



20 20

ANNUAL REPORT



UNIVERSITY of HAWAII™
KAPĪ'OLANI
COMMUNITY COLLEGE



UNIVERSITY of HAWAII*
KAPI'OLANI
COMMUNITY COLLEGE

An Equal Opportunity/Affirmative Action Institution

20 | ANNUAL 20 | REPORT

COVER IMAGE

Lei Hipu'u Kukui

Lei made by fastening with knots the stems of the kukui leaves. The kukui tree is a symbol of enlightenment. The oil from the nuts (kernels) is used by the Hawaiian people for light.

Photo Credit: Kapulani Landgraaf

Designed by Liana Young, New Media Arts Major



Chancellor's Message

The academic year 2019-2020 ended like no other year that I've seen in the past 30+ years at the University of Hawai'i System. The abrupt transition from face-to-face to online instruction on March 23, 2020, due to the COVID-19 pandemic, and the postponement of the 2020 Commencement Ceremony, clearly defined the beginning of a new way of operating at the College. The decision during spring break to switch to on-line delivery for all classes, while disruptive, was accepted by faculty and students as they adapted valiantly, and we were able to successfully complete the spring semester. Some courses in Nursing, Health Sciences and Culinary Arts that required hands-on work or clinical practicums completed the coursework in the summer. I am grateful for the tremendous effort, many times beyond the call of duty, of our faculty and the resiliency of our students for completing the extraordinary spring 2020 semester.

In spite of this pivot in the middle of March 2020, I am thrilled to report that our students, faculty, and staff accomplished much throughout this academic year. The major achievements are highlighted throughout the report.

We continue to offer our students rich experiences through high-quality curriculum, enhanced by guest lectures by industry professionals, undergraduate research opportunities and competitions that sharpen our students' abilities. Our Native Hawaiian Council, 'Aha Kalāualani, continues to weave Native Hawaiian culture and values in the very fabric of the College. As in past years, our work in the community remains active and strong especially as our economy shifted due to the pandemic.

Looking to the future, the College has secured the funding for the Culinary Institute of the Pacific thanks to the generous support of the State of Hawai'i, donors and organizations in our community. Construction will begin by the end of 2020, with an opening date in 2022. While there have been major upheavals this year, the College continues to thrive and looks optimistically toward the future. What motivates us is our students. Now, more than ever, we will provide the vital link for our students to the workforce to strengthen our communities and our State. For all our futures.

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Chancellor
Louise Pagotto

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Honolulu, Hawai'i 96816

Number of Employees
Faculty 239
Lecturers 171
Staff 157
Executive and Managerial 9

Academic Year
2019-2020

VISION ‘Ōlelo Nu‘ukia

He Kula Nui Kāko‘o ‘Ōiwi ‘o Kapi‘olani Kula Nui Kaiāulu a na kā lākou mau haumāna puka e ho‘oikaika i ke kaiāulu o ko Hawai‘i mau kaiāulu like ‘ole ma ka honua loli mau.

Kapi‘olani Community College is a model indigenous serving institution whose graduates strengthen the social, economic, and sustainable advancement of Hawai‘i and the world.

MISSION Ala Nu‘ukia

*approved by University of Hawai‘i
Board of Regents on March 23, 2017*

He hale hāmama ‘o Kapi‘olani Kula Nui Kaiāulu no nā ‘ano kaiāulu like ‘ole, e ho‘olako i nā kānaka ho‘ākea ‘ike e hiki aku i ka pahuhopu ‘imi na‘auao, ‘imi ‘oihana, a ho‘olaulā ‘ike. He loa‘a nā palapala a‘o, nā kēkelē mua puka, me nā polokalamu ho‘ili kula he kilohana wale e ho‘omākaukau i nā haumāna maoli, kūloko, kaumoku‘āina, kau‘āina no ka mua he lako.

Kapi‘olani Community College provides open access to higher education opportunities in pursuit of academic, career, and lifelong learning goals to the diverse communities of Hawai‘i. Committed to student success through engagement, learning, and achievement, we offer high quality certificates and associate degrees, and transfer pathways that prepare indigenous, local, national, and international students for their productive futures.

Alaka‘i ‘ia mākou e kā mākou nu‘ukia like, lawena waiwai like, a me ka ho‘okō kuleana haumāna like ma o ke kāko‘o ‘i‘ini, ke a‘o, ka ho‘okō pahuhopu, me ka palapala ‘o Hawai‘i Papa o Ke Ao.

*We are guided by our shared vision,
values and commitments and by the
recommendations of Hawai‘i Papa O Ke Ao.*

VALUES Nā Lawena Waiwai

Ho‘ohanohano ‘ia ka ho‘ilina a ka Mō‘iwahine o Kapi‘olani e Kapi‘olani Kula Nui Kaiāulu ma o kēia mau lawena waiwai:

*Kapi‘olani Community College honors
the legacy of Queen Kapi‘olani through
these values:*

KŪPONO

Practicing honesty and integrity with clarity in all relationships.

‘O ka wai hi‘iaka ma mua,
ma hope ka ‘awa.

The water first, and then the ‘awa.

KULEANA

Sharing a common responsibility to support the future of our students, college, community, land, and sea.

Ho‘olei ‘ia ka ‘ōnohi ‘ula e nā pali Ko‘olau.

*The rainbow-hued clouds are raised by the
Ko‘olau cliffs.*

MĀLAMA

Protecting and perpetuating ancestral knowledge.

Kū mai ka ‘au‘a, kū mai ke kauhulu ‘ōpelu.

The ‘au‘a appears, the school of ‘ōpelu appears.

KŪLOA‘A

Ensuring that the needs of our students are met with support and service.

Ua nahā ka ‘ili wahī o ka hua.

*The protective sheath of the seed has
been cracked.*

KŪLIA

Creating meaningful curricula and learning experiences that serve as a foundation for all to stand and move forward.

Hana kilo, hehe‘e ke one, ke ana kāko‘i,
‘au i ka wai, kea ka hau, a kau i ka wēkiu.

*Gaze into the sky, the sand slides, the cave
where adzes are made, swim in the water,
the snow is white, and you reach the summit.*

Kapi'olani Community College Health Programs



Kapi'olani Community College's Respiratory Care Program continues to attain 100 percent exam pass rates year after year. This award acknowledges dedication and success in excellence in educating future respiratory therapists"

– Lisa Radak

8 years! Kapi'olani CC Respiratory Program Earns National Award

Contributed by Louise Yamamoto

Kapi'olani Community College's Respiratory Care Program received the Distinguished Registered Respiratory Therapist (RRT) Credentialing Success Award from the Commission on Accreditation for Respiratory Care (CoARC) for the eighth consecutive year. This award uses a professional standard to measure the program's effectiveness in inspiring its graduates to strive for their highest achievements.

According to Respiratory Care Program Director Robert Vega, 100 percent of Kapi'olani CC's graduates have been certified and registered as RRTs since 2008.

"I congratulate Dr. Vega and the Respiratory Care Program faculty. To earn this award, the program had to meet specific criteria to include credentialing exam success. The national average pass rate for the certified respiratory therapist exam

is 93 percent. Kapi'olani Community College's Respiratory Care Program continues to attain 100 percent exam pass rates year after year. This award acknowledges dedication and success in excellence in educating future respiratory therapists," said Lisa Radak, Kapi'olani CC dean of health academic programs.

There are approximately 450 respiratory programs throughout the U.S., and CoARC began its distinguished awards program nine years ago. Kapi'olani CC has received this award for eight of the nine years, putting it in the top three percent of competing programs nationwide.



INSTRUCTOR SPOTLIGHT

Ann Kiyabu

American Dental Assistants Association (ADAA) Fellowship Award Recipient

Kapi'olani Community College honors and congratulates Ann Kiyabu for receiving an American Dental Assistants Association (ADAA) Fellowship Award, a prestigious recognition for her outstanding accomplishments. There were only seven fellows receiving this national award this year.

Ann Elizabeth Kiyabu, CDA, BA, FADAA, first worked in private practice for 32 years and has been a Dental Assisting instructor at Kapi'olani Community College for the last 10 years. Ann has come full circle as Kapi'olani is where she received her Dental Assisting

certificate. She also earned a BA in Public/Health Administration from the University of Hawai'i at Mānoa and has been an ADAA Life Member since 1977.

Kapi'olani CC is the only campus in the UH system on O'ahu that provides a Certificate of Achievement and a Certificate of Competence for Dental Assistants. According to the University of Hawai'i Community College website, in 2010 there were approximately 1,551 jobs for Dental Assistants in Hawai'i. In 2020, 1,734 jobs are projected.



