

March 17, Monday
TREASURES - Opening day



9:00-9:15
Front of Ōhi’a

7:45-9:00 &
9:15-10:30
Kalia 201

10:45-12:00
Lama Library Alcove

10:45-12:00
Olapa 205

12:15-1:45
Ohia 118

12:15-12:45
Campus wide

1: 45-3:00
The Great Lawn

6:00-8:30
Ohia 118

HAWAIIAN BLESSING & OPENING CEREMONY

KapCC faculty Lehua Gaison-Tyler and Nawā’a Napoleon will chant in the Hawaiian language to propitiate the spirits and greet the day.

RELIGION IN THE LAND OF GOLD PAGODAS

Guest Speaker: Dr. James Young, world traveler and former Executive Director of Hawaii Public Television, recently visited Burma and will relate his experiences as he tried to understand the religious belief systems he found there, including Theravada Buddhism, and the older indigenous system known as worshipping nats.

TREASURED STORIES OF HAWAII WRITERS

Guest writers: Authors Gail N. Harada, Lisa Linn Kanae and Wing Tek Lum will share their poetry and prose focusing on stories that are rich with hope, humor and healing. Wing Tek Lum is an American poet, winner of an American Book Award, the Discovery/Nation Award, and the Association of Asian-American Studies Outstanding Book Award.

UNDERSTANDING CUBA

Guest Speaker: Dr. Kenyon Cardoza, who has been visiting Cuba for over 50 years, will discuss life and times in Cuba, and how Cuba is mostly unknown to outsiders. Come and learn something about the unique history and culture of the largest island in the Caribbean with a population of over 11 million people.

YEAR OF UNDERGRADUATE RESEARCH SYMPOSIUM

Undergraduate research (UR) is a high impact student engagement strategy. Faculty and students will present current UR initiatives on campus and the plan for a campus wide UR initiative. Guest panelists: KapCC’s Maria Bautista, Nawā’a Napoleon, Hercoe Collin, Matt Tuthill, Jung Eun Kim, Robin Mann, Philippe Gross and Joe Overton. Students will discuss highlights of their research.

INTERNATIONAL PARADE OF CULTURES

Coordinated by Tim Park & Shawn Yacavone. Members of the International Cafe, Japanese 131, Japanese 298 and KCC faculty, students and staff invite you to participate. Wear the native clothing of your country & join in the colorful parade of KapCC International students, faculty and community. Drumming by SANGO & friends. Meet in the ‘Ilima Courtyard at 11:30 AM.

CHINLONE: THE NATIONAL SPORT OF BURMA

Burmese Chinlone is played with a cane or rattan ball and there are many beautiful classic movements in this sport, which is over 1500 years old. Try this out for yourself.

DOCUMENTARY FILM: PLASTIC PARADISE

Angela Sun travels to the Northwest Hawaiian islands to uncover the mystery of the great Pacific garbage patch. Watch as she follows scientists, researchers and volunteers who shed light on plastic pollution and its devastating effects on oceans and sea life. Afterward, participants will learn how to reduce plastic usage, including the traditional Japanese art of wrapping cloth (Furoshiki). Hosted by the KapCC Student Ecology Club and sponsored by the Hauppou Foundation.

March 18, Tuesday
TREASURES



9:15-10:30
Olona 115

9:00-9:30
Ōhi’a Cafeteria

10:45-12:00
The Great Lawn

11:00-12:00
Ōhi’a Cafeteria

12:15-12:45
Ōhi’a Cafeteria

12:45-1:30
Ōhi’a Cafeteria

1:30-3:30
Ōhi’a Cafeteria

2:30-4:30
Ōhi’a Auditorium

6:30-8:30
Ōhi’a Auditorium

LA MOLA: PANAMA'S NATIONAL TREASURE

Guest Speaker: KapCC’s Sue Haglund. Learn more about the meaning of the mola, which is a textile artwork that dates back hundreds of years. The mola is Panama’s most recognizable treasure and the source of great national pride. Mola is part of the traditional clothing and is usually a geometric design crafted thru a reverse applique technique in cotton cloth and belongs to the Dule, the indigenous peoples of Panama.

MUSICAL TREASURES PLAYED ON THE GUITAR

Guest Performers: Guitar students of KapCC’s Stuart Nago will perform a variety of pieces, including selected guitar classics to contemporary Hawaiian music on acoustic and electric guitars.

KYUDO: ZEN ARCHERY OF JAPAN

Guest Performers: Ai Oyama (KCC student, Fukuoka University graduate) will demonstrate live target shooting and discussion. Archery in Japan is pre-historical and the first images picturing the distinct Japanese asymmetrical longbow are from the Yayoi period, when the bow began to be used in warfare in addition to hunting.

