> Stude FOUNDAT ART 101 Int ART 107 Int ART 112 Int ART 113 Int ART 113 Int ART 115 Int ART 120 In	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301 SELECT ONE Select one IONAL COURSEWORK The required Foundatio tro to the Visual Arts (3) tro to Digital Arts (3) tro to Digital Arts (3) tro to Drawing (3) tro to Color (3) tro to 2D Design (3)	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prerequisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making in Public Administration         BUSA 320 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification         social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         C: 0 to 18 credits         nal coursework con be satisfied by completion of 18 credits from the following Kap CC cod         ART 159 History of Communication Design         ART 120 Digital Imaging (3)         ART 212 Digital Animation (3)         ART 212 Digital Animation (3)	BAS Core BAS Core BAS Core BAS Core, DS BAS Core, ETH <sup>1</sup>
BAS CORE Students required for 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Select one REQUIREMENTS: 12 are encouraged to select up UHWO Graduation Select one SSCI 210 or PUBA 341 or BUSA 320 SSCI 301 SELECT ONE Select one IONAL COURSEWORK The required Foundatio tro to the Visual Arts (3) tro to Photography (3) tro to Digital Arts (3) tro to Drawing (3) tro to Color (3) tro to ZD Design (3) ntro to Typography (3)-K	ENG 200 Composition II or equivalent, or ENG 209 Business Writing         credits         oper division (300- and 400-level) coursework options to also count towards minimum 45 credits of up         ICS 101 Intro to Digital Tools for the Info World         OR PUBA 335 Technology for Public Administration         Select one course from the following: (Check Prereguisites)         SSCI 210 Statistical Analysis I         PUBA 341 Statistics for Decision-Making         Methods & Techniques in Social Science Research (DS)—also fulfills Diversification Social Sciences (DS) in General Education         Select one course from the following:         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics and Administration         PUBA/BUSA/PHIL 481 Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         C: 0 to 18 credits         nal coursework can be satisfied by completion of 18 credits from the following Kap CC com         ART 159 History of Communication Design         ART 120 Digital Imaging (3)         ART 212 Digital Animation (3)         ART 212 Digital Ani	BAS Core BAS Core BAS Core BAS Core, DS BAS Core, ETH <sup>1</sup>

#### ART 128 Interface Programming I (3)

ART 129 Corporate Identity (3)

ART 156 Digital Painting (3)

\*ART 157 Film Analysis and Storytelling (3)-KopCC substitute for CM 150

#### ART 246 3D Computer Graphics III (3) ART 247 Lighting and Rendering (3) ART 249 Interface Design II (3) ART 256 Digital Compositing (3)

\*If not used to fulfill required Creative Media Electives

			*If not used to fulfill required Creative		
As nee		Associate Director for Creative Media Sharla Hi identifying additional Foundational course opt		ic Advisor for assistance with	
(3)				Foundational	
(3)				Foundational	
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	MEDIA (CM) CONCENTR	ATION CORE: 18 credits	the second s		
3	ART 311D or ART 320	Design in Public Spaces –orWeb Des	ien Development	Concentration	
3	CM 314	Music, Sound, & Media		Concentration	
3	CM 320 (alpha)	Topics in Creative Producing *Transm	adia students must take CM 2200	Concentration	
3	CM 390	Creative Media Internship	eulo stadents most take civi 3200		
3		Creative Media Internship Creative Media Master Class *Tronsm	adia studente successi e di cono	Concentration	
3	CM 400 (alpha)		leala students must take CM 4000	Concentration	
	WI CM 401 MEDIA ELECTIVES: 18 cm	Creative Professionals		ETH, WI, Concentratio	
Associate L	Director of Creative Media. Stude	Media Design program may have adequate b ents are encouraged to select upper division (3 credits of upper division coursework req	00- and 400-level) coursework options to also uired for UHWO Graduation	count towards the minimum 4	
studen	Creative	rsework from one of the following areas Media, with at least three 300-400 level	or interest: Game Design, Interface Des	lign, Transmedia, General	
Game Desi					
	story of Video Games		Transmedia: CM 150 Film Analysis and Stored		
	riting & Storytelling for Video	Gamer	CM 150 Film Analysis and Story **CM 320 (alpha) Topics in Crea		
	plied Game Design	Games		stive Producing	
	me Level Design		CM 351 Innovative Advertising CM 352 Transmedia and Emergi	ine ééndie	
	me Design and Developmen		CM 352 Transmedia and Emerg	ing iviedia	
	mes Design Project	t .		v Online Midee Commuter	
	ipan Cool: Anime, Manga, an	d Film	CM 359 Branded Entertainment		
	roduction to Computer Scien		**CM 400(alpha) Creative Medi		
	ART or CM course not used to		CM 402 Moving Image Archives		
-my other /	and bi clarcourse not used to	o meet other requirements	Any other ART or CM 300-400 le	evel course not used to mee	
nterface D	orian		a requirement		
	esign for Print and Web		Control Creative Marking		
	terface Design (ART 229/ Ka		General Creative Media: Students take 18 credits in Art (ART) or Creative Media (CN		
	t Through Applied Geometry		Students take 18 credits in Art (ART) or Creative Media (CR with at least three 300-400 level courses from the various		
	pography and Color in Desig			I courses from the various	
		n (ART 120/ROPCC)	tracks.		
	Design in Public Spaces				
	Veb Design and Developmen	L			
	teractive Applications				
	er Experience				
	otion Graphics (ART 257/Kaj				
		vill not count towards the required 45			
		level) coursework needed for UHWO			
Graduation					
	ative Strategy OR CM 351 In				
	alpha) Creative Media Maste		*Course may be used to count to	,	
		ce (if not counted in Foundational	Electives or CM Concentration Core but not for both.		
lequireme			**If taken for CM Concentration Core, course with a		
Any other A	RT or CM course not used to	meet other requirements	different (alpha) assigned may be used to count towards C		
ADSTONIS	- 9 augulta		Electives		
3	: 3 credits	Participal Anna	Facility Description		
	APSC 486A or APSC 490A		r Senior Practicum		
	SION ELECTIVES: 0 to 12 created edits of upper division coursework	k (300-400 level) as needed to meet the requi	red 45 credit minimum for UHWO Graduation	n. Students are encouraged to	
elect upper i tudents sho	division coursework that can also	t Services Academic Advisor for assistance wit	h course selection	axinom course enciency.	
elect upper a	division coursework that can also	t Services Academic Advisor for assistance wit	h course selection		
elect upper i itudents sho	division coursework that can also	t Services Academic Advisor for assistance wit	h course selection		

0 to 3		
UHWO GRADUATION REQUIREMENTS- Stud	ents should work with a UHWO Student Services Specialist o	r Academic Advisor for assistance in course
planning to meet:		
45 Upper Division Credits Minimum	Upper Division Writing Intensive Courses	D 2.0 OVERALL GPA
120 Total Credits Minimum	Focus Requirements (OC, HAP, ETH)	🗆 2.0 UHWO GPA
30 UHWO Credits		2.0 CONCENTRATION GPA

## ATTACHMENT IIB

#### Kapi'olani CC AS in New Media Arts, Animation Specialization Articulated Transfer Pathway Advising Worksheet for the University of Hawai'i—West O'ahu BAS with Concentration in Creative Media

## This is a worksheet for purposes of the Creative Media Multi Campus MOA. Official program advising sheets will be developed once the addendum has been approved