HIGH SCHOOL STUDENT ACHIEVES GOALS DESPITE COVID-19 OBSTACLES

BY LOUISE YAMAMOTO

An ambitious high school student received a certificate of competence in pharmacy tech from Kapi‘olani Community College before he graduated in Spring 2020 from Castle High School. Bransyn Bethel heard about the Pharmacy Technician Program that Castle High School was offering through Kapi‘olani CC. The program sounded promising, so he applied and was accepted.

In the program, Bethel learned about pharmaceuticals during in-class lectures and created blister packs and filled pill capsules during in-class labs and hands-on training. He feels the structured curriculum provided him the right preparation for tests as well as real-life experiences leading to externship hours at a pharmacy site.

Unfortunately, because of COVID-19, his externship was suspended a few hours short of his requisite training. Undaunted, Bethel took the initiative to apply for a paid position as a pharmacy technician. He was hired and is the first in his pharmacy technician class to report employment. Bethel will

earn and learn as his 160-hour externship requirements will be accomplished with his on-the-job learning as a new employee. At the same time, he worked with his advisor at Castle High School to ensure he fulfilled all the requirements for his high school degree.

Bethel is grateful for the Pharmacy Tech Program offered through Kapi‘olani CC and the wonderful staff at the college and at Castle High School who provided the support and encouragement for him to complete the program. He said, “I cannot wait to make a difference in my community during this time of need.”

Great Opportunities for Learning

Kapi‘olani CC student represents Hawai‘i in prestigious conference
contributed by Louise Yamamoto

Kapi‘olani Community College student Mackenzie Jahnke was selected by the Council on Undergraduate Research to represent Hawai‘i at the 24th annual Posters on the Hill in April. Posters on the Hill is generally held in the U.S. Capitol Building in Washington, D.C. where students and their research mentors have an opportunity to meet with Hawai‘i’s Congressional delegation. Due to COVID-19 travel restrictions, however, the Council on Undergraduate Research invited selected students to participate in a virtual poster session via Twitter. Students’ works can be viewed under the #POH2020 and #POHGoesVirtual tags.

Jahnke, mentored by Associate Professor of Biology and Ecology Wendy Kuntz, presented her research, “Student Scientists Provide Evidence of Successful Community-Led Restoration of Hawaiian Bay.” Jahnke’s project examined long-term trends in algae composition at Paiko Bay, O‘ahu, including the positive impacts from community-led efforts facilitated by local non-profit Mālama Maunaloa to manually rid the bay of invasive algae species.

For her research, Jahnke analyzed 10 years of data on algae composition and removal efforts collected by 20 ecology lab classes of Kapi‘olani CC students taught by Kuntz. Jahnke’s results show a dramatic reduction of the invasive algae *Avrainvillea amadelpha* in the bay, with coverage decreasing from 85 to 23 percent and native populations showing an increase of 25 percent. Jahnke’s findings also show that the community-led project has been an overwhelming success, resulting in a transformation of the bay.

“Through this project, I have discovered that I want to work professionally on the rehabilitation of environments through community involvement,” stated Jahnke. “I am interested in the capacity of communities to work together and generate data to support professional scientists.”

Jahnke, who has a degree in theatre, is currently pursuing an associate’s degree through STEM so she can eventually work in wildlife rehabilitation.



Mackenzie Jahnke (left) and Wendy Kuntz (right) at Maunaloa Bay

Great Opportunities for Learning

KAPI'OLANI COMMUNITY COLLEGE'S NEW ARTS LECTURE SERIES OF AWARD-WINNING ANIMATORS

Kapi'olani CC Professor Sharon Sussman conceived and developed the prestigious New Arts Lecture Series, bringing top-notch, prominent artists and animators to the college to lecture and teach workshops. The impact of this lecture series funded by a grant from The Wallis Foundation cannot be overstated as it has exposed stu-

dents and the general community to experts and the artistic aspect of the entertainment industry.

Four acclaimed artists, with top-tier animation and illustration credit, shared their knowledge with animation students at Kapi'olani Community College in February 2020.

ANDREA BLASICH



How to Train your Dragon sculpture (Photo credit: Nico Marlet) by Andrea Blasich.

Andrea Blasich has worked in the animation industry for 30 years. Some of the animations he has worked on include *How to Train your Dragon*, *Shark Tale*, *Ice Age*, *Brave* and *Spider-Man: Into the Spider-Verse*. He has worked on the video games *BioShock 2* and *The Witness* and the animated short *The Dam Keeper*.

PETER DE SÈVE



Scrat the squirrel from *Ice Age* illustrated by Peter de Sève.

Peter de Sève was the sole character designer for the film *Ice Age* including the iconic Scrat. A few of the many other films he has worked on include *Finding Nemo*, *Robots*, *The Little Prince* and *The Grinch*.

CARTER GOODRICH



Despicable Me's Gru by Carter Goodrich.

Carter Goodrich has designed characters for numerous feature animations including *Prince of Egypt*, *Monsters Inc.*, *Sinbad*, *Finding Nemo*, *Brave*, *Open Season*, *Hotel Transylvania*, *Coco* and *Despicable Me*.

CARLOS GRANGEL



The Corpse Bride (Photo Credit: Warner Bros.) by Carlos Grangel.

Carlos Grangel designed characters for DreamWorks from 1993 including *Prince of Egypt*, *Spirit*, *Sinbad*, *Madagascar*, *Flushed Away*, *Kung-Fu Panda* and *How to Train Your Dragon*. He was handpicked by Tim Burton to not only design all the characters for *Corpse Bride*, but also logo, title, prop and costume design.



Lisa Radak, Dean of Health Academic Programs, sharing a light moment with students.

Holistic Care for Older Patients

Seven faculty, six professionals from the healthcare industry, and 92 students from six of Kapi'olani CC's Health Academic Programs were brought together to examine how to manage and coordinate holistic care for older patients.

Presented as a workshop, this on-campus interdisciplinary clinic was an introductory experience for students to practice and apply their skills. Students representing the Respiratory Care, Physical Therapist Assistant, Practical Nursing, Community Health Worker, Medical Assisting and Occupational Therapy Assistant programs were assigned to a group and each group was given a patient case to coordinate management, support, and identify resources across disciplines to deliver the best care for the patient. The objective was for students to interact, to learn about each other's roles according to their discipline, and to simulate the delivery of healthcare in given scenarios.

The funding for this training came from a collaboration between the Perkins Career and Technical Education Grant and the Geriatrics Workforce Enhancement Program (GWEP), a grant to the Department of Geriatric Medicine from the Health Resources and Services Administration (HRSA), Department of Health and Human Services.

Students were pleased with the experience. One student commented, "It was a great exercise to get multiple disciplines to work together and try to effectively create a plan of care whilst under minimal supervision." Another student commented, "Overall, it was a great exercise with positive reinforcement and teamwork."

Great Opportunities for Learning



INSTRUCTOR SPOTLIGHT

Chef Jason Peel

Accomplished Chef and Instructor
Kapi'olani Community College

Jason Peel has always taken the community part of community college seriously. If anything, COVID-19 made it an even bigger point of emphasis. Students in his Asian Pacific Cuisine class were encouraged to help others (safely, of course).

Eight-week culinary arts modules had just started in March, when all University of Hawai'i classes went online. The training kitchens at Kapi'olani, Leeward and Windward Community Colleges could no longer be used for classes, and instructors hustled to get ingredients to students and alter lesson plans.

For Peel's students, that included an online cooking project via Zoom. In their own kitchens they spent an hour cooking the same dish. Then students spent 30 minutes comparing their dishes, then sent pictures of their dishes and self-critiques to Peel.

As an option in his lesson plan for the last week of April, Peel included these suggestions: "Clean up the neighborhood, pick up trash or do something to keep your area clean ... Talk to someone who you haven't talked to in a while (from a distance). Any other suggestions? Share with your classmates ... Write a reflection on what you did and how it made you feel ... Neighborhood Foraging ... Get to know what grows around you ... Take pictures of plants that you see around you ..."

Peel wants his students to know there's more to being a chef than just cooking, and there's more to the restaurant industry than being a chef. While COVID-19 made teaching the fundamentals more challenging, in another sense it provided a teachable moment — well, actually, not just a moment, but two months.

OPEN EDUCATIONAL RESOURCES

Kapi'olani Community College is committed to adopting quality no-cost, low-cost, and creative commons materials as alternatives to costly course materials. We are building a community of educators who adopt, adapt, and build open educational resources that can be shared by the University of Hawai'i community and the world.