TREASURING OUR MUSIC

KapCC piano students and guests will perform solos and ensembles as part of the KapCC Synthesizer Ensemble International Concert, directed by Anne Craig Lum. The music will highlight ethnic traditions of the students including Japanese, Chinese, Korean, Filipino, as well as American pop jazz.

NAM SIENG: CHINESE MARTIAL ARTS

The USA Nam Sieng Dragon & Lion Dance Activity Centre is a professionally trained troupe with the main branch located in Singapore. The International Alliance has been established in Singapore, Taiwan, Thailand, China, Indonesia, Vietnam, and now most recently the USA. A unifying sport, members come from all walks of life, and benefit from the serious training and dedication involved in the sport.

SONG IS THE INTERNATIONAL LANGUAGE

KapCC Voice students, under the direction of KapCC’s Martina Bingham will sing international songs that illustrate various vocal traditions.

TREASURING LANGUAGE: INTERNATIONAL LANGUAGES

International Language Lessons-Become multilingual in a day! Students from ESOL 94 will offer interactive lessons in Japanese, Okinawan, Korean, Mandarin, Cantonese, Hakka, Thai, Indonesian, Vietnamese, and Italian. Coordinated by Jody Yamamoto.

A TREASURY OF INTERNATIONAL LITERATURE

Students of Chinese, Filipino. French, Hawaiian, Japanese, Korean, and Spanish languages will present skits, storytelling, readings and recite poems in their original languages. These lively and interesting readings are coordinated by Lisa Kobuke & Soo Ah Kim Yuen. Chinese (Sue Fujitani, Carl Polley), French (Renée Arnold), Korean (Soo Ah Yuen), Filipino (Clemen Montero), Japanese (Tom Kondo, Lisa Kobuke), Hawaiian (’Iwaloani Tasaka), Spanish (Fernand Cortiguera, Ibeth Preysz, Keahi Salvador).

**INTERNATIONAL FILM NIGHT
GREAT PASSAGES (Japan, 2013)**

This warm, immensely delightful film follows Majime, a bespectacled, bookish editor whose knowledge of vocabulary is rivaled only by his lack of social skills on his journey to do great work with his colleagues by creating a living Japanese language dictionary titled “Great Passages”. Introduction by Kalani Fujiwara, KapCC Political Science.

THURSDAY, MARCH 20

• SPANISH & CHINESE LANGUAGE & CULTURE CLUBS

INTERNATIONAL FOODS each day in the Ōhi’a Cafeteria courtesy of Chef David Hamada & Chef Lee

CAMPUS ART DISPLAYS

REPRESENTATIONS OF CHINESE CULTURE IN SOUTHEAST ASIA

KapCC Professor Cheryl Souza will present visual artifacts from her recent field study of the Peranakan Chinese in Singapore, Malaysia and Indonesia. Peranakan Chinese is a term used to describe 15th-17th century immigrants to these regions of Southeast Asia who migrated yet maintained aspects of their culture.

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9552 for Disability Support Services by March 10.

March 19, Wednesday
TREASURES



10:00-10:30
Ōhi’a Cafeteria

10:00-1:00
Ōhi’a Cafeteria

11:00-12:00
Ōhi’a Cafeteria

11:00-1:00
Great Lawn

11:00-2:00
Ōhi’a Cafeteria

4:45-6:00
Kalia 202

6:30-8:30
Ōhi’a Auditorium

TREASURING THE MUSICAL TRADITION OF INDIA

Described by Guitar Player Magazine as one of the world’s foremost slide players, Debashish Bhattacharya is a pandit (master) in the modern Indian music tradition of Hindustani slide guitar. He will be joined by his brother, Subhasis on tablas, and by local Grammy Award winning guitarist Jeff Peterson. From Calcutta, Bhattacharya performs on instruments adapted from the Hawaiian steel guitar, which was introduced to India in the 1920s.

RENGA: THE ART OF JAPANESE LINKED POETRY

Coordinated by KapCC’s Lisa Kobuke, renga was one of the most important literary arts in pre-modern Japan and rules for this poetry were formalized during the Kamakura and Muromachi period in Japan. EALL 271 class will share the Art of Renga (linked verse) and lead participants on how to do renga poetry.

PLAY THE JAPAN "SURVIVOR" GAME

This game is open to the public, and tests how much people know about Japan. Questions range from Japanese customs to food, history and entertainment. KCC Faculty Fujikawa, Hackler, Kataoka, Kobuke, Kondo, Makishima, Nagai, Shinagawa, & Shibakawa will help conduct the game in a lively, engaging atmosphere of learning.