		GENERAL EDUCATION REQUIRE	MENTS (31 credits)
	Cours	se Alpha/Number/Title	
3	Foun	dations Writing Communication (FW): ENG 100 English Composition	ENG 100 /KapCC
		dations Symbolic Reasoning (FS): MATH 100, 103, 135 or higher	MATH 100,103, 135 or higher /KapCC
3	Foun	dations Multicultural Perspectives (FG): 6 credits total from two <u>diffe</u> Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151) Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152) Group C: Pre-history to present	<u>rent</u> groups (FGA, FGB,FGC)
3	Found	dations Multicultural Perspectives (FG): Different group from above	
3	Diver	sification Arts, Humanities, & Literature (DA, DH, DL):	ART 112 (DA) /KapCC
3		sification Arts, Humanities, & Literature (DA, DH, DL): <u>Different</u> area Recommended: Select a 300- or 400- level course to count tov as well as the minimum 45 credits of upper division coursework n	vards both General Education eeded for Graduation from UHWO
3		sification Social Sciences (DS): 6 credits total from two <u>different</u> areas gly recommended to fulfill both General Education (DS) and (HAP) Focu	
3		sification Social Sciences (DS): SSCI 301 Methods & Techniques in Social Science Research	(DS) also counts toward BAS Core
3		sification Natural Sciences: Biological Sciences (DB) or Physical Science t a course with a (DB) or (DP) designation	:es (DP)
3	Select Note: .	sification Natural Sciences: Biological Sciences (DB) or Physical Science t a course from a <u>different</u> Natural Sciences Group (DB or DP) than com Students will need to complete at least 3 credits of coursework from the Biologica	pleted above. Il Sciences carrying a (DB) designation and 3 credits o
	G	raduation.	isfy General Education Requirements prior to UHWO
1	<u>G</u> Diver		isfy General Education Requirements prior to UHWO
1	<u>G</u> Diver	raduation. sification Natural Sciences: Laboratory (DY)	
1	<u>G</u> Diver	raduation. sification Natural Sciences: Laboratory (DY) a course with a (DY) designation	T (3 credits)
1	G Diver Select	raduation. sification Natural Sciences: Laboratory (DY) a course with a (DY) designation UHWO WRITING SKILLS REQUIREMEN	T (3 credits)
	G Diver Select	raduation. sification Natural Sciences: Laboratory (DY) a course with a (DY) designation UHWO WRITING SKILLS REQUIREMEN ENG 200 Composition 11 (or equivalent) or ENG 209 Business Writin	T (3 credits)
	G Diver Select	raduation. sification Natural Sciences: Laboratory (DY) a course with a (DY) designation UHWO WRITING SKILLS REQUIREMEN ENG 200 Composition II (or equivalent) or ENG 209 Business Writir LOWER DIVISION MATH REQUIREMENT (O MATH 100, 103, 135 or higher	T (3 credits)  Ig to 3 credits)  redits) Coursework options to also count
	G Diver Select	raduation. sification Natural Sciences: Laboratory (DY) a course with a (DY) designation UHWO WRITING SKILLS REQUIREMENN ENG 200 Composition II (or equivalent) or ENG 209 Business Writin LOWER DIVISION MATH REQUIREMENT (O MATH 100, 103, 135 or higher (Can also satisfy FS General Ed Requirement) BAS CORE REQUIREMENTS (12 C Students are encouraged to select upper division (300- and 400- level)	T (3 credits)  Ig It to 3 credits)  redits)  coursework options to also count ired for UHWO Graduation
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	G Diver. Select 3 (3) 3 3	raduation. sification Natural Sciences: Laboratory (DY) a course with a (DY) designation UHWO WRITING SKILLS REQUIREMENN ENG 200 Composition II (or equivalent) or ENG 209 Business Writin LOWER DIVISION MATH REQUIREMENT (O MATH 100, 103, 135 or higher (Can also satisfy FS General Ed Requirement) BAS CORE REQUIREMENTS (12 c Students are encouraged to select upper division (300- and 400- level) towards minimum 45 credits of upper division coursework required ICS 101 Intro to Digital Tools for the Information World <u>OR</u> PUBA 33 Select one course from the following: SSCI 210 Statistical Analysis I PUBA 341 Statistics for Decision-Making in Public Administration BUSA 320 Statistics for Decision-Making	T (3 credits)  Ing It to 3 credits)  redits)  coursework options to also count irred for UHWO Graduation 35 Technology for Public Administration
	G Diver Select 3 (3) 3	raduation. sification Natural Sciences: Laboratory (DY) a course with a (DY) designation UHWO WRITING SKILLS REQUIREMENN ENG 200 Composition II (or equivalent) or ENG 209 Business Writin LOWER DIVISION MATH REQUIREMENT (O MATH 100, 103, 135 or higher (Can also satisfy FS General Ed Requirement) BAS CORE REQUIREMENTS (12 C Students are encouraged to select upper division (300- and 400- level) towards minimum 45 credits of upper division coursework required ICS 101 Intro to Digital Tools for the Information World OR PUBA 33 Select one course from the following: SSCI 210 Statistical Analysis I PUBA 341 Statistics for Decision-Making in Public Administration	T (3 credits)  Ing Ito 3 credits)  redits)  coursework options to also count irred for UHWO Graduation 35 Technology for Public Administration

	FOUNDATIONAL COUR	SEWORK (18 credits)
The re	quired Foundational Coursework can be satisfied by com	pletion of 18 credits from the following KapCC course options
ART 10	1 Intro to the Visual Arts (3)	ART 189 Intro to Hawaiian Art (3)
ART 107 Intro to Photography (3)		ART 202 Digital Imaging (3)
	2 Intro to Digital Arts (3)	ART 207 Intermediate Photography (3)
	3 Intro to Drawing (3)	ART 212 Digital Animation (3)
ART 114	4 Intro to Color (3)	ART 214 Intro to Life Drawing
ART 115	5 Intro to 2D Design (3)	ART 222 Digital Multimedia (3)
<b>ART 12</b>	20 Intro to Typography (3)-KapCC substitute for ART 240	ART 226 3D Computer Graphics II (3)
	5 Intro to Graphic Design (3)	*ART 229 Interface Design I (3)-KapCC substitute for ART 229
	6 3D Computer Graphics I (3)	ART 245 Intermediate Life Drawing (3-6)
	7 Graphic Symbolism (3)	ART 246 3D Computer Graphics III (3)
ART 128	B Interface Programming I (3)	ART 247 Lighting and Rendering (3)
KI 125	9 Corporate Identity (3)	ART 249 Interface Design II (3)
ADT 40	5 Digital Painting (3)	ART 256 Digital Compositing (3)
AKI 15	67 Film Analysis and Storytelling (3)-KapCC substitute for CM 150 9 History of Communication Design (3)	
A	ristory of communication Design (3)	*If not used to fulfill required Creative Media Electives
3	for assistance with identifying additional Foundation	edia Sharla Hanaoka, or a UHWO Student Services Academic Advisor, onal course options beyond those indicated above.
3 3 3 3 3	for assistance with identifying additional Foundation	edia Sharla Hanaoka, or a UHWO Student Services Academic Advisor, onal course options beyond those indicated above.
3 3 3 3	for assistance with identifying additional Foundatio	onal course options beyond those indicated above.
3 3 3 3 3 3 3	for assistance with identifying additional Foundational F	Onal course options beyond those indicated above.
3 3 3 3 3 3 3 3 3 3	for assistance with identifying additional Foundatio	Onal course options beyond those indicated above.
3 3 3 3 3 3 3	for assistance with identifying additional Foundational F	DN CORE REQUIREMENTS (18 credits)
3 3 3 3 3 3 3 3 3 3 3	for assistance with identifying additional Foundational CREATIVE MEDIA (CM) CONCENTRATION ART 311D Design in Public Spaces OR ART 320 Web 1 CM 314 Music, Sound, & Media CM 320 (alpha) Topics in Creative Producing *Transmi	DN CORE REQUIREMENTS (18 credits)
3 3 3 3 3 3 3 3 3 3 3 3 3	CREATIVE MEDIA (CM) CONCENTRATIO ART 311D Design in Public Spaces OR ART 320 Web 1 CM 314 Music, Sound, & Media CM 320 (alpha) Topics in Creative Producing *Transmi CM 390 Creative Media Internship	DN CORE REQUIREMENTS (18 credits) Design Development edia students must take CM 320D
3 3 3 3 3 3 3 3 3 3 3 3	for assistance with identifying additional Foundational CREATIVE MEDIA (CM) CONCENTRATION ART 311D Design in Public Spaces OR ART 320 Web 1 CM 314 Music, Sound, & Media CM 320 (alpha) Topics in Creative Producing *Transmi	DN CORE REQUIREMENTS (18 credits) Design Development edia students must take CM 320D
3 3 3 3 3 3 3 3 3 3 3 3 3 5 5tudent	CREATIVE MEDIA (CM) CONCENTRATIO ART 311D Design in Public Spaces OR ART 320 Web 1 CM 314 Music, Sound, & Media CM 320 (alpha) Topics in Creative Producing *Transmi CM 390 Creative Media Internship CM 400 (alpha) Creative Media Master Class *Transme CM 401 Creative Professionals (ETH, WI) CREATIVE MEDIA ELE ts who have earned an AS from a UH Media Desian prooram may h	DN CORE REQUIREMENTS (18 credits) DN CORE REQUIREMENTS (18 credits) Design Development edia students must take CM 320D dia students must take CM 400D CTIVES (18 credits): nave adequate background to waive these requirements. Please consult e encouraged to select upper division (300- and 400- level) coursework
3 3 3 3 3 3 3 3 3 3 3 3 3 5 5tudent	CREATIVE MEDIA (CM) CONCENTRATIO ART 311D Design in Public Spaces OR ART 320 Web 1 CM 314 Music, Sound, & Media CM 320 (alpha) Topics in Creative Producing *Transme CM 390 Creative Media Internship CM 400 (alpha) Creative Media Master Class *Transme CM 401 Creative Professionals (ETH, WI) CREATIVE MEDIA ELE ts who have earned an AS from a UH Media Design program may h harla Hanaoka, Associate Director of Creative Media. Students are options to also count towards the minimum 45 credits of up	Design Development dia students must take CM 320D dia students must take CM 400D CTTIVES (18 credits): nave adequate background to waive these requirements. Please consult e encouraged to select upper division (300- and 400- level) coursework opper division coursework required for UHWO Graduation
3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5	CREATIVE MEDIA (CM) CONCENTRATIO ART 311D Design in Public Spaces OR ART 320 Web 1 CM 314 Music, Sound, & Media CM 320 (alpha) Topics in Creative Producing *Transmi CM 390 Creative Media Internship CM 400 (alpha) Creative Media Master Class *Transme CM 401 Creative Professionals (ETH, WI) CREATIVE MEDIA ELE ts who have earned an AS from a UH Media Design program may h harla Hanaoko, Associate Director of Creative Media. Students are	DN CORE REQUIREMENTS (18 credits) Design Development edia students must take CM 320D dia students must take CM 400D CTIVES (18 credits): nave adequate background to waive these requirements. Please consul e encouraged to select upper division (300- and 400- level) coursework oper division coursework required for UHWO Graduation from one of the following areas of interest: gn, General Creative Media;