ZERO TEXTBOOK COST CLASSES

In Spring 2020, the number of \$0 textbook cost classes increased to 239 from 178 (Spring 2019).

\$943,700

ESTIMATED SAVINGS TO STUDENTS FROM FALL 2019 - SUMMER 2020

91

INSTRUCTORS TEACHING IN ZERO TEXTBOOK COST CLASSES

27

SUBJECTS TAUGHT USING \$0 TEXTBOOK COST

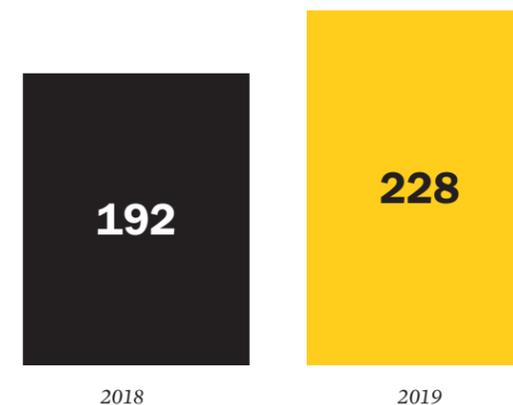
6

ORIGINALLY AUTHORED BOOKS IN FINAL PRODUCTION BEING USED FOR CLASSES

KAPI'OLANI CC HAS SAVED STUDENTS

\$2,715,791

FALL 2019 INCREASE FROM FALL 2018



2018

2019

NUMBER OF \$0 TEXTBOOK COST CLASSES

FALL 2019

International Stats

604

TOTAL NUMBER OF INTERNATIONAL STUDENTS



CHINA	HONGKONG	JAPAN	MICRONESIA
54	11	308	31
S KOREA	VIETNAM	OTHER	
114	11	75	

STUDY ABROAD

Two Kapi'olani CC students experienced one-year study abroad opportunities (fall 2019-spring 2020) in Japan. Owen Saito attended Hirosaki University in Aomori, Japan, to study Japanese, and Nastassja-Marie Dinulong attended the University of Niigata Prefecture to study Japanese language and culture. Due to the coronavirus pandemic, all summer 2020 programs were cancelled.

KOREA TOURISM COLLEGE (KTC)

In partnership with the Paul S. Honda International Center (HIC), the Korea Tourism College (KTC) International Pathway and Partnership program allows KTC students the opportunity to enroll in Kapi'olani Hospitality & Tourism courses while receiving transfer credits applicable towards their Associate in Science degree with either a concentration in Hospitality Operations Management or Travel & Tourism Operations Management.

In November 2019, Chancellor Pagotto, Damian Zukeran and Sun Wook Kim from HIC, and Chef Alan Tsuchiyama, Culinary Arts professor, visited KTC in Korea, where Chef Alan demonstrated culinary techniques in two sessions for KTC students.



Korea Tourism College students were shown two sessions of culinary techniques from Chef Alan Tsuchiyama.

Kapi'olani CC in the Community

Kapi'olani CC in the Community

From Service to Science in the Energy-Climate Era



COMMUNITY

Koa Gallery Re-Opens

Koa Gallery at Kapi'olani Community College reopened to the multiple audiences of Hawai'i on Friday, November 8, 2019. To mark the occasion, the gallery presented Koa Gallery 1990 – 2000: Selections from an Ongoing Exhibition History. Far from a comprehensive survey, this exhibition reflected on eight moments in Koa Gallery's early development in order to encourage renewed interest—personal and professional—in the venue's future and its storied past.

Koa Gallery 1990–2000: Selections from an ongoing exhibition history comprised historical material sourced from the gallery's incomplete records, which include dossiers for over fifty exhibitions realized under former directors Carol Langner (1987 to 1988), Kristen Moore (1989), Frank Sheriff (1989 to 1992), and David Behlke (1993 to 2018). From these dossiers, eight exhi-

bitions were selected and were represented in the gallery, to different degrees, through correspondences, announcement cards, press releases, newspaper clippings, installation images, and other miscellaneous ephemera. Additionally, a grouping of artwork originally shown in these exhibitions was situated in relationship to the historical material.

The material on view was chosen for many reasons, some practical, some conceptual, and some emotional. Most significantly, the selections demonstrate the ways Koa Gallery consistently provided a platform for art, artists, and communities of Hawai'i, Oceania, and the Asia-Pacific region across the 1990s.

Finally, over the course of Koa Gallery 1990 – 2000: Selections from an Ongoing Exhibition His-

tory and within the space of the gallery, printed matter from the gallery's records were digitized, uploaded, and will eventually be made available on the gallery's webpage. Increasing access to this historical material may in turn generate new research and potential scholarship around Koa Gallery's exhibition history and the many artists, organizers, and communities who helped to construct it over the years.

Koa Gallery, established in 1987, is a venue nested within Kapi'olani Community College, in the presence of Lē'ahi, on the island of O'ahu, Hawai'i. A place for collaboration, engagement, and risk-taking through exhibition-making and public programming, Koa Gallery is especially dedicated to art communities of Hawai'i, Oceania, and the Asia-Pacific region. The gallery's production is guided by Kapi'olani Community College's mis-

sion to “prepare indigenous, local, national, and international students for their productive futures,” as well as by the recommendations of Hawai'i Papa O Ke Ao.

For more information, contact Drew Broderick, Koa Gallery Director, drewb@hawaii.edu

Kapi‘olani CC in the Community



KAPI‘OLANI CC HELPING IN THE COMMUNITY Providing Meals to Hawai‘i’s Keiki

RIGHT-TOP.
Kapi‘olani CC culinary students Geoffrey Yanit, right, and Anju Tsukahara.

RIGHT-BOTTOM.
Student Steven Zane, an apprentice with the American Culinary Federation.

Since 2015, Kapi‘olani Community College has been helping to feed hungry children at various O‘ahu sites as part of the U.S. Department of Agriculture’s Summer Food Service Program, which ensures children who qualify for free or reduced-price lunches have access to nutritious meals and snacks when school is not in session. During June and July, the Kapi‘olani CC culinary arts program prepared 20,000 meals for hungry keiki across O‘ahu.

When Hawai‘i public schools closed in March in response to the COVID-19 pandemic, Kapi‘olani CC sprang into action and started a spring feeding program, with the assistance of existing and new partners and generous donors.

Beginning March 16, students and staff cooked more than 17,000 meals over the span of four weeks. During the week of April 12, the Kapi‘olani CC cafeteria cooked about 1,200 meals

a day, Monday through Friday. Local non-profit organizations served as meal site partners, who handled food pick-up and distribution of to-go meals at eight sites throughout O‘ahu.

“We’re producing meals for children who are out of school and are usually eligible for free and reduced lunch, but during this interruption, the school lunches that are available may not be offered in all the schools (or children may not be able to get there to pick these up),” said Daniel Leung, Kapi‘olani CC culinary arts program coordinator. “What we feel is that at least we can provide at least one nutritious meal a day, with a kitchen that meets all the USDA guidelines.”

Hawai‘i Department of Education data for the current school year shows almost 85,000 students qualify for free and reduced-price lunches.

COVID-19 RESPONSE Free Courses to Fill Medical Jobs

Due to the coronavirus pandemic that caused major disruption to our lives and economy in March 2020, a Rapid Health Education Program was launched in June 2020, to help people jump-start new careers in seven health care positions. The tuition for the courses normally runs as high as \$3,000, depending on the field, but that cost was covered by the U.S. Department of Labor State Apprenticeship Expansion Grant. The accelerated courses quickly prepared people for jobs with high demand in the state.

“The program was created to address the severe unemployment and underemployment that many people are facing in our communities and to assist in bringing those people back to work in positions that provide a good salary and job security in an industry that will always be vital,” said Marcus Fikse Thompson, outreach coordinator for the program.

The training effort, which was largely online, aimed to fill vacant jobs in hospitals, clinics, and pharmacies, where demand for qualified applicants exceeds supply. The courses offered this summer were medical assistant, nurse assistant, pharmacy technician,

phlebotomy technician, optometry assistant, community health worker and “professional update and advancement” for dental assistants.

Apprenticeship programs at Kapi‘olani typically combine classroom work and on-the-job training at the same time. But the Rapid Health Education Program came in two parts, first the classwork and then the job placement.

In exchange for having their tuition covered by the grant, participants were required to actively seek out and accept a position in their chosen field once they completed training. Kapi‘olani helped them find suitable jobs, whether full- or part-time.



FREE University of Hawai‘i Community College Classes

The COVID-19 pandemic did much more than curtail the academic year and graduation celebration for Hawai‘i’s high school seniors. Many graduates’ plans for college and work were disrupted as well.