KHANATE OF THE GOLDEN HORDE

Guests: Christopher Greywolf & members of the Golden Horde demonstrate survival skills necessary on the steppes in Mongolia. Wearing traditional Mongolian clothing, this cultural group is dedicated to preserving the cultural traditions of Mongolians, and invites you to visit them in their nomadic dwelling.

WA KEI SEI JAKU: Harmony, Respect, Purity and Tranquility

Wa Kei Sei Jaku is the essence of Japanese tea ceremony & an important foundation of Japanese culture. Students of JPNS 290, Japanese Language and Culture, Learning through Application, will introduce these concepts through interactive displays and how they applied did what they learned in class through service to the community. Students of the International Cafe, the national award-winning intercultural service learning pathway, will share food and other perspectives of the diversity and similarities of our wonderful world. Organized by KapCC International Cafe, JPNS 290 and Coordinators, Instructor David Uedoi and Professor Linda Fujikawa.

TREASURING THE MUSIC OF THE PHILIPPINES

Guest Lecture/Performer: UHM Professor Emeritus of Asian Studies & Ethnomusicology Dr. Ricardo Trimillos will discuss and demonstrate the music of the Philippines in a lecture/demo format along with UHM graduate student Froilan Fabro. Coordinated by KapCC’s Stuart Nago.

**INTERNATIONAL FILM NIGHT
RETURN TICKET - (China, 2011)**

Inspired by the vast migration of people in China during the new year holidays, this is a heart-felt film on the struggles and dilemmas faced by working class workers of China, who migrated to Shanghai for better opportunities immersed in the growing economy in China. Introduction by Kalani Fujiwara, KapCC Political Science.

Donate towards International Education!

If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:

UHF-INTERNATIONAL FESTIVAL

University of Hawai'i Foundation

P.O. Box 11270

Honolulu, Hawai'i 96822

SPECIAL EVENTS

MONDAY, MARCH 17 - Ōhi’a Cafeteria 10:00 AM-2 PM

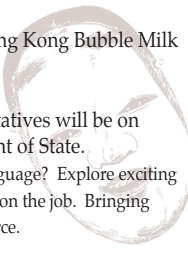
• **KCC INTERNATIONAL CLUB**-Come and enjoy a refreshing cup of Hong Kong Bubble Milk Tea and mingle with students from the International Club.

WEDNESDAY, MARCH 19

• **HONOLULU PASSPORT AGENCY**-As community outreach, representatives will be on campus to provide useful passport information on behalf of the U.S. Department of State.

• **HAWAII LANGUAGE ROADMAP INITIATIVE**-Studying a second language? Explore exciting employment avenues and learn about students and graduates who use a second language on the job. Bringing students, educators and employers together to shape Hawaii’s future multilingual workforce.

• **FRENCH & KOREAN LANGUAGE & CULTURE CLUBS**



March 20, Thursday
KCC STUDENT CLUBS & ETHNIC HERITAGE ACTIVITIES DAY

10:00-10:30
11:00-11:30
‘Ōhi’a Cafeteria

TESSELLATIONS OF MUSICAL TREASURES: CERRO NEGRO
Cerro Negro are visiting performers you don’t want to miss! Hear their unique Flamenco sounds, blended with exotic Caribbean percussion using congas, Canjon, Djembe, Clave Palmas and passionate vocals, Cerro Negro evokes a spectrum of sounds and styles that resonates with world music. Doing two shows using Spanish guitars blended with Latin percussion, their music soars with passionate vocals and a village of rhythms, styles and languages.

11:30-12:00
‘Ōhi’a Cafeteria

MIDDLE EASTERN DANCE ARTISTS OF HAWAII
Guest Artists: Middle Eastern Dance Artists of Hawaii, MEDAH, will perform modern and folkloric dances from the Middle East and Afro-Latin Belly Dance fusion style, which “blends a variety of cultures, dance and rhythms to create an expression of life as it comes to us.” Coordinated by KapCC’s Renée Arnold.

12:00-12:30
Lama Library
Char Room

RAINFOREST PU’UHONUA
Guest Speaker: Kahikahealani Wight reads excerpts from her eBook Rainforest Pu’uhonua, a memoir of five years in Volcano Village, Hawai’i, focusing on the endangered Hawaiian rainforest and her struggle to reclaim her Hawaiian heritage.

12:15-1:45 PM
‘Ōhi’a Auditorium

THE LINGUISTS (2005): A POIGNANT CHRONICLE
The Linguists is a documentary film addressing issues such as the spread of major global languages and how they contribute to language extinction, especially some of the political and social reasons that some languages have been repressed. This film illustrates reasons why language revitalization and language documentation are important. Followed by a panel discussion with linguists.