<u>Game Design:</u> CM 140 History of Video Gan		
	nar	Transmedia:
CM 341 Writing & Storytellin		CM 150 Film Analysis and Storytelling (ART 157/KapCC)
CM 342 Applied Game Design		**CM 320(alpha) Topics in Creative Producing
CM 343 Game Level Design	1	CM 351 Innovative Advertising CM 352 Transmedia and Emerging Media
CM 385 Game Design and De	velonment	CM 352 Transheura and Emerging Media CM 358 Web Series Production
CM 391 Games Design Projec		CM 358 Web Series Frontection CM 359 Branded Entertainment: Online Video Campaign
		**CM 400(alpha) Creative Media Master Class
ICS 211 Introduction to Computer Science II Any other ART or CM course not used to meet other requirements Interface Design: ART 221 Design for Print and Web ART 229 Interface Design (ART 229/KapCC) ART 231 Art Through Applied Geometry ART 240 Typography and Color in Design (ART 120/KapCC) *ART 311D Design in Public Spaces *ART 320 Web Design and Development		CM 402 Moving Image Archives for Film
HIST 326 Japan Cool: Anime, Manga, and Film ICS 211 Introduction to Computer Science II Any other ART or CM course not used to meet other requirements Interface Design: ART 221 Design for Print and Web ART 229 Interface Design (ART 229/KapCC) ART 231 Art Through Applied Geometry ART 240 Typography and Color in Design (ART 120/KapCC) *ART 311D Design in Public Spaces		Any other ART or CM 300-400 level course not used to meet a
		requirement
Interface Design:		e sujum smene
	l Web	General Creative Media:
		Students take 18 credits in Art (ART) or Creative Media (CM)
		with at least three 300-400 level courses from the various
		tracks.
CM 316 User Experience		
CM 317 Motion Graphics (AR	Т 257/КарСС)	
ART 257 at KapCC will substitu	te for CM 317 but will not count towards the	
required 45 credits of upper div	lsion (300- and 400- level) coursework needed fo	r
UHWO Graduation)	CHOCH I HAN HAN	
	CM 351 Innovative Advertising	
**CM 400(alpha) Creative Me	dia Master Class	
Requirements)	outer Science (if not counted in Foundational	
Aeguirements i		
	not used to meet other requirements	
Any other ART or CM courses	-	Florting of CM Concentration Core but not for both
Any other ART or CM courses	may be used to count towards either required CM	Electives or CM Concentration Core but not for both a) assigned may be used to count towards CM Electives area
Any other ART or CM courses *Course **If taken for CM	may be used to count towards either required CM	Electives or CM Concentration Core but not for both a) assigned may be used to count towards CM Electives area
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Any other ART or CM courses *Course **If taken for CM 3 3 3 3 3 3 3 3 3 3 3 3	may be used to count towards either required CM	Electives or CM Concentration Core but not for both a) assigned may be used to count towards CM Electives area
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Any other ART or CM courses **If taken for CM 3 3 3 3 3 3 3 3 3 3 3 Credits	may be used to count towards either required CM <u>M Concentration Core, course with a different (alph</u> <u>CAPSTONE REQUIRE</u> Course Alpha/Number/Title	a) assigned may be used to count towards CM Electives area
Any other ART or CM courses **If taken for CM 3 3 3 3 3 3 3 3 3 3 3 Credits	may be used to count towards either required CM M Concentration Core, course with a different (alph CAPSTONE REQUIRE Course Alpha/Number/Title APSC 486A Senior Project OR APSC 490	a) assigned may be used to count towards CM Electives area           MENT (3 credits)           A Senior Practicum
Any other ART or CM courses **If taken for CM 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	may be used to count towards either required CM M Concentration Core, course with a different (alph CAPSTONE REQUIRED Course Alpha/Number/Title APSC 486A Senior Project OR APSC 490 *ELECTT	a) assigned may be used to count towards CM Electives area           MENT (3 credits)           A Senior Practicum           VES
Any other ART or CM courses **If taken for CM 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	may be used to count towards either required CM M Concentration Core, course with a different (alph CAPSTONE REQUIRED Course Alpha/Number/Title APSC 486A Senior Project OR APSC 490 *ELECTT	a) assigned may be used to count towards CM Electives area           MENT (3 credits)           A Senior Practicum           VES
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Any other ART or CM courses **If taken for CM 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	may be used to count towards either required CM <u>M Concentration Core, course with a different (alph</u> <u>CAPSTONE REQUIRED</u> <u>Course Alpha/Number/Title</u> <u>APSC 486A Senior Project OR APSC 490</u> <u>*ELECTT</u> hould meet with a UHWO Student Servic of Lower & Upper Division E	a) assigned may be used to count towards CM Electives area MENT (3 credits) A Senior Practicum VES es Academic Advisor to determine the number
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Any other ART or CM courses *Course *If taken for CM 3 3 3 3 3 3 3 Credits 3 Credits s 0-12 UPPER DIVISION Additional credits Graduation. Stud	may be used to count towards either required CM <u>M Concentration Core, course with a different (alph</u> <u>CAPSTONE REQUIRED</u> <u>Course Alpha/Number/Title</u> <u>APSC 486A Senior Project OR APSC 490</u> <u>*ELECTT</u> <u>hould meet with a UHWO Student Servic</u> <u>of Lower &amp; Upper Division E</u> <u>N ELECTIVES:</u> of upper division coursework (300-400 leve ents are encouraged to select upper division	a) assigned may be used to count towards CM Electives area MENT (3 credits) A Senior Practicum VES es Academic Advisor to determine the number lective credits needed. et ) as needed to meet the required 45 credit minimum for UHWO coursework that can also fulfill any outstanding General Education
Any other ART or CM courses *Course *If taken for CM 3 3 3 3 3 3 3 3 Credits 3 Credits 3 0-12 UPPER DIVISION Additional credits Graduation. Stud or Focus Requirem	may be used to count towards either required CM <u>M Concentration Core, course with a different (alph</u> <u>CAPSTONE REQUIRED</u> <u>Course Alpha/Number/Title</u> <u>APSC 486A Senior Project OR APSC 490</u> <u>*ELECTT</u> <u>hould meet with a UHWO Student Servic</u> <u>of Lower &amp; Upper Division E</u> <u>N ELECTIVES:</u> of upper division coursework (300-400 leve ents are encouraged to select upper division nents that they may have, for maximum cour	a) assigned may be used to count towards CM Electives area  MENT (3 credits)  A Senior Practicum  VES es Academic Advisor to determine the number lective credits needed.  I) as needed to meet the required 45 credit minimum for UHWO coursework that can also fulfill any outstanding General Education
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Any other ART or CM courses *Course **If taken for CM 3 3 3 3 3 3 3 Credits 3 Credits s 0-12 UPPER DIVISION Additional credits Graduation. Stud or Focus Requirec Academic Advisor	may be used to count towards either required CM <u>M Concentration Core, course with a different (alph</u> <u>CAPSTONE REQUIRED</u> <u>Course Alpha/Number/Title</u> <u>APSC 486A Senior Project OR APSC 490</u> <u>*ELECTT</u> <u>hould meet with a UHWO Student Servic</u> <u>of Lower &amp; Upper Division E</u> <u>N ELECTIVES:</u> of upper division coursework (300-400 leve ents are encouraged to select upper division nents that they may have, for maximum cour	a) assigned may be used to count towards CM Electives area  MENT (3 credits)  A Senior Practicum  VES es Academic Advisor to determine the number lective credits needed.  I) as needed to meet the required 45 credit minimum for UHWO coursework that can also fulfill any outstanding General Education se efficiency. Students should consult with UHWO Student Services

<u>urauuauun keuun ements isee me currer</u>	<u>il calaioe for any additional graduation regui</u>	<u>rementsi:</u>
45 Upper Division Credits Minimum	3 Upper Division Writing Intensive Courses	2.0 OVERALL GPA
120 Total Credits Minimum	□ Focus Requirements (OC, HAP, ETH)	🗖 2.0 UHWO GPA
30 UHWO Credits		2.0 CONCENTRATION GPA

Note: Courses highlighted in grey are those that fulfill requirements for the Associate in Science (A.S.) in New Media Arts, Animation Specialization at Kapi'olani Community College. The UHWO B.A.S with Concentration in Creative Media requirements in those highlighted areas are anticipated to be completed once a student graduates from the A.S. program with all of the recommended coursework for UHWO.