The UH Community Colleges offered free, online Next Step: Career Exploration classes to Hawai‘i’s class of 2020 public high school graduates. It was on a first come, first served basis, and students developed their career plans in these summer classes and identified their next steps toward their career goals, whether to enroll in college, seek employment or both. Students earned college credits and started working towards their next graduation, learned how to navigate college, explored career options and discovered the education and training available at UH to help them reach their career and life goals. It is part of the Next Steps to Your Future initiative, a partnership between the UH Community Colleges and Hawai‘i P-20 Partnerships for Education.

Kapi‘olani CC offered 35 classes over the summer, 25 classes in career exploration and 10 classes focused on specific content. Popular classes focused on health programs: Intro to Health Professions, Health Care and Career Shadowing, and Medication Terminology. In total, 328 high school graduates enrolled from across the state, 234 of whom plan to attend Kapi‘olani CC in the Fall.

Next Steps was generously funded by UH partners at the Harold K.L. Castle Foundation, the Hawai‘i Resilience Fund of the Hawai‘i Community Foundation, Strada Education Network and the Stupski Foundation.

Kapi‘olani CC in the Community

Connecting with our College Community

‘Aha Kalāualani

KŪKULU KAPI‘OLANI

Kūkulu are pillars or elements—seen and unseen—that uphold larger structures. As dematerialized forms, pillars may also be understood as core values. Kūpono, Kuleana, Mālama, Kūloa‘a, and Kūlia are the kūkulu of Kapi‘olani Community College. These are the values that establish a solid foundation for students, faculty, staff, and administration. These are the values from which to rebuild compassionate relationships on campus, both individually and collectively. These are the values that shape our horizon.

Kūkulu Kapi‘olani is composed of individuals at different levels of operation from across our campus who are dedicated to offering support in order to better serve one another, communities at large, and most importantly students of Kapi‘olani Community College. An offshoot of ‘Aha Kalāualani, Kūkulu Kapi‘olani is a task force committed to strengthening and honoring the legacy of Queen Kapi‘olani.

MAUNAKEA

Kapi‘olani Community College students from Nā Kia‘i Kūkulu Aloha Student Club led ‘Aha for Maunakea every weekday at 8am and noon throughout the academic year (until the coronavirus pandemic). Guests such as Lanakila Mangauil were invited to share Oli and Hula. Kamana‘opono Crabbe facilitated discussions on Maunakea, and UHM Associate Professor Jamaica Osorio spoke of her experience on Maunakea.



UHAU HUMU PŌHAKU

Kapi‘olani CC students, staff and faculty had the opportunity to participate in uhaulumu pōhaku (Hawaiian dry stack masonry) workshops taught by Hōlani Hana. Students, faculty and staff learned the protocols and practice of building kalo terraces in the Māla Māunuunu. Lei hulu kāmoe, lauhala, and lei workshops were also offered throughout the year.

3RD ANNUAL MAKAHIKI

The Makahiki season is a time of peace and a time of rejuvenation. The season officially starts with the raising of the Makali‘i that appears in the eastern sky at sunset. Makahiki is a tribute to Lono, the god of rain and fertility, asking for help with next year’s crops and for healing. It’s also a time to celebrate and engage in games and other festivities.



LEFT-BOTTOM. ‘Aha — Mana‘o Maunakea.

RIGHT-TOP. Uhaulumu Pōhaku (Hawaiian dry stack masonry).

RIGHT-BOTTOM. A procession carrying the Akua Loa, which represents Lono during Makahiki festivities.

Sustainability

An Active Year for Sustainability and Climate Action

The College employed two AmeriCorps VISTAs and two Service-Learning student leaders to complete a comprehensive assessment of our program, implement the Kapi'olani CC and Kaimukī Citizen Forester program, implement the Waikiki Safe Streets initiative, and develop plans for a Center for Resilient Neighborhoods with the City and County of Honolulu Office of Climate Change, Sustainability and Resilience.

The program assessment used field-leading criteria developed by the Association for the Advancement of Sustainability in Higher Education (AASHE) and directly engaged the Faculty Senate Sustainability Committee.

Foresters Collect Data on Kaimukī Trees



A group of Kapi'olani CC Citizen Foresters surveying trees in Kaimukī.

The Citizen Forester effort was led by Francisco Acoba and Michi Atkinson with dozens of students who identified and measured trees (diameter, height, crown spread, dieback) on campus and the city-right-of-way in Kaimukī. Measurements are submitted to a database to calculate the economic and ecological benefit of the trees such as storm water runoff prevention, energy conversion, pollution removal, and carbon sequestration.

Increasing Hawai'i's Pedestrian Safety

The College's Service and Sustainability students partnered with Age-Friendly Honolulu, Waikiki Community Center and AARP Hawaii on a sidewalk audit of Waikiki. This audit used a Pedestrian Crossing Condition app developed by the Department of Planning and Permitting to identify and photograph pedestrian hazards in Waikiki. Findings resulted in a Waikiki pothole patching and pedestrian safety campaign for Waikiki elderly and all residents. The Resilient Neighborhoods plan will be further advanced with Hawai'i State Emergency Management in Fall 2020.



Service and Sustainability students with other Resilient Neighborhoods volunteers.

STUDENT SERVICES HIGHLIGHTS

DISABILITY SUPPORT SERVICES

Kapi'olani Community College is committed to a barrier-free campus, ensuring that all students have equal access to education. The College agrees to make academic adjustments to ensure non-discrimination of students with disabilities. This commitment is in accordance with applicable state and federal laws, including the Americans with Disabilities Act (ADA), and Sections 504 and 508 of the Rehabilitation Act.

PILOTED SONOCENT NOTE-TAKER PROGRAM
Use of audio recording to organize notes

STUDENTS SERVED



LUNALILO SCHOLARS

The King William Charles Lunalilo Scholars Project provides opportunities for transformative college experiences for students who have not considered higher education as a viable alternative because of financial or other barriers limiting college access. Through scholarship, academic and personal support and community, students build a foundation for success in their first year of college.

EMPLOYMENT PREP CENTER

The Employment Prep Center provides students and alumni of Kapi'olani Community College career preparation and employment services by collaborating with academic programs, campus stakeholders, and career champions to promote professional development and lifelong learning.

This past year, we saw an overall reduction in the number of jobs and employer contacts due to COVID-19's impact on local workforce hiring from mid-March through July 2020.

289

UNIQUE JOBS POSTED TO KAPI'OLANI COMMUNITY COLLEGE

850+

STUDENTS SERVED

116

STUDENT VISITS TO THE EMPLOYMENT PREP CENTER

16

CLASS PRESENTATIONS

12

CAMPUS-WIDE WORKSHOPS

NEW EMPLOYER CONTACTS IN THE JOB CENTER ONLINE

119

6

CAREER PANEL DISCUSSIONS

5

JOB FAIRS

In August 2019, the EPC established a National Society of Leadership and Success (NSLS) chapter for the Kapi'olani Community College campus that currently has 106 members.

In May 2020, the EPC teamed up with its Honolulu CC, Leeward CC, and Windward CC counterparts to host the first ever O'ahu University of Hawai'i Community Colleges Virtual Job Fair. The event was held over two days featuring 16 employers from various industries including environmental conservation, healthcare, finance, public

service, technology and transportation. For the week leading up to the event, attendees also had exclusive access to webinars, handouts, video tips, drop-in sessions, and résumé reviews to help prepare for the fair.



Student Services Highlights

RETURN OF A GREAT PROGRAM

Kūlia ma Kapi'olani

In September 2019, Kapo'oloku Program Coordinator Michaelyn Nakoia worked with community partner Alu Like, Inc. to resubmit the Kūlia ma Kapi'olani grant, since the previous program had ended. The Kūlia ma Kapi'olani program serves Native Hawaiian Career & Technical Education students at Kapi'olani Community College. The main goal of the program is to assist Native Hawaiian students who are pursuing degrees in CTE or STEM programs to both graduate and find employment in their chosen fields. The program offers academic, financial, and job readiness support. Kūlia ma Kapi'olani aims to connect Native Hawaiian students with Native Hawaiian community and culture through community service, mālama 'āina, cultural events, huaka'i, and gatherings. The program currently has two staff members, Shirell Bell and Punahele Sabagala.