12:00-12:15
Olona 202

SEVILLANAS: A TREASURED DANCE OF SPAIN
Students of KapCC Spanish classes will present Sevillanas. Sevillanas is believed to be derived from old Castilian folk dances (Seguidilla) and is a very popular dance for couples of all ages in Spain. You especially find this dance in Andalucia and you will often see it danced by ladies & men in plazas, cafes and parks. It is the official dance at the time of the town’s ferias with ladies wearing colorful dresses.

12:15-12:45
‘Ōhi’a Cafeteria

FLAMENCO DANCE OF SPAIN
Guest Artists: Flamenco instructor Vanessa Chong Kuna and Grupo Alegria. Enjoy the passion of Flamenco dance and experience the syncopated rhythms of hand clapping and lively footwork from the country of Spain. For the finale, you are welcome to join in with the dancers, and try to capture the intricate rhythms and flair of these talented dancers.

1:00-1:30
‘Ōhi’a Cafeteria

THE MUSIC AND DANCE OF TAHITI
Guest Performers: Te Vevo Tahiti no Manoa, the UHM Tahitian Dance Ensemble. “Ori Tahiti” means Tahitian dance. See and experience the enchanting songs and dances from the island of Tahiti in an exhilarating performance of expressive culture. Lively and talented dancers, be ready for a great show!

5:00-7:00
Iliahi 106

INTERNATIONAL FILM: TONARI NO TOTORO (JAPAN, 1988)
An award-winning animated fantasy film by Hayao Miyazaki and produced by Studio Ghibli. It is the story of the two young daughters of a professor (Satsuki & Mei) and their interactions with friendly wood spirits in postwar rural Japan. After the movie, enjoy an interactive hands-on demonstration for the participants which will incorporate elements of Japanese culture and environmentalism. The audience will learn about the art of Furoshiki, and learn that beautiful things can come from the most mundane of objects.

6:30-8:30
‘Ōhi’a Auditorium

INTERNATIONAL FILM NIGHT
Tale of Yonosuke-(Japan, 2013) *Two stories braided nicely together as Yonosuke comes of age and his comical adventures as a college student from the countryside in 1980’s Japan. Then the film goes forward in time as Yonosuke’s friends look back to their youthful days with nostalgia and the impact Yonosuke had in their life. Introduction by Kalani Fujiwara, KapCC Political Science.*

UNIVERSITY OF HAWAI’I
KAPI‘OLANI COMMUNITY COLLEGE
TWENTY-SIXTH ANNUAL INTERNATIONAL FESTIVAL



TREASURES

THANKS TO OUR FESTIVAL CO-SPONSORS
ASKCC Student Congress
Pacific and Asian Affairs Council
National Organization for Traditional Artists Exchange

- Kapi’olani Community College
- Chancellor- Dr. Leon Richards
 - Office of International Affairs
 - International Cafe- Linda Fujikawa
 - PAAC Higher Education Coordinator- Trinh Nguyen
 - Culinary Arts and Hospitality Education
 - American Association of Community Colleges-Service Learning
 - Community Colleges for International Development (CCID)
 - Vice Chancellor for Academic Affairs-Dr. Louise Pagotto
 - Social Sciences-Joe Overton, Kalani Fujiwara, Robin Mann, Philippe Gross
 - Humanities-Anne Craig Lum, Stuart Nago, Martina Bingham
 - Koa Gallery-David Behlke, Kloe Kang
 - Languages, Linguistics & Literature-Susan Inouye, Yukio Kataoka, Satoru Shinagawa, Tom Kondo, Renée Arnold, Ari Nagai, Lisa Kobuke, Yukie Hackler, Sue Fujitani, Clemen Montero, Nawa’a Napoleon, Linde Keil, Soo Ah Yuen, Iwalani Tasaka, Jody Yamamoto, Gail Harada, Lisa Kanae, Sue Haglund, Tom Kondo, Fernand Cortiguera, Ibeth Preysz, Keahi Salvador, Linda Fujikawa, Mayumi Shibawaka, David Uedoi, Kahi Wight, and with a special thanks to Linde Keil
 - Math/Sciences-Maria Bautista, Wendy Kuntz
 - Office of Student Activities-Alfie Gonzales
 - Honda International Center-Lani Suzuki, Tim Park, Shawn Yacavone
 - 26th Annual International Festival is dedicated to the legacy of Lina Doo
 - Special thanks to all KapCC students and staff at The Kapi’o Newpress
 - UHM Ethnomusicology • EMA-Ethnomusicology Association UHM

Festival Director : Carl Hefner, PhD. 734-9438

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