## ATTACHMENT IIIA

## KAPI'OLANI COMMUNITY COLLEGE

ASSOCIATE IN SCIENCE IN NEW MEDIA ARTS, INTERFACE DESIGN SPECIALIZATION

UHWO Articulation Option Recommendations for the transfer to the

Bachelor of Arts (BA) in Humanities with Concentration in Creative Media

Recommended KapCC Course		Course		UHWO Requiremen
Ge	eneral Education	(9 credits)	or equivalent	THE CASE
3	Select one	MATH 100, 103, 135 or higher		FS, Lower Div Math
3	Select one	Social Sciences Elective (Recommended)—Any course with a (DS) designation for General Education that also counts toward the A.S. Social Sciences Elective requirement		DS
3	Select one	Natural Science Elective (Recommended)—any course with a (DB) or (DP)) designation for General Education that also counts toward the A.S. Natural Sciences Elective requirement		DB or DP
Int	erface Design Pr	erequisite Courses (18 credits)		Survey and State
3	ENG 100	ENG 100 Composition I (Recommended) or ESL 100 Composition I	ENG 100	FW
3	ART 101	Introduction to Visual Arts	ART 101	DA, Hum Core
3	ART 107	Introduction to Photography ART 107 will substitute for ART 107D and count towards the Humanities Core	ART 107D (S)	DA, Hum Core
3	ART 112	Introduction to Digital Arts	ART 112	DA, Foundational
3	ART 113	Introduction to Drawing	ART DA	DA, Foundational
3	ART 115	Introduction to 2D Design	ART DA	DA, Foundationa
Col	re NMA Interfact	e Design Requirements (Total 48 credits)		roundudona
3	ART 120	Introduction to Typography	ART 240 (S)	DA, Foundational
3	ART 125	Introduction to Graphic Design	ART DA	DA, Foundational
3	ART 127	Graphic Symbolism	ART DA	DA, Foundational
3	ART 128	Interface Programming I	ART DA	DA, Foundational
3	ART 129	Corporate Identity	ART DA	DA, Foundational
3	ART 159	History of Communication Design	ART DA	DA, Foundational
3	ART 202	Digital Imaging	ART DA	DA, Foundational
3	ART 229	Interface Design I	ART 229	Foundational
3	ART 249	Interface Design II	ART DA	DA, Foundational
3	ART 257	Motion Graphic Design (ART 257 at KapCC will substitute but will not count towards the required 45 credits of upper division (300-and 400-level) coursework needed for UHWO Graduation)	CM 317(5)	CM Elective
3	ART 258	Interface Programming II	ART DA	DA, Foundational
;	ART 285	Interface Design Studio	ART ELEC	DA, Elective
5	Select one	ART 293 NMA Internship or ART 294 NMA Practicum	ART ELEC	Elective
	ART 295	Design Portfolio	ART ELEC	DA, Elective

### UNIVERSITY OF HAWAI'I-WEST O'AHU

BACHELOR OF ARTS (BA) IN HUMANITIES WITH CONCENTRATION IN CREATIVE MEDIA

<u>Additional</u> Lower & Upper Division coursework and (UHWO) graduation requirements For students who have completed the UHWO Articulation option recommendations for

the Associate in Science in New Media Arts, Interface Design Specialization at Kapi'olani Community College

		EFFECTIVE: FALL 2016	
Credits	UHWO Course Alpha/Number	UHWO Course Title	UHWÖ Requirement
GENERAL	EDUCATION: 16 cred	Its	
Additiona	I coursework for UHV	VO General Education that may be completed prior to, or after, transfer.	
	**Students should o	consult with a UHWO Student Services Academic Advisor to select courses that have the Gener	al Education
	designation indicate	ed in the last column to the right. UHWO will honor the Gen Ed designation of the campus from	which the course was
	taken.		
3	HIST 151	Diversification: Global & Multicultural Perspectives: HIST 151 recommend to also count	FGA
	1101 202	towards Humanities Core	
3	HIST 152	Diversification: Global & Multicultural Perspectives (Different group): HIST 152	FGB
		recommended to also count towards Humanities Core	
3	*HWST 107	Diversification: Arts, Humanities, and Literature:	DH, HAP, Hum Core
		*HWST 107 Strongly recommended to also count towards required Humanities Core	
3	**Select one	Diversification: Social Sciences (Different Area)	DS
		Recommended: Select a 300- or 400- level course to count both towards General	
		Education as well as the minimum 45 credits of upper division coursework needed for	
		Graduation from UHWO	
3	**Select one	Diversification Natural Sciences:	DB or DP
		Select a course from a Natural Science group not yet completed—Biological Science (DB) or	
		Physical Sciences (DP) In order to fulfill UHWO General Education requirements students will need to have	
		completed at least three credits of (DB) and three credits of (DP) to graduate	
1	**Select one	Diversification Natural Sciences: Lab (DY)	DY
-		QUIREMENT: 0 to 3 credits	
LOTTLING		MATH 100, 103, 135 or higher level mathematics	Lower Div Math
3	Select one	(can be completed in General Education if course carries (FS) designation)	ECANCI DIA IAIDUI
WRITING	SKILLS REQUIREM		
3	Select one	ENG 200 Composition II or equivalent	Writing Skills
-		EMENTS: 3 to 18 credits	Triting Shinis
0 to 3	HIST 151	World History to 1500 (can be completed in General Education)	FGA, Hum Core
0 to 3	HIST 152	World History since 1500 (can be completed in General Education)	FGB, Hum Core
	***HWST 107	Hawai'l: Center of the Pacific (can be completed in General Education)	DH, HAP,
0 to 3			Hums Core
0 to 3	***ART 101	Introduction to Visual Arts (can be completed in A.S. in New Media Arts program)	DA, Hum Core
	***ART 107D	Introduction to Digital Photography (ART 107 Intro to Photography at KapCC will substitute	
0 to 3		for ART 107D and count towards the Humanities Core)	Hum Core
3	HUM 300	Humanities Seminar	Hum Core
***For ti	he purpose of maxim	um course efficiency, HWST 107, ART 101, and ART 107D (substitute: ART 107/KapCC) have	been recommended to
count to	wards the required 9	credits of multi-cultural/multi-discipline courses within the Humanities Core. However, stud	lents may select other
		of the multi-cultural/multi-discipline Humanities Core course options as identified in the UH	VO General Catalog.
CM LOW		DATIONAL COURSEWORK: 0 to 15 credits	
	The required	d CM Lower Division Foundational coursework can be satisfied by completion of 15 cr	edits
		from the following Kap CC course options:	7.05
		ART 189 Intro to Hawaiian Art (3)	
ART 112 In	tro to Digital Arts (3)	ART 202 Digital Imaging (3)	
ART 113 In	tro to Drawing (3)	ART 207 Intermediate Photography (3)	
	tro to Color (3)	ART 212 Digital Animation (3)	
	tro to 2D Design (3)	ART 214 Intro to Life Drawing	
	+ · ·	)-KapCC substitute for ART 240 ART 222 Digital Multimedia (3)	
	itro to Graphic Design		
			uto for ADT 220
	D Computer Graphics		ute jur ANT 229
	raphic Symbolism (3)		
	iterface Programming		
107 400 0	orporate Identity (3)	ART 247 Lighting and Rendering (3)	

### ART 156 Digital Painting (3)

ART 249 Interface Design II (3) ART 256 Digital Compositing (3)

As nee	ded, students may co	nsult with Associate Director for Cre	ative Media Sharla	a Hanaoka, or a UHWO Student S	Services Academic Advisor for
(2)	assis	tance with identifying additional Fou	undational course i	options beyond those indicated	
(3)					Foundational
(3)					Foundational
					Foundational
(3)					Foundational
(3) CREATIV	ENAEDIA (CNA) CON	ICENTRATION : 18 Credits			Foundational
	ART 311D	Design in Public Spaces -or-Web	Design Developmy	ant and a second se	
3	or ART 320		Design Developme		Concentration
3	CM 314	Music, Sound, & Media			Concentration
3	CM 320 (alpha)	Topics in Creative Producing			Concentration
	CM 390	Creative Media Internship			Concentration
3	CM 400 (alpha)	Creative Media Master Class			Concentration
3	WI CM 401	Creative Professionals			ETH, WI, Concentratio
UMPLE		LM/DRAMA STUDIES: 6 Credits			
		rom the Film/Drama Cluster:			
٤	ENG 360 Literature		ENG	5 441 Gender & Sexuality in Liter	ature & Film Studies
6	ENG 361 History of			5 445 Shakespeare	
		Im Genres & Directors		462 (alpha) Studies in Drama	
DEATIN	ENG 368 (alpha) Te EMEDIA ELECTIVES		ENG	5 465 History of Theatre	
			and the second states of the second		
with Sharl	vno nove earnea an A. A Vanacha, Associata	S from a UH Media Design program	may nave adequat	te background to waive these rei	quirements. Please consult
vitit Siluit		Director of Creative Media.	- P-4.		
		f coursework from the following	<u>/ list:</u>		
	*ART 311D Design				
		ign & Development		CM 358 Web Series Productio	n
	CM 315 Interactive CM 316 User Exper			CM 359 Branded Entertainme	nt: Online Video Campaign
				CM 391 Game Design Project	
		aphics (ART 257/KopCC) will substitute but will not count to		**CM 400(alpha) Creative Me	
		of upper division (300-and 400-leve		CM 402 Moving Image Archive	
	needed for UHWO		n/ coursework	HIST 325 Asian Economies, Bu	
		opics in Creative Producing		HIST 326 Japan Cool: Anime, M	5
9	CM 340 The Moder			HPST 461 Traditional Art of Ha	
-		d Storytelling for Video Games		HPST 462 Traditional Art of th	e Pacífic
	CM 342 Applied Ga			PHIL 439 Philosophy and Film	
	CM 343 Game Leve	0			
	CM 350 Creative St	3			
	CM 351 Innovative				
		a and Emerging Media			
		ed to count towards either required	CM Electives, or		
	CM Concentration,	but not for both.			
	**If taken for CM C	oncentration, course with a differen	t (alpha)		
	assigned may be us	ed to count towards CM Electives			
APSTON	E: 3 Credits				
3	WI CM 490 or WI CM 491	Creative Media Practicum or Senio	r Project		Capstone
	VISION ELECTIVES:	*0 to 9 Cradite			
		on coursework (300-400 level) as ne	eded to most the	required 45 credit minimum for	HUNO Geoduction
e encour	aged to select unner	division coursework that can also ful	fill any outstandia	regulared 45 creat minimum for 8 General Education of Eacus Po	onvio Graduation. Students
ave, for m	aximum course effici	ency. Students should consult with	UHWO Student Se	rvices Academic Advisor for assi	spontenents under uney may
0 to 3		The second		THE PROPERTY OF THE PROPERTY OF BOSIC	
	i				
0 to 3				<sup></sup>	
0 to 3 0 to 3 HWO GR	ADUATION REQUIRES	IENTS:			
0 to 3 IWO GR/	ADUATION REQUIREM		ademic Adultor fo	r assistance in course planeter +	o meet the following
0 to 3 HWO GR/ udents si	ould work with a UH	WO Student Services Specialist or Ac	ademic Advisor fo	r assistance in course planning t	
0 to 3 IWO GR/ udents sl 45 Uppe		WO Student Services Specialist or Acting Month Services Specialist	ademic Advisor fo Division Writing Inte puirements (OC, HA	ensive Courses 2.0 OVE	RALL GPA