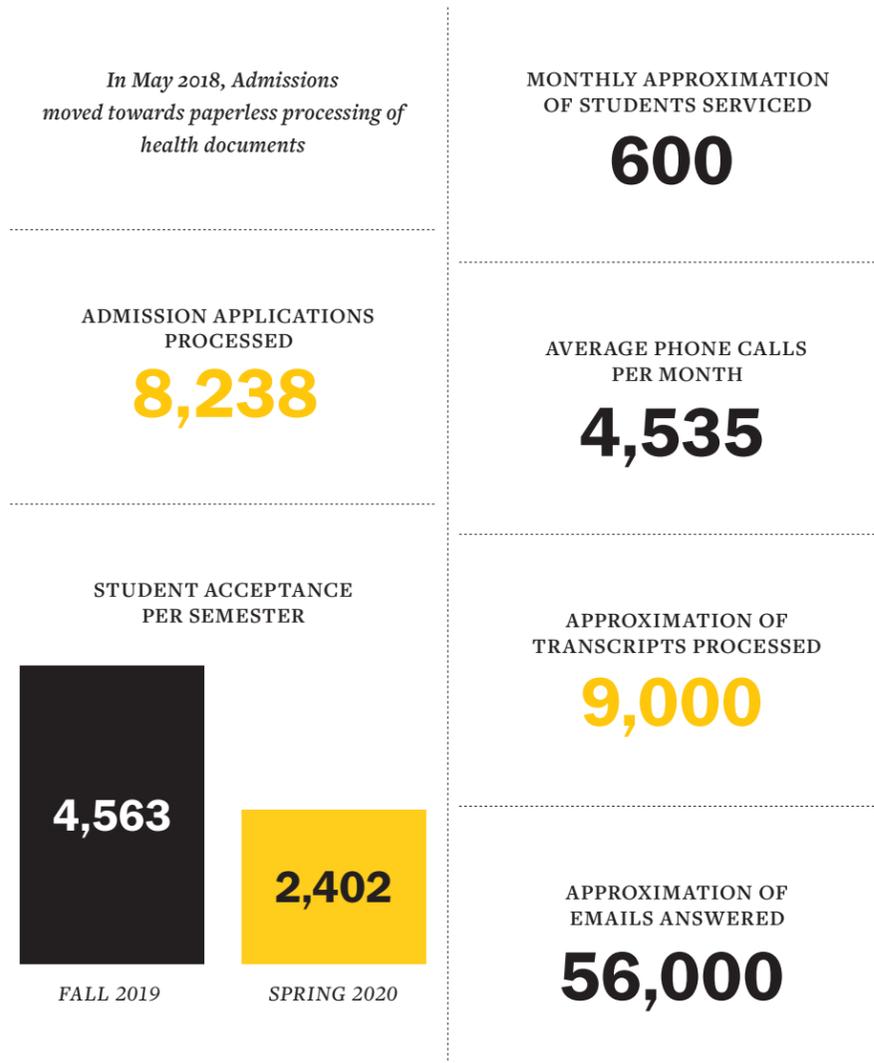
Shirell Bell



Punahele Sabagala

COLLEGE ADMISSIONS

The Kekaulike Center is the hub for person-to-person service for admissions, registration, records, and financial aid.



KA'AU PROGRAM

The Ka'au Program for Student Mental Health and Wellness provides mental and emotional support through assessment, linkage, referral, short-term coaching and therapy to support the academic and life goals of our students.

Counseling services are strength based and solution focused to help students manage personal life issues and navigate their college experience. Ka'au Program also offers in-class presentations and educational services to the campus community on topics relevant to mental health. Services are free and confidential.

OFFICE OF STUDENT AFFAIRS

The Office of Student Activities (OSA) engaged students through the online transition by collaborating with the Board of Student Activities (BOSA) to host several video game tournaments, online trivia night, and steaming movie watch parties for the rest of the Spring semester and continued updates and communication to students through social media.



NEW TO CAMPUS

Romyn Sabatchi

Director of Student Life

Romyn Kim Sabatchi (she/her) was born and raised in San Diego, California, in the community of Encanto. She graduated with a Bachelor's of Business Administration and a minor in Sociology from the University of San Diego (Go Toreros!) in 2013 and with a Master's Degree in Higher Education and Student Affairs (HESA) from the University of San Francisco in 2017. Igorot (indigenous tribe in the Philippines) blood runs through her veins as she has been a member of BIBAK San Diego ever since she could remember. Right after USD, she joined the Filipino American Arts and Culture Festival (FilAmFest), thus advancing and stimulating her involvement in the Filipinx American community. While at Kapi'olani CC, she hopes to focus on access and retention, working with students from underrepresented, low-income, first generation college, and nontraditional backgrounds. Romyn enjoys acting, hiking, playing basketball, and working in the community.

Faculty and Student Spotlight

FACULTY AND STUDENT SPOTLIGHT

FACULTY SPOTLIGHTS



2020 BOARD OF REGENTS' MEDAL FOR EXCELLENCE IN TEACHING

Andrew Akana

The University of Hawai'i Regents' Medal for Excellence in Teaching is awarded to instructor Andrew Akana by the Board of Regents as a tribute to faculty members who exhibit an extraordinary level of subject mastery and scholarship, teaching effectiveness, creativity and personal values that benefit students.

Andrew Akana is an instructor in Kapi'olani Community College's Emergency Medical Services (EMS) Department. Before joining the college as a skills tester then as a lecturer, Akana served as a paramedic and educator for the City and County of Honolulu's Emergency Medical Services Division. He became a full-time instructor at Kapi'olani Community College in 2015.

Akana uses critical-thinking scenarios so his students can apply their knowledge and skills. By simulating emergency situations, he feels students will be better prepared and confident professionals as they attend to the health and safety in the communities they will serve.

Akana has been recognized as a Nationally Certified EMS Educator by the National Association of EMS Educators, and he was the recipient of the 2019 Hawai'i Association of Career and Technical Education — Postsecondary Instructor of the Year Award.



PEGGY RENNER AWARD FOR TEACHING AND CURRICULAR INNOVATION AWARD RECIPIENT

Kelli Nakamura

The Peggy Renner Award for Teaching and Curricular Innovation (new in 2019) is an annual \$500 award to an historian who has developed a college or university course that engages students in exploring the links between contemporary issues (“hot topics”) and/or contemporary events and the past. Courses submitted for consideration must be historical in nature, although they

do not need to be within a History department if they are offered within a related department or field. The (inaugural!) Peggy Renner Award for Teaching and Curricular Innovation is awarded to Kelli Y. Nakamura for her course Ethnic Studies 101: Introduction to Ethnic Studies, at Kapi'olani Community College.



HONORED FOR SIGNIFICANT CONTRIBUTION TO CAREER AND TECHNICAL EDUCATION

Kawehi Sellers

The Masaki and Momoe Kunimoto Memorial Award was established by Tadashi and Elizabeth Kunimoto to honor the founders of Chikara Products, Inc., specializing in Hawai'i foods such as Aloha Tofu, Maui Natto and Chikara Konnyaku. This award is given in alternate years: on even years to a faculty member, and on odd years to a student, who makes a significant contribution to career and technical education in the University of Hawai'i Community Colleges.

Kawehi Sellers is an assistant professor in the Hospitality and Tourism Education Program who has been with Kapi'olani Community College for almost 10 years. Prior to coming to Kapi'olani CC, Sellers was the director of student services at UH Mānoa's School of Travel Industry Management.

Sellers continually looks for ways to engage her students using creative approaches in teaching. She

has done this through “gamification,” where she has “gamified” HOST 101, Introduction to Hospitality and Tourism. She is well-versed in the use of technology platforms, and willingly shares these strategies with other career and technical education programs. Sellers fosters a classroom environment that encourages students to think innovatively and apply learned concepts toward real-world solutions.

One student said: “Professor Sellers has a marked selflessness toward students and makes herself available to help outside of class. She knows each student by name and does not hesitate to show support and consideration for each student. Her concern for each student was evident from day one, and her leadership inspires rather than intimidates.”

STUDENT SPOTLIGHT



Maxx Taga

One of 10 2020 New Faces of Civil Engineering.

A recent University of Hawai'i at Mānoa graduate and transfer student from Kapi'olani CC is among the nation's up-and-coming leaders in civil engineering. The American Society of Civil Engineers (ASCE) named Maxx Taga as one of 10 2020 New Faces of Civil Engineering in the college category.

Faculty and Student Spotlight



Kapi'olani CC Online Teaching Program Earns TOPP Honor

Kapi'olani Community College's Teaching Online Preparation Program earns National acclaim.

Youxin Zhang,
Helen Torigoe,
and Jamie Sickel

Kapi'olani Community College's Teaching Online Preparation Program (TOPP) received the 2020 University Professional and Continuing Education Association (UPCEA) Strategic Innovation in Online Education Award—the second national award it received in the last year.

The TOPP team includes instructional designers Helen Torigoe, Jamie Sickel and Youxin Zhang. They created a professional development program to support faculty designing a new online class or redesigning a pre-existing one.

With students showing a greater interest in distance education courses, Kapi'olani has raised the bar on its online education program. Since 2016, TOPP has trained 94 faculty on campus.

Mary Angela Baker, UPCEA awards committee chair said, “This award recognizes an institution of higher education (i.e., campus, system, or consortium) that has, at an institutional level, set and met innovative goals focused on online education and been strategic in the planning, development, implementation and sustainability in line with the institutional mission.”

In 2019, the TOPP team was also recognized nationally with the Campus Technology Impact Award in the Teaching and Learning category.

TEAM OF THE YEAR NOMINEE:

DISTANCE EDUCATION IMPLEMENTATION TEAM



The Kapi'olani CC Distance Education Implementation Team

The Distance Education Implementation Team was nominated as UH Team of the Year as part of the Governor's Awards for Distinguished State Service. The award is designed to honor the state's executive branch employees and managers who exemplify the highest caliber of public service and dedication to serving the people of Hawai'i.

Consisting of current Interim Distance Education (DE) Coordinator Leigh Dooley; Instructional Designers Melissa Nakamura, Jamie Sickel and Helen Torigoe; faculty members Kelli Nakamura and Nadine Wolff; and Distance Education Counselor Kristie Malterre, this team strives to address the issues of distance education and establish the standards for DE courses that provide open access to higher education opportunities.

Team members have initiated and implemented DE training and professional development, helped establish the foundations for DE course review, and created institutional processes for DE course training and review that have been adopted by the UH system.

Through the endeavors of the DE Implementation team, great strides have been made to increase the quality and quantity of DE courses and degrees and promote state initiatives such as the Hawai'i Graduation Initiative.

As their nominator writes, “The efforts by the DE Implementation Team extend beyond Kapi'olani CC to have a larger impact on the University of Hawai'i system and the thousands of students in Hawai'i and beyond, currently enrolled in online classes or degree programs.”

PROFESSOR SPOTLIGHT

Wendy Kuntz

2019 National Association of Biology Teachers (NABT) Award Winner



Kapi'olani Community College's Dr. Wendy Kuntz received the 2019 National Association of Biology Teachers (NABT) award. She was presented with a recognition plaque at the National Association of Biology Teachers (NABT) Professional Development Conference in Chicago. This prestigious award is given to a two-year college faculty member who has successfully developed and demonstrated an innovative, hands-on approach to the teaching of biology and has carried their commitment to the community.

Wendy is highly active and visible on campus. For example, with her students, she researched the breeding and nesting habits of the Manu o Kū, or White Fairy Tern, a seabird indigenous to the Hawaiian Islands and a threatened species protected by the State of Hawai'i. Wendy is advisor to the Ecology club and helped to create a Rain Garden alongside 'Ilima Building; this catchment system captures and stores rainwater for irrigation. In Fall 2018, she helped the College to be the first campus in the University of Hawai'i System of 10 campuses to offer an academic subject certificate in sustainability.

Her list of accomplishments also includes her leadership role in investigating global and environmental issues with exchange students from Kansai University under the Kai Yama Program. In Spring 2016, Wendy worked with STEM students and the visiting exchange students to remove 800 pounds of invasive algae from Maunalua Bay. And, in 2013, Wendy Kuntz was the awardee for the Board of Regents Medal for Excellence in Teaching.

2019-2020 Awards and Achievements

2019-2020 AWARDS AND ACHIEVEMENTS

AWARD-WINNING NEW MEDIA ARTS STUDENTS

PELE AWARDS



This year, Kapi'olani Community College New Media Arts students won eight Pele awards, including Best of Show for Raleigh Harris and his work in the category of Animation/Special Effects. Raleigh took home Pele Gold along with a \$1000 prize check. This is the third consecutive year that Kapi'olani New Media Arts students have won the prestigious Best of Show award. This year's winners include Liana Young (Gold) for her Publication Design, Cheryl Soong (Gold) for her Integrated Branded Identity Campaign, Christi Gonzalez (Silver) for her Integrated Branded Identity Campaign, Tomy Takemura (Silver) for her Logo Design, Ariana Enomoto (Gold) for her Logo Design, Adrian Remoh Mangahis (Gold) for his Illustration Campaign, and Hannah Woodward (Gold- excerpt above) for her work in Animation/Special Effects.

The Pele Awards is one of 15 national district competitions for the American Advertising Awards, the advertising in-

dustry's largest and most representative competition, attracting more than 40,000 entries every year from across the U.S. The mission of the American Advertising Awards competition is to recognize and reward the creative spirit of excellence in the art of advertising and design.

This year, two students' entries made it through the Pele's to the 2020 National Advertising Awards, representing the State of Hawai'i, Kapi'olani Community College and the New Media Arts program! Congratulations to Raleigh Harris, who just graduated from the Animation program and Liana Young entering her 2nd year in the Interface Design program for winning Silver Addy awards!

Raleigh and Liana will be recognized at the 2021 Pele Show for being 2020 National Winners for Hawai'i.

STUDENT FILMS GARNER NATIONAL RECOGNITION

Kapi'olani Community College New Media Arts (NMA) students Hannah Woodward and Raleigh Harris were selected for the Class of 2020 Animation Virtual Showcase, hosted by the International Animated Film Association (ASIFA)-Hollywood Animation Educator's Forum.

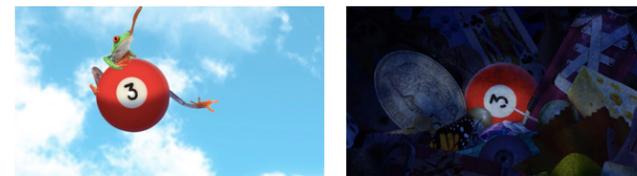
"I'm proud to say that Kapi'olani's New Media Arts program is a part of this international showcase," said Adam Moura, Kapi'olani CC's NMA coordinator and assistant professor. "It shines a light on the dedication and talent of our students."



UP IN SMOKE - RALEIGH HARRIS

Based on the style of a 1920s black and white cartoon, Up in Smoke is an anti-vaping PSA that mimics old commercials promoting smoking as a healthy behavior. Harris said the implication was that the claims that vaping is healthy and safe may be false in the future. The film features two classic cartoon characters selling a vintage-style vaping device in a tongue-in-cheek manner. In addition to being selected for the Class of 2020 Animation Virtual Showcase, Up in Smoke was nominated for an ADDY award presented by the American Advertising Federation.

"I was pretty surprised, I wasn't expecting it to go as far as it had but I'm glad that people are enjoying it," Harris said. "The hardest part was learning how old cartoons were styled and trying to match their animation to make the film look as authentic to the 1920s look as possible."



FROG BIRTHDAY - HANNAH WOODWARD

Woodward, a Kapi'olani CC New Media Arts major with a concentration in animation, loves creating whimsical and fantasy worlds. Frog Birthday started from a vision of what a birthday party for a frog would look like. It was inspired by concepts and illustrations from Alice in Wonderland. Woodward said all of the different moving parts and animations keep the film interesting and unpredictable.

"Collecting all of the textures and assets took a bit of time," Woodward said. "Trying to find the right image and then editing it to fit the scene was a large part of this project. Each scene file has about 100 layers of images and textures to get everything to look just right."

2019-2020 Awards and Achievements

CULINARY PROGRAM

CULINARY STUDENT MEMBER OF FIRST HAWAI‘I TEAM TO WIN NATIONAL COMPETITION

Honolulu Chef Jeffery Hayashi and Kapi‘olani Community College culinary student William Barrera will represent the United States in the renowned biennial international culinary competition Bocuse d’Or 2021. Ment’or, the nonprofit formed to support and train the U.S. national team, announced the winners on November 12, 2019. Kapi‘olani CC Culinary Arts Instructor Jason Peel served as coach. They are the first team from Hawai‘i to bring home a national selection win.

Convening at The Culinary Institute of America’s Copia campus in Napa, California, the three finalist teams competed over a five hour and 35 minute period, following the rigorous format of the actual Bocuse d’Or competition. The platter theme was Whole Chicken, from Palisades Ranch in California, and the plated theme was Ratatouille.

“I’m so excited for their next step towards their journey to Lyon and a Bocuse d’Or win. It was a pleasure to help both of them grow as their coach and to help them through the grueling 5 1/2 hours of detailed precision at the competition at the CIA in Copia,” Peel said. “William also won the best Commis for the competition. It’s just awesome to showcase the skills that our culinary school and culinary instructors are giving to the next generation of chefs.”