## ATTACHMENT IIIB

#### Kapi'olani CC AS in New Media Arts, Interface Design Specialization Articulated Transfer Pathway Advising Worksheet for the University of Hawai'i—West O 'ahu BA in Humanities with Concentration in Creative Media

#### This is a worksheet for purposes of the Creative Media Multi Campus MOA. Official program advising sheets will be developed once the addendum has been approved

	GENERAL EDUCATION REQUIREMENTS (31 credits)
	Course Alpha/Number/Title
3	Foundations Writing Communication (FW): ENG 100 English Composition ENG 100 /KapCC
	Foundations Symbolic Reasoning (FS): MATH 100, 103, 135 or higher
3	MATH 100,103, 135 or higher /KapCC
	Foundations Multicultural Perspectives (FG): 6 credits total from two different groups (FGA, FGB, FGC):
3	Recommended to meet both Gen Ed and Humanities Core requirements HIST 151 (FGA)
2	Foundations Multicultural Perspectives (FG): Different group from above
3	Recommended to meet both Gen Ed and Humanities Core requirements HIST 152 (FGB)
3	Diversification Arts, Humanities, & Literature (DA, DH, DL):
3	Recommended to meet Gen Ed, Focus and Humanities Core requirements—HWST 107 Hawai'i: Center of the Pacific (DH, Focus HAP)
3	Diversification Arts, Humanities, & Literature (DA, DH, DL): Different area from above
9	ART 112 (DA)/KapCC
3	Diversification Social Sciences (DS): 6 credits total from two <u>different</u> areas
3	Select a course with (DS) designation
	Diversification Social Sciences (DS): Different area from above
3	Recommended: Select a 300- or 400- level course to count towards both General Education as well as the minimum 45 credits of
	upper division coursework needed for Graduation from UHWO
3	Diversification Natural Sciences: Biological Sciences (DB) or Physical Sciences (DP)
	Select a course with a (DB) or (DP) designation
	Diversification Natural Sciences: Biological Sciences (DB) or Physical Sciences (DP)
	Select a course from a <u>different</u> Natural Sciences Group (DB or DP) than completed above.
3	Note: Students will need to complete at least 3 credits of coursework from the Biological Sciences carrying a (DB) designation and 3
	credits of coursework from the Physical Sciences carrying a (DP) designation, in total, to satisfy General Education Requirement
	prior to UHWO Graduation.
1	Diversification Natural Sciences: Laboratory (DY)
	Select a course with a (DY) designation UHWO WRITING SKILLS REQUIREMENT (3 credits)
3	ENG 200 Composition II (or equivalent)
	LOWER DIVISION MATH REQUIREMENT (0 to 3 credits)
0 to 3	MATH 100, 103, 135 or higher
and the second second	(Can also satisfy FS General Ed Requirement)
	HUMANITIES CORE REQUIREMENTS (18 credits)
(3)	HIST 151 World History to 1500 ( taken in Gen Ed)
(3)	HIST 152 World History since 1500 (taken in Gen Ed)
(3)	*HWST 107 Hawai'i Center of the Pacific ( taken in Gen Ed)
3	*ART 101 Introduction to Visual Arts Can also be completed with ART 101/KapCC
3	*ART 107D Introduction to Digital Photography
3	(note: ART 107 at KapCC will <u>substitute</u> for ART 107D and count towards the Humanities Core)
3	HUM 300 Humanities Seminar
	rpose of maximum course efficiency, HWST 107, ART 101, and ART 107D (substitute: ART 107/KapCC) have been recommended to
ror die pl ount fow	rd be required 9 credits of multi-cultural/multi-discipline courses within the Humanities Core. However, students may select other
	ions from the list of the multi-cultural/multi-discipline Humanities Core course options as id <u>entified in the UHWO General Catalog.</u>
	CM LOWER DIVISION FOUNDATIONAL COURSEWORK (15 credits)
0.00	
	The required CM Lower Division Foundational Coursework can be satisfied by completion of 15 credits from the following KapCC course options:
	ART 189 Intro to Hawailan Art (3)
RT 112 In	tro to Digital Arts (3) ART 202 Digital Imaging (3)
NT TTE III	and milling that the milling for

ART 113 Int	tro to Drawing (3)	ART 207 Intermediate Photography (3)		
	tro to Color (3)	ART 212 Digital Animation (3)		
	tro to 2D Design (3)	ART 214 Intro to Life Drawing		
	tro to Typography (3)-KapCC substitute for ART 240	ART 222 Digital Multimedia (3)		
	tro to Graphic Design (3)	ART 226 3D Computer Graphics II (3)		
	Computer Graphics I (3)	ART 229 Interface Design I (3)-KapCC substitute for ART 229		
	aphic Symbolism (3)	ART 245 Intermediate Life Drawing (3-6)		
	terface Programming I (3)	ART 246 3D Computer Graphics III (3)		
	rporate Identity (3)	ART 247 Lighting and Rendering (3)		
the second state of the second state of the second	gital Painting (3)	ART 249 Interface Design II (3)		
	m Analysis and Storytelling(3)-KopCC substitute for CM 150	ART 256 Digital Compositing (3)		
ART 159 His	story of Communication Design (3)	to get a second s		
ns neeue	for assistance with identifying additional Foundation	dia Sharla Hanaoka, or a UHWO Student Services Academic Advisor.		
3	for assistance whit were pring additional Poundation	nur course options beyond those marcated above.		
3				
3				
3				
3				
	CREATIVE MEDIA (CM)CONCENTRAT	ION DECHIDEMENTS (19 and the)		
3				
3	ART 311D Design in Public Spaces <u>OR</u> ART 320 Web D CM 314 Music, Sound, & Media	esign Development		
3				
3	CM 320 (alpha) Topics in Creative Producing CM 390 Creative Media Internship			
3	CM 400 (alpha) Creative Media Master Class			
3				
J	CM 401 Croative Professionals (ETU MID			
	CM 401 Creative Professionals (ETH, WI)			
	COMPLEMENTARY AREA REQUIREMENT:	FILM/DRAMA CLUSTER (6 CREDITS):		
Select 6 cr	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework:			
ENG 360 L	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film	ENG 441 Gender & Sexuality in Literature & Film Studies		
ENG 360 L ENG 361 H	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film History of Film	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare		
ENG 360 L ENG 361 H ENG 367 (;	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film History of Film alpha) Film Genres & Directors	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film History of Film alpha) Film Genres & Directors	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a 3	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film History of Film alpha) Film Genres & Directors	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: .iterature & Film E distory of Film E alpha) Film Genres & Directors E alpha) Television Studies	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a 3	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film History of Film alpha) Film Genres & Directors	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre		
ENG 360 L ENG 361 H ENG 367 (; ENG 368 (; 3 3	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: .iterature & Film E distory of Film E alpha) Film Genres & Directors E alpha) Television Studies	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a 3 3 Students c	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film E distory of Film E alpha) Film Genres & Directors E alpha) Television Studies E CREATIVE MEDIA ELE choose (9 credits) from the following list:	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre CTIVES (9 credits)		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a 3 3 Students c *ART 311D	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film E distory of Film E alpha) Film Genres & Directors E alpha) Television Studies E CREATIVE MEDIA ELE choose (9 credits) from the following list: Design in Public Spaces	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre CTIVES (9 credits)		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a 3 3 Students c *ART 311D *ART 320 W	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film E distory of Film E alpha) Film Genres & Directors E alpha) Television Studies E CREATIVE MEDIA ELE choose (9 credits) from the following list: Design in Public Spaces Veb Design & Development	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre CTIVES (9 credits) CM 358 Web Series Production CM 359 Branded Entertainment: Online Video Campaign		
ENG 360 L ENG 361 H ENG 367 (; ENG 368 (; 3 3 Students c *ART 311D *ART 320 W CM 315 Inte CM 316 Use	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: .iterature & Film E distory of Film E alpha) Film Genres & Directors E alpha) Television Studies E CREATIVE MEDIA ELE choose (9 credits) from the following list: Design in Public Spaces Veb Design & Development eractive Applications er Experience	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre CTIVES (9 credits) CM 358 Web Series Production CM 359 Branded Entertainment: Online Video Campaign CM 391 Game Design Project		
ENG 360 L ENG 361 H ENG 367 (a ENG 368 (a 3 3 Students c ART 311D ART 320 W CM 315 Inte CM 316 Use CM 317 Mot	COMPLEMENTARY AREA REQUIREMENT: redits from the following coursework: Literature & Film E distory of Film E alpha) Film Genres & Directors E alpha) Television Studies E CREATIVE MEDIA ELE choose (9 credits) from the following list: Design in Public Spaces Veb Design & Development eractive Applications re Experience tion Graphics (ART 257/KapCC)	ENG 441 Gender & Sexuality in Literature & Film Studies ENG 445 Shakespeare ENG 462 (alpha) Studies in Drama ENG 465 History of Theatre CTIVES (9 credits) CM 358 Web Series Production CM 359 Branded Entertainment: Online Video Campaign CM 391 Game Design Project **CM 400(alpha) Creative Media Master Class CM 402 Moving Image Archives for Film		
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	CAPSTONE REQUIREMENT (3 credits)
	3 WI CM 490 Creative Media Practicum <b>OR</b> WI CM 491 Senior Project
*Student	*ELECTIVES s should meet with a UHWO Student Services advisor to determine the number of Lower & Upper Division Elective credits needed.
Credits	
0-9	UPPER DIVISION ELECTIVES: Additional credits of upper division coursework (300-400 level ) as needed to meet the required 45 credit minimum for UHWO Graduation. Students are encouraged to select upper division coursework that can also fulfill any outstanding General Education or Focus Requirements that they may have, for maximum course efficiency. Students should consult with UHWO Student Services Academic Advisor for assistance with course selection
	I Elective credits to meet the 120 credit minimum for UHWO graduation may be needed

45 Upper Division Credits Minimum
 120 Total Credits Minimum
 30 UHWO Credits

3 Upper Division Writing Intensive Courses
 Focus Requirements (OC, HAP, ETH)

□ 2.0 OVERALL GPA □ 2.0 UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Courses highlighted in grey are those that fulfill requirements for the Associate in Science (A.S.) in New Media Arts, Interface Design Specialization at Kapi'olani Community College. The UHWO B.A. in Humanities with Concentration in Creative Media requirements in those highlighted areas are anticipated to be completed once a student graduates from the A.S. program with all of the recommended coursework for UHWO.

## ATTACHMENT IVA

#### **KAPI'OLANI COMMUNITY COLLEGE**

ASSOCIATE IN SCIENCE IN NEW MEDIA ARTS, INTERFACE DESIGN SPECIALIZATION

UHWO Articulation Option Recommendations for transfer to the

Bachelor of Applied Science (BAS) with Concentration in Creative Media

Recommended KapCC Course		Course		UHWO Requirement
Ge	eneral Education (S	) credits)	or equivalent	
3	Select one	MATH 100, 103, 135 or higher		FS, Lower Div Mat
3	BOT 105 or ES 101 or PACS 108	Social Science Elective (Recommended)——It is strongly recommend that students complete one of the following (DS) designated courses that also count towards the HAP for Focus Requirements: BOT 105 Ethnobotany, ES 101 Introduction to Ethnic Studies, PACS 108 Pacific Worlds: An Intro to Pacific Island Studies		DS, HAP
3	Select one	Natural Science Elective (Recommended)— any course with a (DB) or (DP) designation for General Education that also counts toward the A.S. Natural Sciences Elective requirement		DB or DP
In	terface Design Pre	requisite Courses (18 credits)		
3	ENG 100	ENG 100 Composition I (Recommended) or ESL 100 Composition I	ENG 100	FW
3	ART 101	Introduction to Visual Arts	ART 101	DA, Foundational
3	ART 107	Introduction to Photography	ART DA	DA, Foundational
3	ART 112	Introduction to Digital Arts	ART 112	DA, Foundational
3	ART 113	Introduction to Drawing	ART DA	DA, Foundational
3	ART 115	Introduction to 2D Design	ART DA	DA, Foundational
Co	re NMA Interface I	Design Requirements (Total 48 credits)		
3	ART 120	Introduction to Typography	ART 240 (S)	DA, Foundational -or- CM Elective
3	ART 125	Introduction to Graphic Design	ART DA	DA, Foundational
3	ART 127	Graphic Symbolism	ART DA	DA, Foundational
3	ART 128	Interface Programming I	ART DA	DA, Foundational
3	ART 129	Corporate Identity	ART DA	DA, Foundational
3	ART 159	History of Communication Design	ART DA	DA, Foundational
3	ART 202	Digital Imaging	ART DA	DA, Foundational
3	ART 229	Interface Design I	ART 229	Foundational or CM Elective
3	ART 249	Interface Design II	ART DA	DA, Foundational
3	ART 257	Motion Graphic Design (ART 257 at KapCC will substitute but will not count towards the required 45 credits of upper division (300-and 400-level) coursework needed for UHWO Graduation)	CM 317(5)	CM Elective
3	ART 258	Interface Programming IF	ART DA	DA, Foundational
5	ART 285	Interface Design Studio	ART ELEC	DA, Elective
5	Select one	ART 293 NMA Internship or ART 294 NMA Practicum	ART ELEC	Elective
3	ART 295	Design Portfolio	ART ELEC	DA, Elective

#### UNIVERSITY OF HAWAI'I-WEST O'AHU

BACHELOR OF APPLIED SCIENCE (BAS) WITH A CONCENTRATION IN CREATIVE MEDIA

<u>Additional</u> Lower & Upper Division coursework and (UHWO) graduation requirements

For students who have completed the UHWO Articulation option recommendations for

the Associate in Science in New Media Arts, Interface Design Specialization at Kapi'olani Community College