Barrera called the win a once-in-a-lifetime experience. “I am so thankful to all of the teachers at Kapi‘olani CC for all of the support and knowledge that without a doubt helped lead us to a victory,” he said. “I am also thankful for the administration of Kapi‘olani CC for allowing us to use a kitchen for practice. I would especially like to thank Jeffery Hayashi and Chef Jason Peel for the opportunity to



Chef Instructor Jason Peel, culinary student William Barrera and Chef Jeffery Hayashi.



Chef Jeff and Will picking out ingredients.

compete, as well as supporting me in numerous aspects throughout our practice sessions and even everyday life. Without them I would have never been given the opportunity to represent Hawai‘i and the U.S. alongside Jeff on a global scale.”

Hayashi, who previously competed for Team USA in 2019, and Barrera will now begin the rigorous journey to the Bocuse d’Or as Team USA 2021, relocating closer to the training facility in Napa and potentially dedicating the next 14 months to prepare.

To qualify for the 2021 competition in Lyon, France, Team USA will need to be among the top five out of 12 teams in the Americas region (including Canada, Mexico and South America) that will compete in April. Ment’or will support Team USA as they train, with the foundation’s esteemed Chef Council continuing to play an invaluable role in mentoring them.

STEM & RESEARCH STUDENTS

RESEARCH STUDENTS RECOGNIZED AT NATIONAL STEM CONFERENCE

by Li-Anne Delavega

Six Kapi‘olani Community College students participated in the Emerging Researchers National (ERN) Conference in STEM held in Washington D.C., February 7–8, and three received awards for their research projects.

Undergraduate research experience (URE) students Jennifer Chinen, Sheri Lei Marzan, Brent Shigano, Kiyomi Sanders, Alden Fernandez and Keanu Rochette Yu-Tsuen competed with university students from across the country and presented their research in engineering, physics, ecology and environmental and earth sciences.

The ERN Conference in STEM is hosted by the American Association for the Advancement of Science; Diversity, Equity, and Inclusion programs; and the National Science Foundation (NSF) Division of Human Resource Development (HRD), within the Directorate for Education and Human Resources. The conference is aimed at college and university undergraduate and graduate students who participate in programs funded by the NSF HRD unit, including underrepresented minorities and persons with disabilities.



From left: Alden Fernandez, Brent Shigano, Kiyomi Sanders, Sheri Lei Marzan, Jennifer Chinen, Keanu Rochette Yu-Tsuen and advisors

RESEARCH AWARD WINNERS

by Li-Anne Delavega

Keanu Rochette Yu-Tsuen received third place in the Ecology, Environmental and Earth Sciences category for, “Sensitive of Porites Compressa Corals to Native Hawaiian Plant Scaevola Taccada Extract.”

Jennifer Chinen received first place in the Engineering for, “Creating a Noise-Cancelling System to Reduce Whale Beaching Events Caused by Ship Noise.”

Kiyomi Sanders received first place in the Physics category for “Verifying the Eccentricity of the Moon’s Orbit using Lagrangian.”

Mahalo to faculty advisors and mentors John Berestecky, Hervé Collin, Aaron Hanai and Mike Ross. The accomplishments of the students at the national level, the quality and rigor of their research and the professionalism of their presentations continue to bring pride and recognition to Kapi‘olani CC, the URE program, the UH System and Hawai‘i.

Grants

GRANTS

The College is exceeding its annual goal of raising \$5 million in extramural revenue through grants, contracts, and awards. The campus successfully raised \$8,391,149.24 in fiscal year 2020 (7/1/2019 - 6/30/2020). This funding includes emergency funding for students and the College due to the disruption from the coronavirus pandemic, scholarships for students, funding for professional development and travel, campus renovations, and undergraduate research experiences.

Project Title	Funding Agency	Award Amount
CARES I (Emergency Student Financial Support)	U.S. Dept. of Education, Higher Education	\$ 1,011,471.00
CARES II (Institutional Portion)	Emergency Relief Fund	\$ 1,011,470.00
CARES III (Minority Serving Institutions)		\$ 1,700,403.00
Title III - Phase II Kauhale Ke Kuleana	U.S. Dept. of Education Title III Program	\$ 796,527.00
Title III - Huliāmahi: Joining Together to Support Guided Pathways to Success		\$ 367,991.00
Title III - Huliāmahi: Joining Together to Support Guided Pathways to Success		\$ 343,637.00
TRiO Student Support Services	U.S. Dept. of Education	\$ 370,752.00
Kūlia ma Kapi'olani Project - Native Hawaiian CTE Program	Alu Like, Inc. (U.S. Dept. of Education)	\$ 273,683.00
Teachers of English to Speakers of other Languages (TESOL) Coursework	State of Hawai'i Dept. of Education	\$ 123,330.00
Pharmacy Technician Program at Castle High School		\$ 71,400.00
Pharmacy Technician Program for Farrington High School		\$ 38,400.00
Community Health Worker (CHW) Non-Credit		\$ 4,180.00
First-to-Work Program	State of Hawai'i Dept. of Health & Human Services	\$ 91,640.00
Customer Service and Tour Guide Certification	Hawai'i Tourism Authority	\$ 37,625.00
Emergency Medical Services Education and Training	State of Hawai'i Dept. of Health	\$ 149,480.00
Emergency Medical Technician Training Stipend		\$ 240,000.00
Trauma System Development		\$ 200,000.00
Contact Tracing Program		\$ 915,179.00
Community Health Worker Curriculum		\$ 22,890.00
Training Services for the Employment Training Fund Program	Dept. of Labor and Industrial Relations	\$ 30,000.00
Medical Assisting Program		\$ 6,000.00

Project Title	Funding Agency	Award
Professional Cook Program	HARIETT - Hotel & Restaurant Industry Employment & Training Trust	\$ 56,428.27
Lanakila Pacific's Recipe Revamp Project (RRP)	Lanakila Pacific	\$ 91,868.00
Geosciences - National Science Foundation	UH Office of STEM Education (via National Science Foundation)	\$ 21,147.00
Ho'omānālowai	UH at Mānoa College of Engineering	\$ 84,960.77
'Ōlelo	UH System ITS	\$ 124,284.20
Lunalilo Scholars Pohukaina Food Pantry	UH System Food Security Interventions	\$ 100,000.00
Continuum of Service 2021 Conference Planning	Campus Compact of the Mountain West	\$ 6,000.00
	State Farm	\$ 25,000.00
(WICHE) Western Interstate Commission for Higher Education	Council for Adult and Experiential Learning	\$ 2,500.00
UH IDEAS Award	UH SEED Office	\$ 5,800.00
Kapi'olani CC Community Health Worker Scholarship	The Queen's Health Systems Native Hawaiian Health Community Collaboration	\$ 50,000.00
COVID-19 Community Feeding Program	UH Foundation (Ulu Pono Initiative; Hawai'i Community Foundation)	\$ 17,100.00
Total Extramural Revenue Raised in 2019-2020 (Grants & Contracts)		\$ 8,391,149.24

University of Hawai'i Foundation

UNIVERSITY OF HAWAI'I FOUNDATION

Local foundations and corporations that support the Community Colleges



CULINARY INSTITUTE OF THE PACIFIC PHASE 2

Capital fundraising efforts were completed in 2019, with a total of \$30 million in cash and commitments. The goal of \$10 million in private commitments was secured for the State of Hawai'i's \$20 million match.

Phase II consists of the design and construction of the innovation center, signature restaurant and auditorium/theater, along with significant site work, utilities and parking. Demolition, grading and site work is slated for late 2020. Construction completion is targeted for fall 2022.

DONOR SUPPORT

University of Hawai'i Foundation

The University of Hawai'i Foundation was established in 1955 as a private, institutionally related corporation designated as a 501(c)(3) organization.

Our mission is to unite donors' passions with the University of Hawai'i's aspirations by raising philanthropic support and managing private investments to benefit UH, the people of Hawai'i and our future generations.

In fiscal year ended June 30, 2020 the Foundation came in 126% ahead of our goal for a total of \$84.7 million. We are grateful to over 17,400 donors and 21,000 individual gifts to get there. The University's endowment was at \$312.8 million as of March 30.

Kapi'olani Community College Fiscal Year 2020

Faculty & Academic Support	\$	359,156
Student Opportunities & Access	\$	1,801,909
Special Programs	\$	146,907
Property, Building, & Equipment	\$	68,785
		\$ 2,376,757



Donors enjoyed meeting their scholarship recipients at the 2020 Kapi'olani CC Scholarship Dinner

NATIONAL FUNDRAISING AWARD FOR KAPI'OLANI

Kapi'olani Community College was honored with the Council for Advancement and Support of Education (CASE) 2020 Educational Fundraising Award. This award recognizes exemplary development programs based on a blind review of data submitted to the CASE Voluntary Support of Education survey.