Credits	UHWO Course Alpha/Number	UHWO Course Title	UHWO Requiremen
	AL EDUCATION: 13 c		
Addition		UHWO General Education that may be completed prior to, or after transfer.	
		uld consult with a UHWO Student Services academic advisor to select courses that have the General Educati	
1.1.1.1.1	indicated in the i	last column to the right. UHWO will honor the Gen Ed designation of the campus from which the course was	
3	**Select one	Diversification: Global & Multicultural Perspectives	FGA or FGB or FGC
3	**Select one	Diversification: Global & Multicultural Perspectives (Different group)	FGA or FGB or FGC
3	**Select one	Diversification: Arts, Humanities, and Literature: Area other than ART Recommended: Select a 300- or 400- level courses to count both towards General Education as well as the minimum 45 credits of upper division coursework needed for Graduation from UHWO	DH or DL
3	**Select one	Diversification Natural Sciences: Select a course from a Natural Science group not yet completed— Biological Science (DB) or Physical Sciences (DP) In order to fulfill UHWO General Education requirements students will need to have completed at least three credits of (DB) and three credits of (DP) to graduate	D8 or DP
1	**Select one	Diversification Natural Sciences: Lab (DY)	DY
		REQUIREMENT: 0 to 3 credits	
		MATH 100, 103, 135 or higher level mathematics	Lower Div Matl
3	Select one	(can be completed in General Education if course carries (FS) designation)	concr on mat
AZOITIN	G SKILLS REQUIRI		
3	Select one		Minister Fhille
the second se		ENG 200 Composition II or equivalent, or ENG 209 Business Writing	Writing Skills
SAS LU	RE REQUIREMEN	15:12 credits	
3	Select one	ICS 101 Intro to Digital Tools for the Info World OR PUBA 335 Technology for Public Administration	BAS Core
	SSCI 210	Select one course from the following: (Check Prerequisites)	
	or	SSCI 210 Statistical Analysis I	
3	PUBA 341	PUBA 341 Statistics for Decision-Making in Public Administration	BAS Core
	or	BUSA 320 Statistics for Decision-Making	
	BUSA 320		
3	SSCI 301	Methods & Techniques in Social Science Research Methods & Techniques in Social Science Research (DS)—also fulfills Diversification Social Sciences (DS) in General Education	BA5 Core, DS
		Select one course from the following: PUBA/BUSA/PHIL 481 Ethics and Administration PUBA 477 Ethics and Health Care Administration	
3	Select one	MGT 301 Business Ethics SCFS 485 Cross-Cultural Environmental Ethics Any Upper Division (300-400 level) course designated as ETH	BAS Core, ETH <sup>1</sup>
		MGT 301 Business Ethics SCFS 485 Cross-Cultural Environmental Ethics Any Upper Division (300-400 level) course designated as ETH *CM 401 in Concentration (Creative Media) Core may carry an ETH designation	
lote1: 5	Students need to set	MGT 301 Business Ethics SCFS 485 Cross-Cultural Environmental Ethics Any Upper Division (300-400 level) course designated as ETH *CM 401 in Concentration (Creative Media) Core may carry an ETH designation lect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement	
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ote1: 5 OUND	Students need to sel ATIONAL COURSE <i>The required F</i> Intro to the Visual A	MGT 301 Business Ethics SCF5 485 Cross-Cultural Environmental Ethics Any Upper Division (300-400 level) course designated as ETH *CM 401 in Concentration (Creative Media) Core may carry an ETH designation lect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement WORK: 0 to 18 credits Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option Arts (3) ART 189 Intro to Hawaiian Art (3)	nt
lote1: 5 OUND RT 101 RT 107	Students need to sel ATIONAL COURSE <i>The required F</i> Intro to the Visual A Intro to Photograph	MGT 301 Business Ethics SCF5 485 Cross-Cultural Environmental Ethics Any Upper Division (300-400 level) course designated as ETH *CM 401 in Concentration (Creative Media) Core may carry an ETH designation lect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement WORK: 0 to 18 credits Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option Arts (3) ART 189 Intro to Hawaiian Art (3) hy (3) ART 202 Digital Imaging (3)	nt
ote1: 5 OUND RT 101 RT 107 RT 112	Students need to set ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         lect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         WORK:       0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)       ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 207 Intermediate Photography (3)	nt
ote1: 5 OUND RT 101 RT 107 RT 112 RT 113	Students need to set ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts Intro to Drawing (3)	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         lect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         WORK:       0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)       ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 207 Intermediate Photography (3)         )       ART 212 Digital Animation (3)	nt
ote1: 5 OUND RT 101 RT 107 RT 112 RT 113 RT 114	Students need to set ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts Intro to Drawing (3) Intro to Color (3)	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         lect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         WORK:       0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)       ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 207 Intermediate Photography (3)         )       ART 212 Digital Animation (3)         ART 214 Intro to Life Drawing	nt
OUND RT 101 RT 107 RT 112 RT 113 RT 114 RT 115	Students need to set ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts Intro to Drawing (3) Intro to Color (3) Intro to 2D Design (	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         lect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         EWORK: 0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)         ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 212 Digital Animation (3)         ART 214 Intro to Life Drawing         (3)       ART 222 Digital Multimedia (3)	nt
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ote1: 5 OUND RT 101 RT 107 RT 112 RT 113 RT 114 RT 115 ART 120 RT 125	Students need to sel ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts Intro to Drawing (3) Intro to Color (3) Intro to 2D Design ( 0 Intro to Typograph Intro to Graphic Design	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         Alect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         EWORK: 0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)       ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 212 Digital Animation (3)         ART 214 Intro to Life Drawing         (3)       ART 222 Digital Multimedia (3)         hy (3)-KapCC substitute for ART 240       ART 226 3D Computer Graphics II (3)         sign (3)       *ART 229 Interface Design I (3)-KapCC substitute for ART 240	nt ns:
Note1: 5 OUND ART 101 ART 107 ART 112 ART 113 ART 114 ART 115 ART 126 ART 126	Students need to sel ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts Intro to Drawing (3) Intro to Color (3) Intro to 2D Design ( 0 Intro to Typograph Intro to Graphic Des 3D Computer Graph	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         Alect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         EWORK: 0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)       ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 212 Digital Animation (3)         (3)       ART 212 Digital Animation (3)         (3)       ART 222 Digital Multimedia (3)         hy (3)-KapCC substitute for ART 240       ART 226 3D Computer Graphics II (3)         sign (3)       *ART 229 Interface Design I (3)-KapCC substitute for ART 245 Intermediate Life Drawing (3-6)	nt ns:
Note1: 5 OUND ART 101 ART 107 ART 112 ART 112 ART 114 ART 115 ART 126 ART 126 ART 127	Students need to sel ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts Intro to Drawing (3) Intro to Color (3) Intro to 2D Design ( 0 Intro to Typograph Intro to Graphic Des 3D Computer Graph Graphic Symbolism	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         Alect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         EWORK: 0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)       ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 207 Intermediate Photography (3)         )       ART 212 Digital Animation (3)         ART 212 Digital Animation (3)       ART 212 Digital Multimedia (3)         (3)       ART 222 Digital Multimedia (3)         (4)       ART 229 Interface Design I (3)-KapCC substitute for ART 240         sign (3)       ART 245 Intermediate Life Drawing (3-6)         (4)       ART 246 3D Computer Graphics III (3)	nt ns:
Note1: 5 OUND ART 101 ART 107 ART 112 ART 112 ART 114 ART 115 ART 126 ART 126 ART 127 ART 128	Students need to sel ATIONAL COURSE The required F Intro to the Visual A Intro to Photograph Intro to Digital Arts Intro to Drawing (3) Intro to Color (3) Intro to Color (3) Intro to 2D Design ( 0 Intro to Typograph Intro to Graphic Des 3D Computer Graph Graphic Symbolism Interface Programm	MGT 301 Business Ethics         SCF5 485 Cross-Cultural Environmental Ethics         Any Upper Division (300-400 level) course designated as ETH         *CM 401 in Concentration (Creative Media) Core may carry an ETH designation         Alect a course section carrying the (ETH) designation to receive credit towards Ethics (ETH) Focus Requirement         EWORK: 0 to 18 credits         Foundational coursework can be satisfied by completion of 18 credits from the following Kap CC course option         Arts (3)       ART 189 Intro to Hawaiian Art (3)         hy (3)       ART 202 Digital Imaging (3)         (3)       ART 207 Intermediate Photography (3)         )       ART 212 Digital Animation (3)         (3)       ART 222 Digital Multimedia (3)         (3)       ART 222 Digital Multimedia (3)         (4)       ART 229 Interface Design I (3)-KapCC substitute for ART 240         ART 229 Interface Design I (3)-KapCC substitute for ART 240       ART 226 3D Computer Graphics II (3)         sign (3)       ART 245 Intermediate Life Drawing (3-6)         (3)       ART 246 3D Computer Graphics III (3)         sign I (3)       ART 247 Lighting and Rendering (3)	nt ns:
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As ne			harla Hanaoka, or a UHWO Student Service	s Academic Advisor for
(7)	assistance with	i identifying additional Foundational co	urse options beyond those indicated above	Foundational
(3)			· · · · · · · · · · · · · · · · · · ·	Foundational
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(3)				
(3)				Foundational
(3)				Foundational
	E MEDIA (CM) CONCENTRAT			
3	ART 311D or ART 320	Design in Public Spaces -orWe	b Design Development	Concentration
3	CM 314	Music, Sound, & Media		Concentration
3	CM 320 (alpha)	×	ansmedia students must take CM 320D	Concentration
3	CM 390	Creative Media Internship		Concentration
3	CM 400 (alpha)		ansmedia students must take CM 400D	Concentration
3	WI CM 401 /E MEDIA ELECTIVES: 18 credit	Creative Professionals		ETH, WI,Concentratio
Associate l of upper di	Director of Creative Media. Students a hision coursework required for UHWO is choose (18 credits) of coursewo	re encouraged to select upper division (300- o Graduation rk from one of the following areas of in	round to waive these requirements. Please consu and 400-level) coursework options to also count to terest: Game Design, Interface Design, Tran	words the minimum 45 credit
Com- 0-		; with at least three 300-400 level cours	Transmedia:	
Game De TM 140 F	sign: listory of Video Games		CM 150 Film Analysis and Storytelling	(ART 157/KenCC)
	Vriting & Storytelling for Video Ga	mor	**CM 320 (alpha) Topics in Creative Pi	
	oplied Game Design	lines	CM 351 Innovative Advertising	loudenig
	Same Level Design		CM 352 Transmedia and Emerging Me	dia
	Same Design and Development		CM 358 Web Series Production	
	James Design Project		CM 359 Branded Entertainment: Onlin	e Video Campaign
	Japan Cool: Anime, Manga, and F	ilm	**CM 400(alpha) Creative Media Masi	, .
	troduction to Computer Science		CM 402 Moving Image Archives for Fil	
	r ART or CM course not used to m		Any other ART or CM 300-400 level co requirement	
nterface	Design:			
ART 221 I	Design for Print and Web		General Creative Media:	
ART 229 I	interface Design (ART 229/ KapCC	)	Students take 18 credits in Art (ART) o	r Creative Media (CM)
ART 231 /	Art Through Applied Geometry		with at least three 300-400 level cours	es from the various
ART 240 1	Typography and Color in Design (A	RT 120/KapCC)	tracks.	
CM 315	nteractive Applications			
CM 316 U	Jser Experience			
	Motion Graphics (ART 257/KapCC			
		nat count towards the required 45		
credits of	upper division (300-and 400-leve	l) coursework needed for UHWO	*Course may be used to count toward	
Graduatio			Electives or CM Concentration Core bu	
	reative Strategy OR CM 351 Innov		**If taken for CM Concentration Core,	
	D(alpha) Creative Media Master C		(alpha) assigned may be used to count	towards CM Electives
	troduction to Computer Science (	If not counted in Foundational		
	ient area)			
	ART or CM course not used to m	eet other requirements		
APSTO	NE: 3 credits			
3		t or Senior Practicum		
	APSC 490A		annual a second second second second	
or UHWO	Graduation. Students are encouraged	to select upper division coursework that can	arsework (300-400 level) as needed to meet the re also fulfill any outstanding General Education or	Focus Requirements that they
D to 3	to maximum course empency. Stude	The should consult with a Universitient Service Service Consult Service Se	rices Academic Advisor for assistance with course	serection
O to 3				
0 to 3				
D to 3		dente de station de sontet - passager de la	A Paulase Canalallah an Anadamia Additan A	e enstate ens te ensues
	RADUATION REQUIREMENTS Stu	aents should work with a UHWO Stude	nt Services Specialist or Academic Advisor fo	r assistance in course
	An arrents			
lanning i	to meet: r Division Credits Minimum	D3 Upper Division Writing Int	ensive Courses 2.0 OVERAL	I CDA

## ATTACHMENT IVB

Kapi'olani CC AS in New Media Arts, Interface Design Specialization Articulated Transfer Pathway Advising Worksheet for the University of Hawai'i-West O'ahu BAS with Concentration in Creative Media

This is a worksheet for purposes of the Creative Media Multi Campus MOA. Official program advising sheets will be developed once the addendum has been approved

1. 22	CENEDAL EDUCATION DECUDEMENTS (21 gradies)				
	GENERAL EDUCATION REQUIREMENTS (31 credits)				
3	Course Alpha/Number/Title				
1 mater	Foundations Writing Communication (FW): ENG 100 English Composition ENG 100 /KapCC Foundations Symbolic Reasoning (FS): MATH 100, 103, 135 or higher				
3	MATH 100,103, 135 or higher /KapCC				
	Foundations Multicultural Perspectives (FG): 6 credits total from two different groups (FGA, FGB,FGC)				
3	Group A: Primarily before 1500 CE (e.g.; HIST 151 or ANTH 151)				
-	Group B: Primarily after 1500 CE (e.g.; HIST 152 or ANTH 152)				
3	Group C: Pre-history to present Foundations Multicultural Perspectives (FG): Different group from above				
	Diversification Arts, Humanities, & Literature (DA, DH, DL): ART 112 (DA) /KapCC				
3					
	Diversification Arts, Humanities, & Literature (DA, DH, DL): Different area from above				
3	Recommended: Select a 300- or 400- level course to count towards both General Education				
	as well as the minimum 45 credits of upper division coursework needed for Graduation from UHWO Diversification Social Sciences (DS): 6 credits total from two different areas				
3	Strongly recommended to fulfill both General Education (DS) and (HAP) Focus Requirements:				
	BOT 105 or ES 101 or PACS 108 /KapCC				
3	Diversification Social Sciences (DS):				
	SSCI 301 Methods & Techniques in Social Science Research (DS) also counts toward BAS Core				
3	Diversification Natural Sciences: Biological Sciences (DB) or Physical Sciences (DP)				
	Select a course with a (DB) or (DP) designation Diversification Natural Sciences: Biological Sciences (DB) or Physical Sciences (DP)				
	Select a course from a <u>different</u> Natural Sciences Group (DB or DP) than completed above.				
3	Note: Students will need to complete at least 3 credits of coursework from the Biological Sciences carrying a (DB) designation and 3				
	credits of coursework from the Physical Sciences carrying a (DP) designation, in total, to satisfy General Education Requirements				
	prior to UHWO Graduation. Diversification Natural Sciences: Laboratory (DY)				
1	Select a course with a (DY) designation				
	UHWO WRITING SKILLS REQUIREMENT (3 credits)				
3	ENG 200 Composition II (or equivalent) or ENG 209 Business Writing				
1-12011-	LOWER DIVISION MATH REQUIREMENT (0 to 3 credits)				
(3)	MATH 100, 103, 135 or higher (Can also satisfy FS General Ed Requirement)				
	BAS CORE REQUIREMENTS (12 credits)				
-	ICS 101 Intro to Digital Tools for the Information World OR PUBA 335 Technology for Public Administration				
3					
	Select one course from the following:				
3	SSCI 210 Statistical Analysis I				
	PUBA 341 Statistics for Decision-Making in Public Administration BUSA 320 Statistics for Decision-Making				
(3)	SSCI 301 Methods & Techniques in Social Science Research (DS)also fulfills Diversification Social Sciences (DS) in Gen Ed				
	Select one (ETH) course from the following:				
	PUBA/BUSA/PHIL 481 Ethics and Administration				
	PUBA 477 Ethics and Health Care Administration				
3	MGT 301 Business Ethics				
	SCFS 485 Cross-Cultural Environmental Ethics				
	Any Upper Division (300-400 level) course designated as an ETH *CM 401 Creative Professionals in Creative Media Concentration, may carry an ETH designation				
	an to a creative ribiessionais in creative mean concentration, may carry an ern designation				

	FOUNDATIONAL COUF	SEWORK (18 credits)
The req	uired Foundational Coursework can be satisfied by com	pletion of 18 credits from the following KapCC course options:
Conner and		
ART 101 Intro to the Visual Arts (3) ART 107 Intro to Photography (3)		ART 189 Intro to Hawaiian Art (3)
		ART 202 Digital Imaging (3)
ART 112 Intro to Digital Arts (3)		ART 207 Intermediate Photography (3)
ART 113 Intro to Drawing (3) ART 114 Intro to Color (3)		ART 212 Digital Animation (3)
		ART 214 Intro to Life Drawing
	Intro to 2D Design (3)	ART 222 Digital Multimedia (3)
	Intro to Typography (3)-KapCC substitute for ART 240	ART 226 3D Computer Graphics II (3)
ART 125 Intro to Graphic Design (3)		*ART 229 Interface Design I (3)-KapCC substitute for ART 229
ART 126 3D Computer Graphics 1 (3)		ART 245 Intermediate Life Drawing (3-6)
ART 127 Graphic Symbolism (3) ART 128 Interface Programming I (3)		ART 246 3D Computer Graphics III (3)
	Corporate Identity (3)	ART 247 Lighting and Rendering (3)
	Digital Painting (3)	ART 249 Interface Design II (3)
	Film Analysis and Storytelling(3)-KapCC substitute for CM 15	ART 256 Digital Compositing (3)
	History of Communication Design (3)	
		*If not used to fulfill required Creative Media Electives edia Sharla Hanaoka, or a UHWO Student Services Academic Advisor,
13 1166	for assistance with identifying additional Foundation	eala Sharla Hanaoka, or a UHWU Student Services Academic Advisor,
3	Joi assistance with mentifying additional roundote	shui course options beyond those indicated above.
3		
3		
3		
3		
3		
L INVA	CREATIVE MEDIA (CM) CONCENTRATIO	ON CORE REQUIREMENTS (18 credits)
3	ART 311D Design in Public Spaces OR ART 320 Web	Design Development
3	CM 314 Music, Sound, & Media	
3	CM 320 (alpha) Topics in Creative Producing *Transm	edia students must take CM 320D
3	CM 390 Creative Media Internship	
3	CM 400 (alpha) Creative Media Master Class *Transme	dia students must take CM 400D
3	CM 401 Creative Professionals (ETH, WI)	
Students with Sho	CREATIVE MEDIA ELE who have earned an AS from a UH Media Design program may h arla Hanaoka, Associate Director of Creative Media. Students ard options to also count towards the minimum 45 credits of up	nave adequate background to waive these requirements. Please consult e encouraged to select upper division (300- and 400- level) coursework
	Students choose (18) credits of coursework	
	Game Design, Interface Desig	

with at least three 300-400 level courses from the given course options

Game Design:	1941 C	Transmedia:	
CM 140 History of Video G		CM 150 Film Analysis and Storytelling (ART 157/KapCC)	
CM 341 Writing & Storytell		**CM 320(alpha) Topics in Creative Producing	
CM 342 Applied Game Design		CM 351 Innovative Advertising	
CM 343 Game Level Design		CM 352 Transmedia and Emerging Media	
CM 385 Game Design and D		CM 358 Web Series Production	
CM 391 Games Design Project		CM 359 Branded Entertainment: Online Video Campaign	
HIST 326 Japan Cool: Anim		**CM 400(alpha) Creative Media Master Class	
CS 211 Introduction to Co		CM 402 Moving Image Archives for Film	
	e not used to meet other requirements	Any other ART or CM 300-400 level course not used to meet a requirement	
nterface Design:			
ART 221 Design for Print a		<u>General Creative Media:</u>	
ART 229 Interface Design (		Students take 18 credits in Art (ART) or Creative Media (CM)	
RT 231 Art Through Appl		with at least three 300-400 level courses from the various	
	olor in Design (ART 120/KapCC)	tracks.	
ART 311D Design in Public			
ART 320 Web Design and			
M 315 Interactive Applica	tions		
CM 316 User Experience			
M 317 Motion Graphics (A	RT 257/KapCC)		
	tute for CM 317 but will not count towards the		
equired 45 credits of upper d or UHWO Graduation)	ivision (300- and 400- level) coursework neede	đ	
,	R CM 351 Innovative Advertising		
*CM 400(alpha) Creative N			
CS 111 Introduction to Cor	nputer Science (if not counted in Foundatio	fa	
CS 111 Introduction to Cor lequirements)	nputer Science (if not counted in Foundatio	fen	
CS 111 Introduction to Cor lequirements)		nat	
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□ 120 Total Credits Minimum □ 30 UHWO Credits

□ Focus Requirements (OC, HAP, ETH)

**2.0** UHWO GPA □ 2.0 CONCENTRATION GPA

Note: Courses highlighted in grey are those that fulfill requirements for the Associate in Science (A.S.) in New Media Arts, Interface Design Specialization at Kapi'olani Community College. . The UHWO B.A.S with Concentration in Creative Media requirements in those highlighted areas are anticipated to be completed once a student graduates from the A.S. program with all of the recommended coursework for UHWO.