Kapi'olani Community College was recognized for its overall fundraising performance. This award goes to colleges and universities that show solid program growth, breadth in the base of support and other indications of a mature, well-maintained program.

“We're honored to have been selected for recognition by CASE,” said Kapi'olani CC Chancellor Louise Pagotto. “The sustained engagement and growth of our fundraising attest to the dedication of our campus team, working closely with UH Foundation professionals. Our academic programs are our strength, which our donors have recognized over these many years.”

UH Vice President of Advancement and UH Foundation CEO Tim Dolan said, “The UH Foundation is delighted to be acknowledged in partnership with our UH colleagues. This prestigious national award celebrates the accomplishments of talented, collaborative team members who strive to deliver excellence for our donors, our students, and the wide breadth of UH programs.”

CASE has offices in Washington, D.C., London, Singapore and Mexico City. Member institutions include more than 3,600 colleges and universities, primary and secondary independent and international schools, and nonprofit organizations in 82 countries. CASE serves more than 90,000 practitioners.



Louise Pagotto
Kapi'olani Community College Chancellor

NEW STUDY ABROAD OPPORTUNITIES

Most students who have traveled internationally will attest that their experiences abroad amount to much more than just a stamp on their passport or a few shiny souvenirs. Travel—and the experiences that come with it—changes you.

The benefits of international travel are numerous, from learning about a different culture to honing second language skills and more. While funding for student travel is much more prevalent at the four-year campuses, community college students can also benefit greatly from international travel experiences.

With this in mind, Kapi'olani Community College Chancellor Dr. Louise Pagotto has established the Queen Kapi'olani International Travel Scholars Endowed Fund in hopes of supporting Kapi'olani CC students with expenses

related to short-term international travel opportunities such as conferences, competitions, presentations and cultural events. The scholarship will be available to all Kapi'olani CC students.

The fund is named in honor of Queen Julia Kapi'olani Nāpelakapuokāka'e, who was no stranger to international travel. In 1887, Queen Kapi'olani and Princess Lili'uokalani traveled by ship to the U.S. West Coast, by train to the East Coast, and by ship across the Atlantic to attend Queen Victoria's golden jubilee in London.

Pagotto also hopes to inspire others to make a gift to support students in an area they are passionate about.

College Financial Overview

STATEMENT OF CASH FLOW

For the Fiscal Year
Ended June 30, 2020

	GENERAL FUNDS	SPECIAL FUNDS (TUITION & FEES)	TOTAL
Revenue	\$27,130,776	\$16,878,761	\$44,009,537
Less: Expenditures			
Payroll	\$(30,817,155)	\$(3,005,493)	\$(33,822,648)
Operations	\$(1,876,316)	\$(5,920,198)	\$(7,796,514)
Total Expenditures	\$(32,693,471)	\$(8,925,691)	\$(41,619,162)
Transfers	\$5,562,695	\$(8,443,849)	\$2,881,154
Net Cash Increase(Decrease)	\$0	\$(490,779)	\$(490,779)
Beginning Cash Balance	\$0	\$1,344,627	\$1,344,627
Cash Balance	\$0	\$853,848	\$853,848

Breakdown of Expenditures by Area:

Academic Affairs	\$23,616,746	\$2,839,162	\$26,455,908
Student Affairs	\$2,848,685	\$2,043,553	\$4,892,238
Campus Operations	\$4,124,305	\$3,362,044	\$7,486,349
Administration	\$2,103,735	\$680,931	\$2,784,667
Total Expenditures	\$32,693,471	\$8,925,691	\$41,619,161

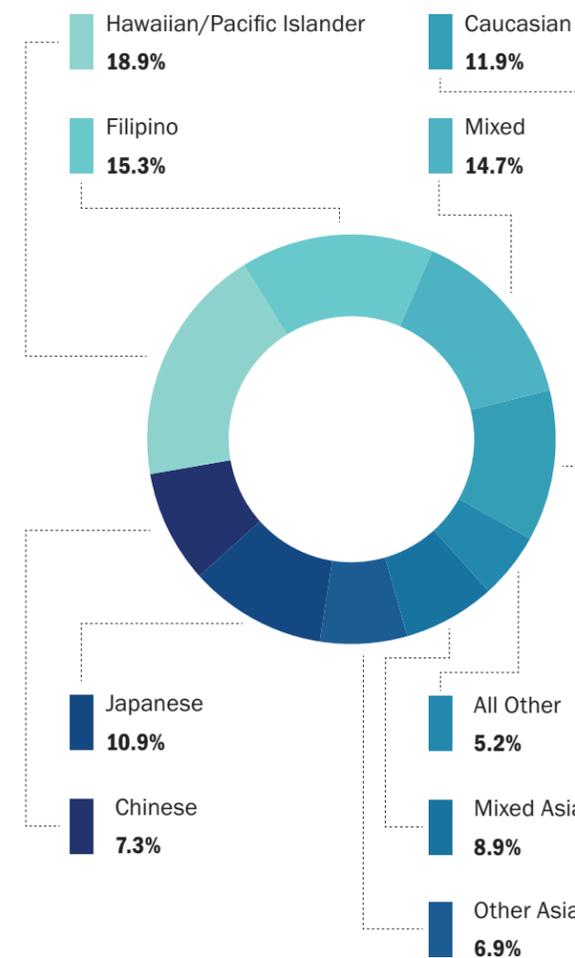
* The College's funding also includes other means of financing which include donations and federal contracts and grants.
 * There were no accounts payable expenditures as of June 30, 2020.
 * Adjusted for accounts payable expenditures processed but not paid as of June 30, 2019.

About the College

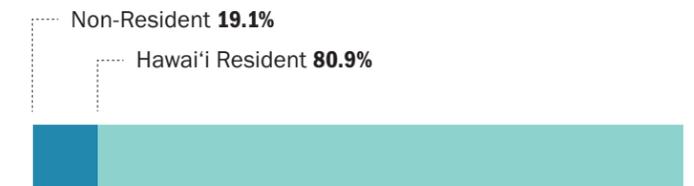
Kapi'olani Community College started as a post-secondary technical school in 1957. Known then as Kapi'olani Technical School, it was administered by the Territorial Department of Public Instruction. After statehood in 1959, the department was renamed the Department of Education. The school was a consolidation of three occupational programs: hotel and restaurant, practical nursing, and business education. In 1965, the school was transferred to the University of Hawai'i system and renamed Kapi'olani Community College. Subsequently, the College has expanded its occupational offerings and

added the Liberal Arts, Hawaiian Studies and Natural Sciences programs and designed transfer pathways for career and technical education programs, which allow students to undertake coursework leading to a baccalaureate degree. It has also added the Continuing Education and Training program, which offers short-term courses and contract training. The College is located on a scenic 44-acre site at Kalāhū, Pālolo, Kona, on the island of O'ahu. It is next to world-renowned Lē'ahi (Diamond Head Crater), about a mile from Waikīkī Beach.

FALL 2019 - STUDENT DIVERSITY



RESIDENCY



GENDER



6,488 Total Students

AGE OF STUDENTS





CONTACT

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Telephone

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Online

kapiolani.hawaii.edu

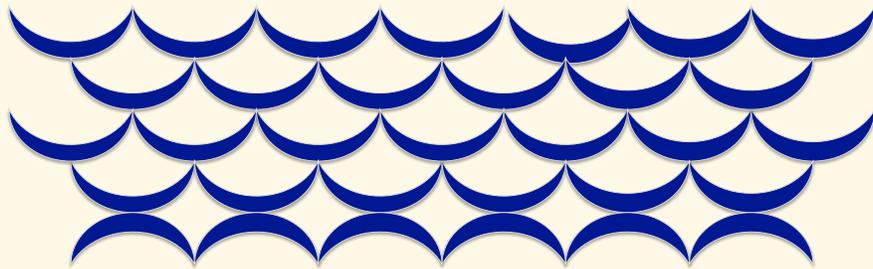
UNIVERSITY of HAWAII®
KAPI'OLANI
COMMUNITY COLLEGE



Produced by Kapi'olani Community College
Office of the Chancellor
Designed by Liana Michelle Young, New Media Arts Major

An Equal Opportunity, Affirmative Action Institution

NE'EPAPA KALĀHŪ



KĒ KULA NUI KAIĀULU O KAPI'OLANI

KALĀHŪ, O'AHU